

**BIMM
UNIVERSITY**

A university
for the creative
industries

UK Undergraduate
Prospectus 24/25

**SHAPING
THE
FUTURE
OF THE
CREATIVE
INDUSTRIES**

**FOURTEEN
SCHOOLS
EIGHT
CAMPUSES
THREE
COUNTRIES
ONE
UNIVERSITY**

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WELCOME TO BIMM UNIVERSITY

Discover your community at BIMM University, where thousands of young creatives gather each year to study at a specialist school on one of our vibrant campuses. They are all driven by a shared ambition to learn and build careers within the creative industries. Whether your passion lies in the performing arts, filmmaking, music or video games, our diverse community is brimming with like-minded students who are dedicated to collaboration and creativity.

At our university, you'll not only forge connections with other students but also engage with expert lecturers and industry guests who bring enthusiasm and invaluable experience to the table. Recognising that there is strength in numbers, we will help you expand your professional network to open up a multitude of opportunities for you.

We understand the importance of taking the initiative and actively shaping your own path. That's why we provide multiple opportunities for you to build and launch your career with real-world experiences. Our courses incorporate practical work placements, and we have a Creative Futures Team dedicated to getting you connected. Our commitment is to ensure that the knowledge and skills you acquire with us translate into a fulfilling job that you genuinely love.

Ultimately, all of these efforts culminate in an extraordinary prospect: the chance to shape the future of the creative industries. You are the driving force, and we encourage you to create something remarkable. Compose melodies that stir hearts, produce films that captivate minds, stage performances that leave lasting memories, and design games that ignite imaginations.

Welcome to BIMM University

- > Our UK schools
- > How we shape the future of the creative industries
- > Build your network and collaborate
- > Get connected to your industry
- > Preparing for tomorrow's industry
- > Launch your creative career

Our UK schools

In the UK, BIMM University consists of four distinct schools, with each school housing specialist faculties in the areas of Film, Music, Creative Technology, and Performing Arts. This ensures that your lectures are delivered by experts in their respective fields, providing you with a wealth of knowledge to ensure you enjoy an enriching time studying with us.

**BIMM MUSIC
INSTITUTE
INSTITUTE FOR
CONTEMPORARY
THEATRE
PERFORMERS
COLLEGE
SCREEN
AND FILM
SCHOOL**

BIMM Music Institute is the largest dedicated music school in Europe and since our inception we have opened the doors to the music industry for thousands of students. We encourage creative freedom, provide real-world industry experiences, and bring together communities of music lovers.

With over 40 years' experience delivering education in the music sector, we know how to help you develop your skills. You bring the talent and the energy, we'll help you build a network that you can build a career on. But don't take our word for it, just consider the list of prolific alumni that have walked through our doors: Fontaines D.C., IDLES, Ella Mai, Gemma Bradley, Natasha Bent, George Ezra and many others. These music industry professionals are now at the forefront of an ever-evolving industry. And there's room for you too.

From day one, you'll join a thriving creative community, and our courses will equip you with the best tools and expertise required to develop a fulfilling and sustainable music industry career.

Where you will find us:

- > Brighton
- > Bristol
- > Manchester
- > London
- > Birmingham

At ICTheatre, we focus on delivering training that is relevant and contemporary, as well as empowering our students to find their own artistic identities. Above all, we value the individual, and strive to nurture the excellence in all who train with us.

We're proud of our diverse, expert lecturers at ICTheatre. As professional dancers, singers, directors, actors, choreographers and producers, all our lecturers have or are still enjoying busy careers across a range of industry roles.

We build on traditional training techniques with cutting-edge technology and focus on what speaks to the industry as it is today. With that in mind, past ICTheatre graduates have launched theatre and dance companies or founded brands and businesses, while others have landed their first roles in mainstream professional theatre, commercials and feature films.

To be successful in the creative industries, you must be industrious, imaginative and take control of your own ideas. We're proud to train bold, brave and brilliant performers who are breaking the mould in performing arts.

Where you will find us:

- > Brighton
- > Manchester

The ethos that guides Performers College and has done so for over 30 years, is to provide a platform for students of different abilities and backgrounds to have an equal opportunity to fulfil their ambition of a career in musical theatre, acting and dance.

Performers College is specifically crafted to allow you to explore every aspect of the performing arts industry. To that end, we are exceptionally proud of the success of our alumni and the longevity of their careers.

The versatility of our graduates is what makes them stand out in the crowd. Our alumni can be seen in West End shows, on UK and international tours, on Broadway, cruise ships, appearing in prestigious television programmes, and performing worldwide.

Personal career path discussions and expert advice at both of our campuses allow us to get to know you individually and advise the best path possible as your training progresses.

Where you will find us:

- > Essex
- > Birmingham

At Screen and Film School we have helped to turn passionate filmmakers into industry professionals for over 10 years. With state-of-the-art facilities, dedicated industry lecturers and three exceptional campuses, Screen and Film School's mission is to deliver practical courses and to train the next generation of filmmakers and games designers.

In 2024 Screen and Film School will be expanding to deliver a whole host of video game courses to complement our film offering, and we couldn't be more excited about the opportunities for collaboration this will bring.

Whatever route you choose, you will acquire the skills, experience, connections and entrepreneurial mindset to excel in some of the fastest growing industries in the UK. Our bespoke combination of practical courses and industry engagement will provide you with an understanding of how to operate in the film and games industries from the day you graduate.

Where you will find us:

- > Brighton
- > Manchester
- > Birmingham

How we shape the future of the creative industries

We believe that the creative industries hold immense importance in our society. They serve as a driving force behind entertainment and technological innovation whilst also providing a platform for individuals and groups to share their unique perspectives, challenge societal norms, and spark meaningful conversations.

At BIMM University, we are proud to guide and support our students to enter this world. Our vision is to redefine creative industries education for the benefit of all, giving students from every background the skills and opportunities to thrive in their future careers.



Build your network and collaborate

As a BIMM University student we know how important it is for you to build a strong network in order to succeed in the creative industries. For that reason, when you join us, we will present you with opportunities to work with and gain connections with your fellow students, your expert lecturers and a whole range of industry guests. Our unique creative community offers endless opportunities to collaborate across our courses and take you where you want to go.

Collaboration

A great example of inter-school collaboration came in the summer of 2022, when students and staff from across BIMM University came together to produce a short film, *Got a vision? Make a scene!* A clue to the reason for creating this film is in the title; one person can have a vision, but it takes a whole host of creative minds to make a scene come to life. Film students stood behind the camera, music students managed the audio, and actors from our performing arts schools took care of the drama that unfolded. You can watch the finished film on the Screen and Film School YouTube channel.

Expert lecturers

In order to be the best, you need to learn from the best. At BIMM University, we believe it's important for you to be taught by working professionals from the creative industries who each specialise in their own craft. Our friendly and experienced lecturers will help you develop all the practical skills you need to succeed in your chosen career path.

Industry guests

We take pride in inviting leading industry experts to deliver invaluable masterclasses that cover all aspects of the creative industries. We have some of the most inspiring names at our fingertips. Plus, we have the connections to get them in front of you.

Previous industry guest include

Phoebe Waller-Bridge
Charlie Brooker
Reggie Yates
Nile Rodgers
Stormzy
Imogen Heap
Vicki Jackson



Get connected to your industry

Industry engagement is at the centre of everything we do at BIMM University. You'll find unparalleled industry connections everywhere you turn and a vast range of work experience and placements that give you exposure to influential events and people.

Work placements

It's integral to the BIMM University experience that students across all of our schools have the chance to put learning into practice with work placements. Our expert Creative Futures Team are here to help research and organise placements and offer support with entrepreneurial projects. In previous years, our students have secured placements with the likes of Sony Music, Universal, Warner Music, CAA, DIY Magazine, Ricochet, Electric Square, Be The Fox and many more.

This means you will benefit from professional engagement, build your CV, and get a feel for the industry before you even graduate. From there, we continue to work closely with companies to help them recruit our graduates to job roles, so we continue to provide unique access to the industry even after you graduate.

Networking events

Each year, BIMM University students benefit from various in-house networking events with our partners, as well as exclusive access to festivals, studios, expert panels and alumni mentors. These provide invaluable opportunities to build upon current and future projects and to discuss career progression.

The biggest annual networking event that will be available to you is WRKiT. WRKiT is our annual careers event and provides final year and graduate students tangible opportunities and options to supercharge their future.

Impressive guests attend separate days in the North and South of England, to have in-depth conversations with our students as their potential future employers. The names are as big as it gets. In the North think BBC, think Liverpool Sound City, think Scruff of the Neck and Spotify. In the South you will have the chance to interact with companies such as The Great Escape, Atlantic Records, Sony, Kobalt, and Warner. Rubbing shoulders with these big hitters will be your first step towards following in their footsteps.

Launch your creative career

Once you've found your community, collaborated with fellow creative students on campus and connected to your chosen industry, you will be ready to make your mark. The support that we offer you won't stop once you have graduated; there's nothing that we like to see more than our students becoming successful out in the wider world.

Screen and Film School graduate René Lorraine has been making waves in the UK television industry. She has been busy working on BBC2's *Great British Menu* as well as on the much-loved Channel 4 show *Gogglebox*. René's fellow Film School graduate Hugo Healy has



different path and creates content for TikTok. Holly currently has an astounding 1.2 million followers and 21.4 million likes.

Moving on to music, Fontaines D.C.'s third studio album, *Skinty Fia* soared to Number one in the UK and Irish charts. Mimi Webb, who studied at BIMM Music Institute Brighton, has recently had a top ten chart position in the UK Singles Chart with 'Good Without.' And graduate Gemma Bradley, is currently leading the hunt for new musical talent as the presenter of *BBC Introducing* on Radio One.

BIMM Music Institute graduates, Fontaines D.C., above

Performers College graduate, Nikki Bentley, left

BIMM Music Institute graduate, Gemma Bradley, below

Screen and Film School graduate, René Lorraine, right



found huge success as a drone pilot, securing first place at the highly prestigious British Photography Awards.

In the world of performing arts, our graduates have found equal levels of success. Nikki Bentley, a graduate of Performers College, has gone on to fulfil her dream of starring in the West End, playing Elphaba in *Wicked*. Whereas, ICTheatre graduate Holly Hoskison has taken a totally



"Without Screen and Film School I would not have become the filmmaker I am today."



MUSIC

Our music degrees are taught at BIMM Music Institute, where we open the doors to the music industry. We encourage creative freedom, provide real-world industry experiences, and build a community across our five UK schools. These bespoke music courses equip you with the best tools and expertise required to develop a fulfilling and sustainable music career.

Music

- > Shaping the future of music
- > Create unforgettable music
- > BA (Hons) Electronic Music Production
- > BA (Hons) Music and Sound Production
- > BMus (Hons) Songwriting
- > BMus (Hons) Popular Music Performance
- > BA (Hons) Music Business
- > BA (Hons) Event Management
- > BA (Hons) Music Marketing, Media and Communication



BIMM London was a great experience for me. My tutors were all supportive and nourishing of all my ambitions for the work I wanted to create. It really is what you make of it.

Bella Unwin
BIMM London



Shaping the future of music

Perform, Produce, Promote

At BIMM Music Institute, we design our courses to truly meet the needs of the music industry. That's what makes BIMM Music Institute graduates stand apart from the crowd. You will have placement opportunities and in-depth industry involvement from day one. Whichever path you choose, you can expect to benefit from a vast range of module options, the all-important choice of single or joint honours degrees, as well as enhanced employability, and a strong exposure to the UK music scene.

Whether you choose to study single or joint honours, you will benefit from a diverse choice of degree courses within which you can explore your strengths as a performer, a producer or a promoter. Or perhaps a mixture of all three. As you will discover in the course description pages, the chance to specialise in one or all of these key areas will be available to you through undergraduate degrees such as BA (Hons) Electronic Music Production, BMus (Hons) Popular Music Performance or BA (Hons) Music Marketing, Media and Communication.

First-rate facilities and lecturers

For over 40 years, BIMM Music Institute has prepared students for a bright future in music. We're proud to have some of the industry's most experienced and talented lecturers at the helm, at all of our schools, to guide you on your journey towards a career you'll love. Our inspirational lecturers are published authors, award-winners, festival headliners and record label owners. Their experience has been gained through countless hours of working in the industry, and they're here to pass on their wisdom, advice and practical secrets.

We also have the highest level of facilities to match the talent of our lecturers and the ambitions of our students. Each of our five UK schools are fitted with industry-standard facilities that rival the world's best studios and are kitted out with top brands including

Orange, Fender, Marshall and Zildjian. Our on-site high-spec recording studios and post-production suites allow you to record, mix and master your own music. In addition this, our classrooms are made up of spacious teaching rooms and state-of-the-art Mac labs.

A recent example of how we continue to push the envelope with our facilities can be seen at BIMM Music Institute Bristol.

Our Moon Street Campus in Bristol, is a four-storey, 33,000 square feet building. A 2022 upgrade in facilities and equipment supported learning across all of our courses. As well as several Mac labs, study spaces, edit suites, rehearsal rooms and lecture rooms, the new building also houses two industry-standard recording studios and live rooms, a creative media suite with a green screen and professional lighting rig, two high specification performance spaces, a glass DJ performance booth, a room for students to exhibit their own art and sound installations and the all-important café-bar. It really does need to be seen to be believed.

BIMM Music Institute masterclass guests:

Stormzy
Nile Rodgers
Four Tet
Lianne La Havas
Imogen Heap
Michael Eavis
IDLES
Mable



Create unforgettable music

Award-winning Alumni

We're proud to have some of the industry's most successful professionals among our graduates; bands and artists such as Fontaines D.C., Ella Mai and IDLES, all walked our corridors, George Ezra, James Bay, The Kooks and Mimi Webb sat in our classrooms. That's not to mention the host of incredibly talented session musicians we can call BIMM University graduates; Emanuel J Burton who plays with Little Simz and Tom Misch, Gaetan Judd who performs alongside Burna Boy and Amy Shaw who played guitar in the hit musical theatre production *Six*. Further standout graduates include the artistic producer Esther Afrikiruweh, marketing consultants Jordan Price and festival founders Laura Davidson and Patrick McNaught.

In addition to this, we have had a succession of recent graduates who have started to excel in the music industry. Natasha Bent founded artist management and live agency Mother Artists; Adam 'Nolly' Getgood has recorded as the bassist for Grammy-nominated U.S metal band Periphery; superstar drummer Debbie Knox Hewson has toured as part of Charlie XCX's backing band; and four-piece Brighton graduates Black Honey reached a very respectable No.6 on the UK Album Chart and No.1 on the UK Independent Album Chart in 2023.

These are the levels of success that our brilliant graduates continue to achieve, and nothing pleases us more than being able to share them.

Unmissable events

We run inspiring live events throughout the year so that you can network and put what you've learnt during your course into practice, whether as a performer, technician or promoter. Our gigs and events are also the perfect opportunity for you to find your people, mix with new friends and fully

immerse yourself into BIMM Music Institute life. Your calendar can be as busy as you want it to be. In terms of gaining professional experience, our shows will give you the chance to work at some of the highest profile venues in our campus cities: Birmingham, Brighton, Bristol, London and Manchester.

In addition to our local shows, our live music contacts mean that we also collaborate with some of the UK's biggest festivals, allowing you to work in roles such as artist hospitality, promotion, stage management, music marketing roles, and so much more. It doesn't get any bigger than Glastonbury, The Great Escape, and Liverpool Sound City, and those festivals will all be at your fingertips at BIMM Music Institute.

Calling all artists, writers and programmers: our Electronic Music Production degree will help you launch your career in this exciting music industry sector. Remixers and audio designers, we're talking to you, too.

BA (Hons)

ELECTRONIC MUSIC PRODUCTION

If this sounds like we're speaking your language, get ready to learn cutting-edge techniques from lecturers who are already successful producers in the industry. You'll also be taught using our state-of-the-art industry-standard equipment and facilities.

The course will cover practical audio creation, recording, and software skills using a variety of digital audio workstations, as well as refined industry knowledge such as sound artistry, synthesis, sampling, and effective approaches to responding to professional briefs.

Option modules in years two and three will prepare you for a successful career in the industries of electronic music, media and composition, sound design and game audio. The route you choose to take is up to you.

You'll also have the opportunity to network and collaborate with BIMM University students from other creative courses on your campus, working directly with them to help diversify your skills and enhance your portfolio. This will broaden your list of influential industry contacts and prove incredibly useful as your career begins to flourish.

Start your career in electronic music production today.

Available to study in: Birmingham, Brighton, Bristol, London, Manchester

UCAS code: W383
3 years full-time



For modules, fees and entry requirements visit
bimm.ac.uk/courses



How music is recorded, mixed and mastered is as integral to the creative process as composition and performance. Our Music and Sound Production degree allows you to create the music and soundscapes you have imagined and want to share with the world. This could be the first stepping stone towards a career in various music production roles.

BA (Hons)

MUSIC AND SOUND PRODUCTION

This course will provide everything you need to bring your technical knowledge and creativity to live and studio settings, helping you develop the fundamentals required to work with up-and-coming and established artists.

You will undertake hands-on learning in our high-tech studios and have direct access to cutting-edge equipment, facilities and software, and you will be taught by professional producers and engineers with many years of experience working in the industry, who are able to guide you in achieving your career goals.

The core modules will allow you to focus on touchstone areas such as audio fundamentals, music production in context, practical studio engineering and software skills, application of acoustic theory and approaches to answering professional briefs.

Option modules will help you to focus your studies and create a career route in areas such as live music, film, TV and media.

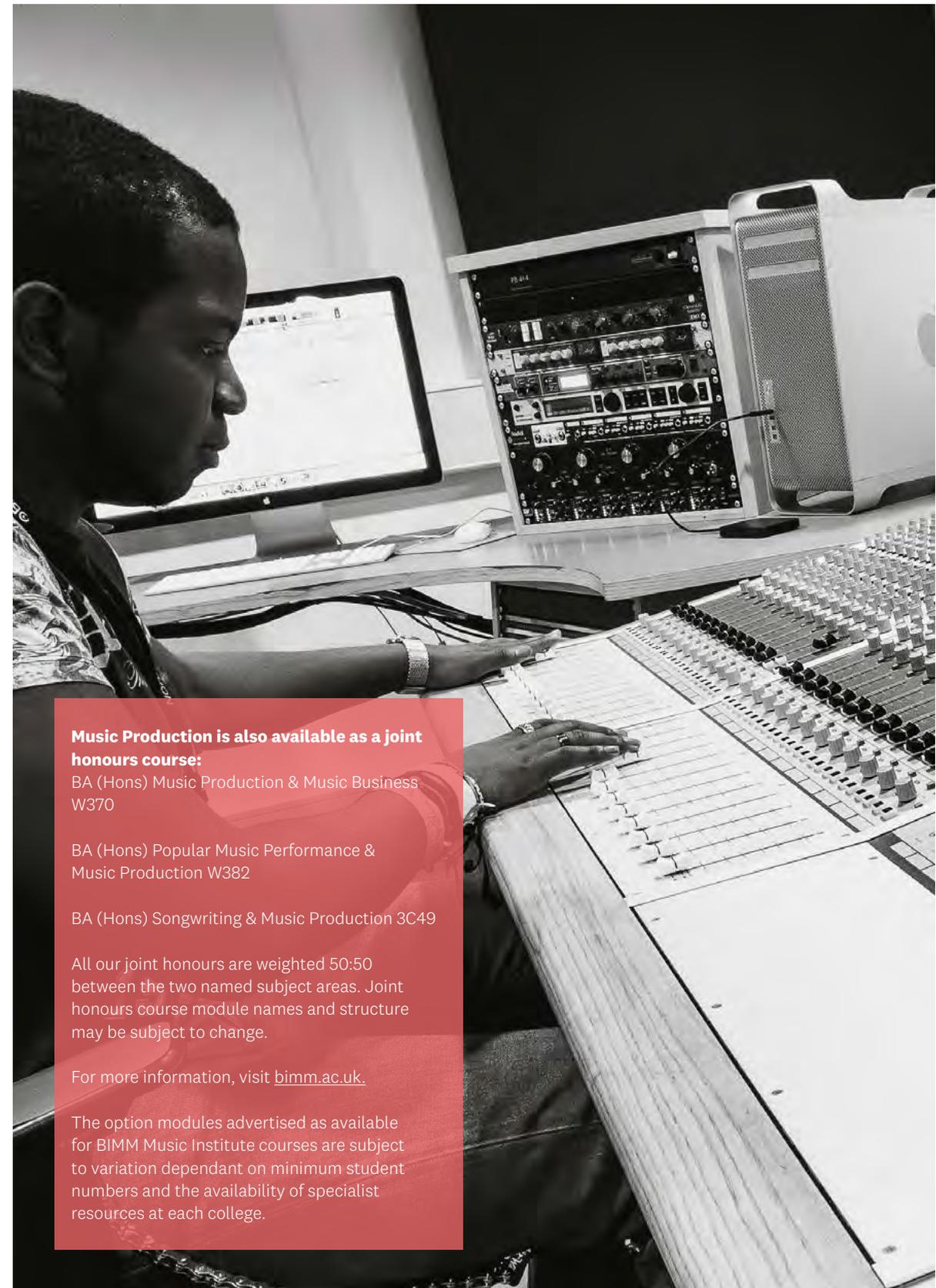
This course will allow you to carve out your place within the ever-changing world of the music production industry.

Available to study in: Birmingham, Brighton, Bristol, London, Manchester



For modules, fees and entry requirements visit bimm.ac.uk/courses

**UCAS code: W374
3 years full-time**



Music Production is also available as a joint honours course:

BA (Hons) Music Production & Music Business W370

BA (Hons) Popular Music Performance & Music Production W382

BA (Hons) Songwriting & Music Production 3C49

All our joint honours are weighted 50:50 between the two named subject areas. Joint honours course module names and structure may be subject to change.

For more information, visit bimm.ac.uk.

The option modules advertised as available for BIMM Music Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Get ready to unleash your creativity and passion with our Songwriting degree. You'll deep dive into one of the music industry's most intuitive, creative cornerstones by exploring lyricism and aesthetics, creating music with technology, and music publishing.

BMus (Hons)

SONGWRITING

Working with diverse, talented artists to bring your aesthetic and creative goals to life will be at the heart of the course. Day-to-day collaboration with fellow songwriters, performers, producers and business and events students on your campus will allow you to build the knowledge and professional networks that will catapult you towards success in your chosen field.

From day one, you'll be encouraged to develop your identity as a songwriter whilst exploring various related techniques and disciplines. Then, as the course progresses, you can choose option modules that best suit your interests and career aspirations.

Highly experienced lecturers currently active in the industry will guide you through core topics such as styles and genres, songwriting techniques, musicianship, music publishing, events and releasing, and digital audio workstation technology. You'll also get to attend events where some of the best artists in

the world will speak about their creative practice and careers in the industry, providing you with valuable and unique insight into the field you wish to enter.

This course will give you the knowledge and skills to become a successful songwriter.

Available to study in: Birmingham, Brighton, Bristol, London, Manchester

UCAS code: 3C45
3 years full-time



For modules, fees and entry requirements visit bimm.ac.uk/courses



Songwriting is also available as a joint honours course:

BA (Hons) Songwriting & Music Business 3C47

BMus (Hons) Popular Music Performance & Songwriting 3C48

BA (Hons) Songwriting & Music Production 3C49

All our joint honours are weighted 50:50 between the two named subject areas. Joint honours course module names and structure may be subject to change.

For more information, visit bimm.ac.uk.

The option modules advertised as available for BIMM Music Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

The beating heart of the popular music industry is live performance in its many forms. Establish your unique and exciting route into the live music sector with BIMM University's Popular Music Performance degree. This course is perfect if you're an aspiring musician looking to take your technical and creative performance skills to a professional level.

BMus (Hons)

POPULAR MUSIC PERFORMANCE

Guitar, bass, drums, vocals, keyboards

Combining core topics such as performance, technique, musicianship, theory and technology, you will find and develop your niche as a performer. The course is taught by lecturers at the top of their game and can provide you with the knowledge and guidance you need to become a successful performing artist.

Day-to-day learning will be in fully equipped performance spaces and specialist classrooms based in our world-class buildings, perfectly preparing you to start your career in contemporary popular music performance.

You can tailor your course to your creative and career aims through our wide range of option modules. These modules will allow you to focus your studies and provide an individual and bespoke learning experience.

Furthermore, you can fully immerse yourself in the flourishing BIMM University community by embracing the endless opportunities to collaborate and perform with students on your campus.

This course will equip you with all you need to become a professional performer in popular music.

Available to study in: Birmingham, Brighton, Bristol, London, Manchester



For modules, fees and entry requirements visit bimm.ac.uk/courses

UCAS code: W316
3 years full-time



Popular Music Performance is also available as a joint honours course:

BA (Hons) Popular Music Performance & Event Management W100

BMus (Hons) Popular Music Performance & Songwriting 3C48

BA (Hons) Popular Music Performance & Music Production W382

BA (Hons) Popular Music Performance & Music Business W300

All our joint honours are weighted 50:50 between the two named subject areas. Joint honours course module names and structure may be subject to change.

For more information, visit bimm.ac.uk.

The option modules advertised as available for BIMM Music Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

The music industry is at the heart of our cultural fabric and our artistic and creative heritage. Nurture your unique creative flair and expand your skills as a music business entrepreneur with our Music Business degree.

BA (Hons)

MUSIC BUSINESS

This course will provide opportunities to expand your knowledge of the music industry across a wide range of specialist areas while developing an understanding of business in broader terms, with a focus on planning, forecasting, and financing.

Our expert lecturers will support you in your project management and business skills across areas such as artist management, self employment, traditional and digital marketing, music publishing, copyright legislation, social media, the live industry, music recording and distribution.

As your course progresses, you'll have the flexibility to choose option modules. These options allow you to specialise in your unique area of interest as a professional practitioner. They will also provide you with an individualised, personal learning experience that aligns with your ambitions for a sustainable career in the music business.

You will also experience the music business through your chosen campuses' live music scene, its musicians and venues, joining and collaborating with your fellow students in our inspiring BIMM University community.

This course will give you the knowledge and skills to discover your niche as a music industry entrepreneur.

Available to study in: Birmingham, Brighton, Bristol, London, Manchester

UCAS code: N100
3 years full-time



For modules, fees and entry requirements visit bimm.ac.uk/courses



Music Business is also available as a joint honours course:

BA (Hons) Songwriting & Music Business 3C47

BA (Hons) Popular Music Performance & Music Business W300

BA (Hons) Music Production & Music Business W370

BA (Hons) Music Business & Event Management N300

All our joint honours are weighted 50:50 between the two named subject areas. Joint honours course module names and structure may be subject to change.

For more information, visit bimm.ac.uk.

The option modules advertised as available for BIMM Music Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Integral to the music and arts sectors is the event management industry. This Event Management degree is your chance to develop your passion for curating and managing a wide range of events and soak up everything you need for a successful career in the live music industry and the broader events sector.

BA (Hons)

EVENT MANAGEMENT

During this course, you will be taught by event management professionals who will provide you with the practical and theoretical knowledge you will need to become a professional in the industry. The course will allow you to practice the skills you develop by planning and delivering events.

We will connect you with the best people in the business to turn your career ambition into a reality. You'll graduate with a comprehensive set of creative business and management skills for a diverse range of potential career routes such as event promotion and production, tour management, booking agencies, event sustainability, sporting events, digital marketing, social media management and many more.

Our thriving campus community will allow you to develop your skills and abilities alongside other gifted performers, writers, alumni and music industry professionals, and you'll have the opportunity to obtain hands-on industry knowledge through placements and internships with a wide range of music-focused employers.

Alternatively, we'll support you in your entrepreneurial ventures as you start your career in event management today.

Available to study in: Birmingham, Brighton, Bristol, London, Manchester

UCAS code: N200
3 years full-time



For modules, fees and entry requirements visit bimm.ac.uk/courses



Event Management is also available as a joint honours course:

BA (Hons) Popular Music Performance & Event Management W100

BA (Hons) Music Business & Event Management N300

All our joint honours are weighted 50:50 between the two named subject areas. Joint honours course module names and structure may be subject to change.

For more information, visit bimm.ac.uk.

The option modules advertised as available for BIMM Music Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

During this course, you will explore digital media and communication, and how both are central to the creation, execution and marketing of modern music as well as focusing on music business, popular culture, and the world of marketing.

BA (Hons)

MUSIC MARKETING, MEDIA AND COMMUNICATION

The course will focus on the rapidly growing fields of digital content creation, writing, storytelling skills, journalism, audience engagement, and the dynamic worlds of marketing and public relations. You'll also be taught to be a creative entrepreneur in the fast-paced technology and arts economy.

Experienced lecturers with years of industry experience will support you in developing project management and business skills and exploring the practice of marketing and communication and its relationship to topics such as globalisation, self-employment, traditional and digital marketing, creative writing, cultural studies, social media, digital app creation and broadcasting skills.

You'll be able to attend guest lectures and gain hands-on industry knowledge through unparalleled, exciting work experience placements and internships with music-focused employers. We'll also support your journey towards an entrepreneurial music marketing, media and communication career if you want to build your own business or work freelance.

Available to study in: Birmingham, Brighton, Bristol, London, Manchester

UCAS code: W376
3 years full-time



For modules, fees and entry requirements visit
bimm.ac.uk/courses



FILM

At Screen and Film School, we invite you to unleash your creativity, be inspired and become industry-ready in a dedicated community where if you have a vision, you can make a scene. We have three exceptional schools in the creative hubs of Birmingham, Brighton and Manchester – making us a mighty force in the UK film and media world.

Film

- > Shaping the future of film
- > Industry connected
- > BA (Hons) Filmmaking
- > BA (Hons) Film Business & Production
- > BA (Hons) Production Design for Screen and Film
- > BA (Hons) Hair and Make-up for Screen and Film
- > BA (Hons) Filmmaking (Top-up)



During my studies so far, I have successfully bridged the gap between myself and the industry. Amazingly, I was on the set of a Lionsgate production featuring Morgan Freeman in 2023.

Meagan Hutchinson
Screen and Film School



Shaping the future of film

Taught and mentored by industry professionals

At Screen and Film School, our expert lecturers are all professionals in the industry and are masters of their craft. They bring a wealth of experience, coupled with a grasp of the most current trends and techniques, straight to the set and studio. They boast credits with the world's biggest filmmakers and broadcasters and have the passion and fundamental knowledge to drive your career forward from the get-go.

From directing and cinematography to set design and SFX, these lecturers will help you develop all the practical skills you need to succeed in your chosen career path in the film industry. They will also provide you with exclusive opportunities to work on projects such as documentaries, feature films, and short films, which provide a wonderful opportunity to start to build your filmmaking CV.

Lecturers at our three campuses have had films Oscar and BAFTA nominated, founded independent production companies, worked alongside world-famous directors such as Danny Boyle and Andy Serkis, produced branded content for Dr Martens and BMW, and a whole host of them have worked on film and television projects for the BBC, ITV, Amazon Prime, Netflix and many others.

Cutting-edge equipment and facilities

At our Birmingham, Brighton and Manchester campuses, we have the very best in industry-standard, high-end kit such as modern LED-light fixtures, and the Arri Alexa. At the heart of the schools are fully customisable, production-standard sets with lighting rigs and flats. The sets are flexible spaces that can be dressed and adapted to the requirements of each shoot.

We also have bespoke facilities and equipment for hair and make-up, and production design at Brighton Film Studios, a dedicated filmmaking facility that is one of the only film lots of its kind on the South Coast. The huge 21,000 square foot space houses state-of-the-art facilities for our students, applicants and industry partners.

As well as this at Screen and Film School Brighton, we pride ourselves on being one of the few education providers to offer the opportunity to use both digital and analogue cameras. Ranging from Super 16mm to 35mm (the Arriflex SR3 (Super 16mm) and the Panavision Panaflex Gold II (35mm), students will have the option to choose which film format will best serve their film. All our film stock is processed at Pinewood Studios by Kodak – the same processors who have worked on world famous features.

Patrons

We are incredibly proud and honoured to have such high-calibre and prolific Screen and Film School Patrons. All of them can call upon many years of experience in the industry when helping to nurture our students. As well as this, we are confident that all our patrons reflect our ethos of diversity, ambition, and high achievement.

Students can expect a committed, hands-on approach from these industry masters: as well as sharing their vast expertise and knowledge, our patrons will instil self-belief, drive motivation and give students the very best chance at succeeding after graduation as they enter the world of work.

The calibre of our patrons is clear to see: Seamus McGarvey is world-famous in the film industry, having received two Academy Award nominations for his cinematography, firstly on Joe Wright's hugely successful 2007 drama *Atonement*, as well as on Wright's 2012 adaptation of Leo Tolstoy's novel *Anna Karenina*. Adil Ray OBE is best known for starring in the BBC hit comedy *Citizen Khan*, which he created and co-wrote. A fellow OBE and patron, Nicola Shindler, has won a remarkable eleven BAFTAs and has worked on countless successful television series, including classic British dramas such as *Queer as Folk*, *Clocking Off*, *Years and Years* and *Happy Valley*, to name just a few. Whereas Michele D'Acosta has been recognised by the diversity empowerment group, The TV Collective, as one of the 50 most influential People of Colour in British Television.

Industry Connected

Alumni

For over 10 years, we've prepared students for a bright future in the film, television and screen industry. We've kick-started the careers of students into feature films, Netflix television series, documentaries, music videos, adverts, corporate and promo videos. Not to mention other diverse areas such as screenwriting, directing, producing, camera, sound, editing, lighting, location management and many more. In the last two years alone, our students have had active roles on current hit TV shows such as *Grace*, *Silent Witness*, *The Repair Shop*, *The Crown* and *Gogglebox*, as well as the following feature films: *My Policeman*, *Portraits of Dangerous Women*, *Mission: Impossible 7*, and *The Captain*.

Budgets for student films

This is a big deal for us: we would never expect our students to self-fund their productions, which is why Screen and Film School is one of the few higher education providers in the country to offer budgets to students for the entire duration of their three-year undergraduate degree. This offers vital experience of how to handle finances across a production and also as part of a film crew – which are some of the most important skills that are outlined by our industry partners.

Industry placements

At Screen and Film School, all our degree courses have been developed on a foundation of industry engagement and employability opportunities. We're dedicated to providing the skills, experience, contacts and confidence needed to thrive in the film industry. We have access to a wide range of film, TV and digital media production companies. Our dedicated Creative Futures teams arrange work experience, internships, and freelance opportunities with a range of industry partners, to help students prepare for a successful and sustainable career.

Screen and Film School masterclass guests:

Charlie Brooker (*Black Mirror*, *Screenwipe*, *Cunk on Earth*)

Phoebe Waller-Bridge (*Fleabag*, *Killing Eve*, *No Time to Die*)

Reggie Yates (*Pirates*, *Extreme UK*, *The Insider*)

Mark Mylod (*Succession*, *Game of Thrones*, *The Menu*)

Eben Bolter (*The Last of Us*)

Laurie Nunn (*Sex Education*)

Russell T Davies (*Doctor Who*, *Years and Years*, *It's a Sin*)



The demand for creative content in the film and screen industry has never been greater. This innovative and collaborative Filmmaking degree allows you to acquire the fundamental skills and techniques required for a sustainable career in the film and screen industries.

BA (Hons)

FILMMAKING

This course will immerse you within a community of creative, collaborative practice where the art of filmmaking is at the centre. You will learn how to navigate the industry, which will support the technical and creative film craft skills you develop throughout your studies.

Film production is continuously evolving, and we are constantly adapting our courses to meet the needs of the industry. This course's intensive curriculum will challenge you to develop your skills and prepare you for today's production world. Moreover, you will gain experience shooting your projects on the newest developments in HD, film and digital equipment - from Canon 6D to Red Raven - and classic film cameras such as Panavision and Arriflex on 8mm, super 16mm and 35mm film.

Throughout the course, you will create a professional showreel, which will serve as a calling card for your filmmaking skills and upon graduating, you will be a fully-fledged filmmaker who is ready to progress into work within the film and TV industry as well as other exciting areas such as digital media, marketing and distribution.

Available to study in: Birmingham, Brighton, Manchester

UCAS Code: W600
3 years full-time



For modules, fees and entry requirements visit
screenfilmschool.ac.uk/courses



The ethos of this industry-facing Film and Business Production degree has been developed by a team of working film industry experts, meaning that graduates will be equipped with the vital creative, business and entrepreneurial skills to navigate the modern film, screen and media sectors.

BA (Hons)

FILM BUSINESS & PRODUCTION

This course enables you to work with fellow students on the Filmmaking degree as part of a creative community to create and distribute screen and film content. This unique collaborative approach allows you to be part of a production team, collectively learning together to deliver your own bespoke productions.

You will be taught and mentored by industry experts and lecturers with many years of professional experience. Through reflective diaries and portfolios, presentations, and short filmed outcomes, the course's real-world assessments will allow you to develop your practical skills, theoretical knowledge, and a creative entrepreneurial mindset, all critical skills needed for success in the industry.

Your core modules will provide you with key attributes that are needed for the profession, and option modules will allow you to develop your skills in critical areas of specialism and will cover a diverse range of areas related to your chosen specialism.

You will then be equipped to progress to employment in the film and television industry in various roles, such as post-production supervisor, production assistant, production coordinator, and executive producer.

Available to study in: Brighton, Manchester

UCAS Code: N400
3 years full-time



For modules, fees and entry requirements visit screenfilmschool.ac.uk/courses



The design required for modern film and screen production is increasingly sophisticated and specialised. This Production Design degree has a strong industry focus and encompasses everything you will need to succeed in the fast-moving world of design within the screen and film industry.

BA (Hons)

PRODUCTION DESIGN FOR SCREEN AND FILM

Developed to reflect the current surge in demand for technically skilled production design graduates, this course will allow you to hone your specialist design skills in a safe space and test them out on live film projects. You will gain an understanding of your place within film production and build a network of peers alongside whom you will progress throughout your education and on into the workplace.

This course will also enable you to learn fundamental design skills, gain insight into art department roles and relationships with production teams and the wider industry, and learn through mentorship from professional film directors. The course will be delivered by experienced film practitioners who combine academic teaching with relevant and current professional practice and provide a range of specialist optional modules to further develop your skills in production design for both studio and location.

You will also develop and refine your creative and technical proficiency and professional development through collaboration with BA Filmmaking, BA Hair and Make-Up for Screen and Film, and BA Film Business and Production students, as well as opportunities to collaborate with students from BIMM University Creative Technology, Music and Performing Arts faculties.

You can progress directly to a career in the film industry, specifically in art and design areas such as set design, costume design, hair and make-up, production buyer, production designer, prop master or set decorator.

Available to study in: Brighton

UCAS Code: W492
3 years full-time



For modules, fees and entry requirements visit
screenfilmschool.ac.uk/courses



This is your chance to learn within the collaborative creative community of a fully functioning film school, working with your fellow students on the Filmmaking and Production Design courses, providing opportunities for you to develop specialist skills and test them out in real-life film projects.

BA (Hons)

HAIR AND MAKE-UP FOR SCREEN AND FILM

Throughout this course, working as part of a wider film crew, you will gain a clear understanding of the hair and make-up department's role within productions of all sizes. You will start building a network of valuable contacts as you progress from education into your professional career.

The course will be delivered by experienced industry professionals who combine their teaching with current professional practice. Students will benefit from a range of optional specialist modules to cater for specific areas of interest, such as SFX make-up (special effects), period hair and make-up and prosthetics.

Furthermore, you will gain a firm grasp of the fundamentals of hair and make-up and understand the roles and relationships within the hair and make-up department. By year three, you can apply these creative skills to inform an in-depth personal design project and develop and produce a final live film in collaboration with fellow students.

You can progress directly to a career in the film industry, specifically in areas such as hair and make-up for feature films, television, corporate advertising, music video, fashion and the creative industries.

Available to study in: Brighton, Manchester

UCAS Code: W452
3 years full-time



For modules, fees and entry requirements visit
screenfilmschool.ac.uk/courses



If you have achieved a Level 5 qualification in Filmmaking or a similar subject, our Filmmaking (Top-Up) capitalises on our industry-standard filmmaking resources and the expertise of our lecturers to allow you to top-up to a full degree.

BA (Hons)

FILMMAKING (TOP-UP)

This course will allow you to focus on a film form and discipline of your choice. The course also includes a critical understanding of applied film theory and industry insight from our network of guest lecturers.

Experienced professionals from the industry will teach you, and they will assist you in developing the practical and theoretical skills required. The course will immerse you within a community of creative, collaborative practice where the art of filmmaking is at the centre, and you will understand how to navigate the industry, which will support the technical and creative film craft skills you have developed.

Film production is continuously evolving, and we are constantly adapting our courses to meet the needs of the industry. This course's intensive curriculum will challenge you to develop your skills and prepare you for today's production world. Moreover, you will gain experience shooting your projects on the latest

developments in HD, film and digital equipment - from Canon 6D to Red Raven - and classic film cameras such as Panavision and Arriflex on 8mm, super 16mm and 35mm film. You will produce a professional showreel, which will serve as a calling card for your filmmaking skills and upon graduating, you will be a fully-fledged filmmaker who is ready to progress into work within the film and TV industry as well as other exciting areas such as digital media, marketing and distribution.

Available to study in: Birmingham, Brighton, Manchester

UCAS code:W610
1 year full-time



For modules, fees and entry requirements visit
screenfilmschool.ac.uk/courses



CREATIVE TECHNOLOGY

From September 2024, you will be able to study video game degrees in our brand-new Creative Technology faculty at Screen and Film School.

Combining creativity, design and technology, these courses will allow you to start developing innovative video games from day-one.

Creative Technology

- > Shaping the future of video games
- > Create, design, play
- > BA (Hons) Games Art and Technology
- > BA (Hons) Games Design and Development
- > BSc (Hons) Games Technology



Enjoy your studies and give everything a go to get the broadest experience that you can. This will help you acquire perspective, develop your creative ideas and make good and informed choices. Allow yourself to be open to constructive feedback, even when it is difficult, because it is the best gift you can receive.

Crystal Leaity
Screen and Film School



Shaping the future of video games

Whether you explore character and level design, storyboarding or producing innovative code, you will be invited to focus on your own creative technology journey and have the opportunity to collaborate with students from multiple faculties. You will be able to utilise all the skills our film, music, and performing arts students offer, elevating your work to a professional level. Get ready to showcase your game design prowess in the most adventurous and imaginative way possible.

This brand-new faculty will allow students to:

- Find out how games are built from the ground up
- Learn how 3D models are designed, built and deployed into games engines
- Discover the key elements of design for character and environments
- Explore how to tell visual stories
- Understand play and why it's so important

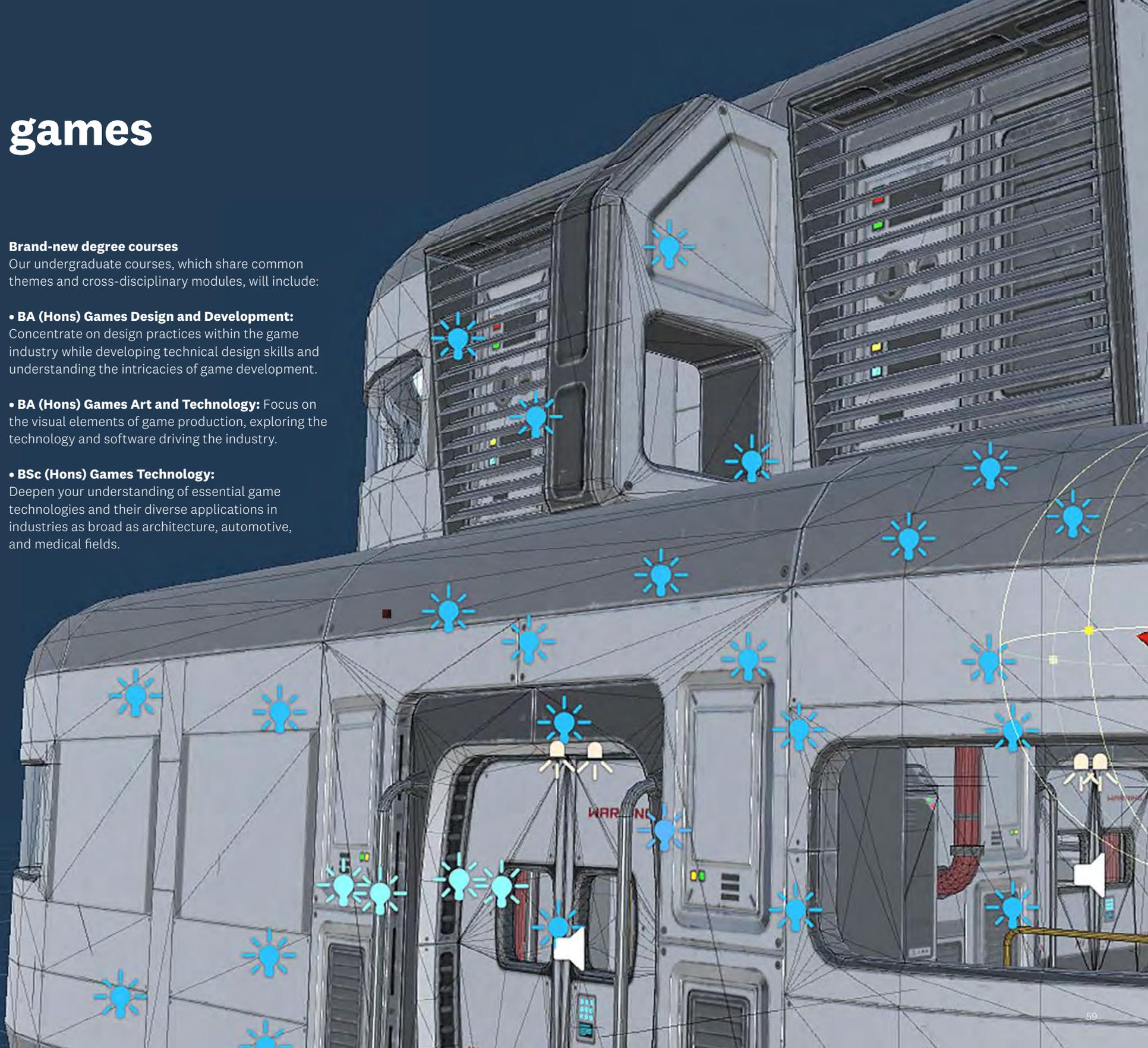
Industry-leading tools

Our three creative technology degrees will equip students with the essential skills that are demanded by one of the fastest-developing industries in the world and they will have the chance to explore and master emerging technologies, including real-time rendering engines such as Unreal Engine. There will also be the opportunity to take a deeper dive into Unreal and Unity and learn to use Blueprints, C# and C++ to build mechanics as well as the scope to build games for a host of exciting platforms such as VR headsets, mobiles and consoles.

Brand-new degree courses

Our undergraduate courses, which share common themes and cross-disciplinary modules, will include:

- **BA (Hons) Games Design and Development:** Concentrate on design practices within the game industry while developing technical design skills and understanding the intricacies of game development.
- **BA (Hons) Games Art and Technology:** Focus on the visual elements of game production, exploring the technology and software driving the industry.
- **BSc (Hons) Games Technology:** Deepen your understanding of essential game technologies and their diverse applications in industries as broad as architecture, automotive, and medical fields.



Create, design, play

Expert course leaders

Assisting the launch of our video games courses will be Nick Rodriguez as Dean of Creative Technology. Nick has enjoyed a diverse and exciting career in the gaming industry for over two decades, working with some of the biggest game publishers in the world. His journey reflects the evolution of the industry, from the early days of PC games and the launch of PlayStation to the convergence of web, games, film, and television.

After starting his career as a tester and level designer for games like *Croc* and *Alien Resurrection*, Nick ventured into advertising and early Flash development. He then joined Climax Games, contributing to racing games and even collaborating on a project with Metallica.

At BIMM University, Nick is focused on building courses that are focused on industry experience and practical game development and he continues to strive to inspire and educate the next generation of game developers.

Connect and collaborate

BIMM University stands for cross-collaboration between music, film, and the performing arts and with our Screen and Film faculties we are in a unique position to delve into the creative technology sector and begin to ignite new relationships between students of all subject areas in the most effective way possible. Creative Technology will exist at our Brighton campus as part of Screen and Film School. Because this school already has existing screen-based degree courses, facilities and kit, it is perfectly suited to welcoming a new faculty that revolves around creating brilliant video games.

Moreover, the modern film and games industries have seen increasing creative overlap in various areas due to advancements in technology, storytelling techniques, and audience preferences. There is no better recent example of this richness of narrative than the critically acclaimed video game, *The Last of Us*, which then became a worldwide hit TV series. Screen and Film School were lucky enough to welcome Eben Bolter, the Cinematographer for the show, for an industry masterclass in 2023.

Our Games Art and Technology degree is a bespoke course that helps you gain an intimate understanding of the art development process, exploring such domains as environment design, character design and technical art practice.

BA (Hons)

GAMES ART AND TECHNOLOGY

Here's the real fun bit: this is your chance to explore how to tell the stories that pop into your head in the most visual way possible.

It also reaches beyond that, and our carefully crafted curriculum is designed to prepare you for a successful career in art departments within the games industry. You will gain a strong understanding of how 3D models are designed, built and deployed into games engines. Meaning that by the time you graduate, you will have a comprehensive grasp of the industry's production methodologies, and you will be well-prepared to make your mark in this dynamic field.

That's not to mention the opportunity for cross-collaboration with your peers studying TV and film: you will explore these technologies together.

All of our Creative Technology courses go beyond the classroom, offering you practical experiences and industry connections to help you seamlessly transition into the professional world because the success of our industry-focused teaching lies in finding your place in the industry once you have graduated.

Let your artistic talents flourish and have fun along the way as you pave your way to success with BIMM University's Games Art and Technology degree. Together, we'll shape your future in games art's vibrant and ever-evolving world.

This course is subject to validation.

Available to study in: Brighton

UCAS code: G200
3 years full-time



For modules, fees and entry requirements visit
screenfilmschool.ac.uk/courses



Our brand-new Games Design and Development degree is a comprehensive course tailored to equip you with the essential skills and knowledge needed to thrive in the dynamic games design industry.

BA (Hons)

GAMES DESIGN AND DEVELOPMENT

This course will allow you to develop an understanding of how players interact with games systems and what motivates them, as well as using games engines to test your ideas out. This will be done in the most adventurous way possible: there will be freedom to fail and learn from mistakes made along the way, all in the name of experience.

A multi-disciplinary approach combining gaming expertise and a theoretical understanding of game design and development will help you fully immerse yourself from the word go. Throughout the course, you will delve into the intricacies of the game development process, gaining insights into narrative design, mechanics, technical design, and level design pipelines.

At BIMM University, we understand that the real measure of success lies in your ability to find your place in the industry once you leave, and this degree course will provide you with practical experiences and industry connections to help you make a seamless

transition from the classroom to the professional world. Our dedicated Creative Technology faculty, who are experienced industry professionals themselves, will guide and mentor you, ensuring you are well-prepared to embark on your journey as a game design and development expert.

Prepare to unlock the doors to endless possibilities in the games design industry, and get ready to build your path to success with our Games Design and Development degree.

This course is subject to validation.

Available to study in: Brighton

UCAS code: G100
3 years full-time



For modules, fees and entry requirements visit
screenfilmschool.ac.uk/courses



Welcome to our Games Technology degree. This is your gateway to a fulfilling career in the areas of the creative industries that rely on cutting-edge games technologies and to understand how games are built from the ground up.

BSc (Hons)

GAMES TECHNOLOGY

This comprehensive course provides the essential skills and knowledge needed to excel in industries ranging from film and virtual reality to medicine and augmented reality. This is your chance to grasp the technical intricacies and theoretical foundations of games engines, empowering you to make a tangible impact in diverse fields such as visualisation, architecture and training.

By focusing on the game development process, our programme gives you a holistic understanding of the industry's various domains, including programming, technical design, and prototyping games mechanics. You will gain a well-rounded perspective, enabling you to thrive in design and production roles within the games industry by building on many exciting platforms such as VR, mobile and console.

Furthermore, you will learn how to code and develop an understanding of scripting, visual scripting and programming, take a deep dive into Unreal and Unity, and learn how to use Blueprints, C# and C++ to build mechanics.

Are we speaking your language? If so, our comprehensive degree in Games Technology will equip you with a thorough understanding of the industry's production methodologies and business practices. BIMM University is here to support you as you embark on your journey toward success, making your mark in the exciting world of games technology.

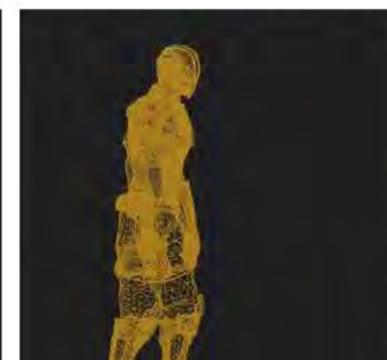
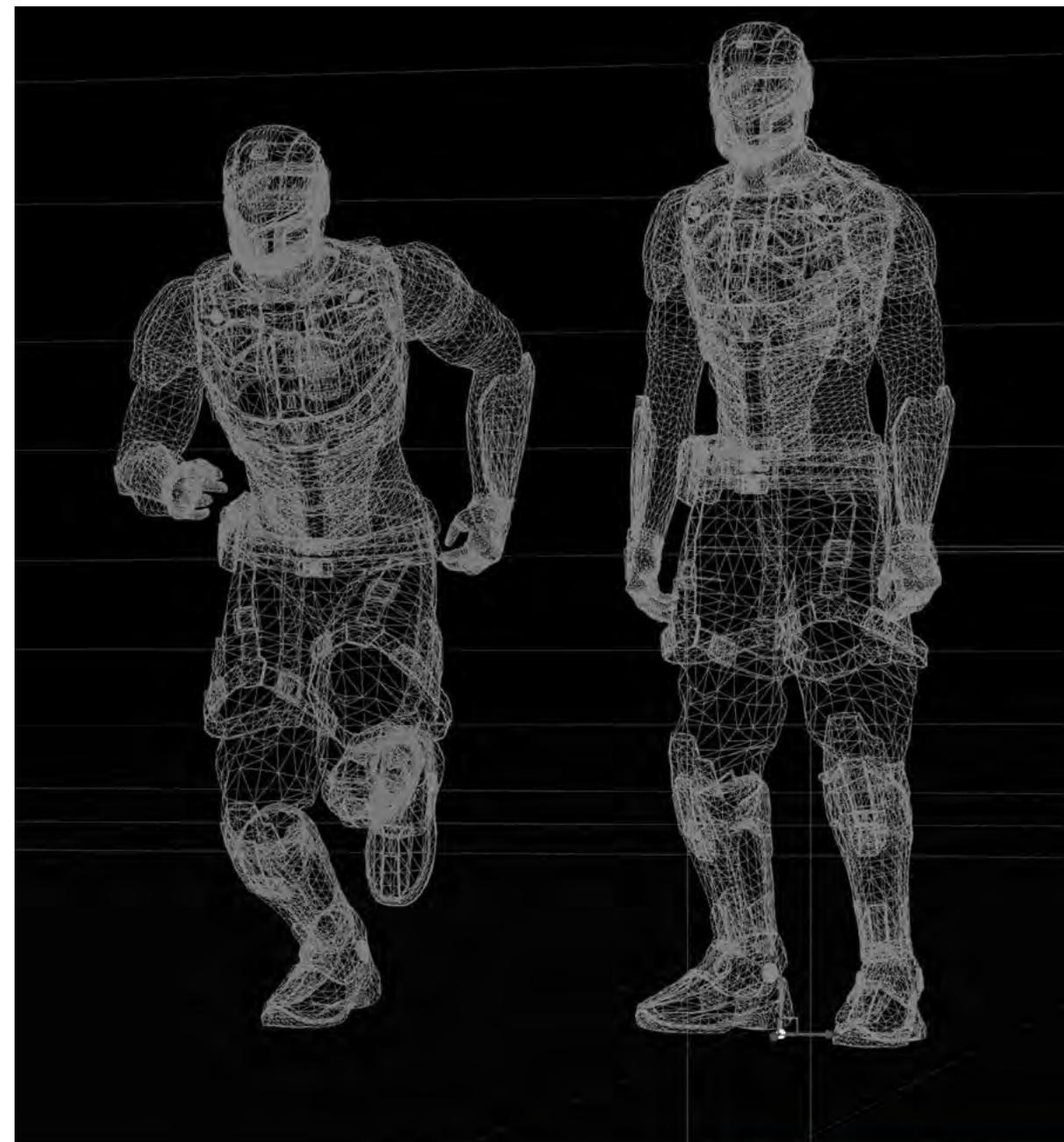
This course is subject to validation.

Available to study in: Brighton

UCAS code: G300
3 years full-time



For modules, fees and entry requirements visit screenfilmschool.ac.uk/courses



PERFORMING ARTS



INSTITUTE FOR
CONTEMPORARY
THEATRE



PERFORMERS
COLLEGE

BIMM University is proud to have not one but two prestigious performing arts schools: Performers College and the Institute for Contemporary Theatre. These two illustrious institutions share the common goal of training performing arts students, but they are equally unique in how they do so.

Performing Arts

- > Shaping the future of performing arts
- > Connecting you to the industry
- > Your time to shine
- > BA (Hons) | | Performing Arts | Three Pathways
 - Pathway 1 | Contemporary Musical Theatre
 - Pathway 2 | Acting for the 21st Century
 - Pathway 3 | Hip Hop Artistry
- > BA (Hons) Performing Arts (Top-up)
- > Trinity College London Diploma | Professional Dance
- > BA (Hons) Musical Theatre and Dance
- > BA (Hons) Acting for Stage, Screen and Digital Media
- > Trinity College London Diploma in Musical Theatre and Dance



Every day a new challenge awaits you, and there is something so exciting about that. You end up craving more and savouring absolutely every moment! There is such a strong family bond that can't be described better than it can be felt, and I will cherish every memory and moment created during my three years.

Emmanuel Kome
Performers College



Shaping the future of performing arts

Two creative schools, one shared ethos

We're helping to shape the future of the performing arts across the UK. Performers College can be found at both our Birmingham and Essex campuses, whereas you can study at ICTheatre at our Brighton and Manchester campuses. What's more, within the walls of our ICTheatre home in Manchester you will also find Northern Ballet School for those looking to study classical ballet. These distinct BIMM University schools are undoubtedly unique, but they all have a shared heritage of offering elite training to the next generation of performing arts students across the musical theatre, acting, dance and ballet industries.

A shared passion

The philosophy guiding our performing arts schools is clear: for students of different abilities and backgrounds to have an equal opportunity to fulfil their ambitions. They all place an emphasis on providing a balanced, contemporary curriculum that offers personal challenges and development, and encourages self-discipline in a safe, protective learning environment.

Moreover, there is a shared belief across Performers College and ICTheatre that discipline is key but there is always freedom to be imaginative. They aim to empower students to find their own artistic identities, by nurturing an artist's determination, personal interests, aptitudes, skills and creative concerns, they place a huge emphasis on the individual above all else.

Identity

Established over 30 years ago, Performers College offers elite performing arts training for the stage, specialising in dancing, singing and acting. At our two campuses in Birmingham and Essex, we have the expertise to ensure that students embrace their individuality, fulfil their ambitions and reach their potential.

ICTheatre is at the cutting edge of performing arts training with an enhanced focus on acting for the screen and contemporary hip-hop artistry, delivering unique pathways and industry-relevant diploma and degree courses in Brighton and Manchester. ICTheatre don't just expect students to find work – they invite students to create their own, so all training is underpinned by entrepreneurship. At ICTheatre, individuality is key.



Connecting you to the industry

Patrons

Our relationships with industry professionals are instrumental in helping us create bespoke courses that facilitate top industry connections, this includes our roster of expert college patrons who bring their expert knowledge to your learning. At Performers College, we are extremely proud to be able to call upon Dame Arlene Phillips, the show-business legend who was honoured as a DBE for her services to dance and charity work. Paul Roberts, a superstar stage director and choreographer, has recently worked with Harry Styles, Phoebe Waller-Bridge and also Billie Piper. Joining Arlene and Paul are casting director Stuart Burt and *It's a Sin* actor Omari Douglas.

Our wonderful patrons at ICTheatre include Tom Mothersdale, Ron Elliston and Jonzi D. Ron and Jonzi are both hip-hop experts of the highest order and between them they have worked with the likes of P. Diddy, Beyoncé, Jennifer Lopez, 50 Cent and Snoop Dogg, as well as The Roots, Steve Williamson, Mannafest, Lenny Henry, MC Mell'O', and Gang Starr. They are recognised both here in the UK and globally, bringing decades' worth of experience to their role as patrons. Tom Mothersdale has worked consistently in film, television, radio and stage productions – playing roles in long-running British television series such as *Peaky Blinders*, *Endeavour* and *Doc Martin*.

Build your network

Developing a network is crucial to any successful creative, so our training professionals take regular workshops and masterclasses throughout their studies. We are in the enviable position of having a roll call of leading industry connections from across the performing arts sector at our disposal.

Here is a selection of some of the brilliant companies and industry experts that have been working with our students in recent years across our performing

arts faculties: Mass Movement, Birmingham Royal Ballet, Hydrocracker, Franny Rafferty (Associate Director, *Six the Musical*), Jack Whitehall (comedian, actor, presenter and writer), Vicki Vivacious (a drag superstar who has entertained on stage and screen).

As well as these industry connections, our course lecturers bring a huge amount of knowledge and versatility that expands our students' options in their chosen careers. Our lecturers take pride in nurturing our undergraduates through the physical and mental preparation during their training, helping to create the best version of each student.

World-class facilities

Performers College can be found at our Birmingham and Essex campuses, meaning they are situated just outside of London and in the artistic hub of Digbeth, respectively. In Essex students will feel the benefit of a studio that cost in excess of £2 million and has 25 dance, acting and singing studios. Their creative peers in Birmingham will have the opportunity to collaborate on exciting projects with music and film students studying on the same campus from BIMM Music Institute and Screen and Film School.

ICTheatre students can unleash their creativity at our Brighton and Manchester campuses, which have equally high-spec studios and facilities. On the South Coast, ICTheatre occupies two distinct, purpose-built buildings. The Manchester campus of ICTheatre has made its home in The Dancehouse, which occupies three floors of a phenomenal 1930s Art Deco building on Manchester's famous 'student corridor' on Oxford Road. The Dancehouse has historically been the location for the prestigious Northern Ballet School, and now these two Manchester-based faculties work side by side, giving our students unparalleled training in beautiful high-end, purpose-built spaces.

Your time to shine

Student productions

Once our performing arts students reach their final year, after two years of rigorous training and in-house assessments, we ask them to put what they've learnt into practice. They will undertake 2-3 public-facing, full-scale productions in their final year and here we aim to put all of their training into practice and to experience being on stage in front of a live audience.

The students work with an independent creative team, which helps to kickstart their network of contacts and industry connections from the get-go of their final year. These shows and projects are also a great opportunity for graduating students to invite agencies and industry connections to watch them in action, which boosts their chances of securing representation or job contracts there and then. These productions are of a very high standard and serve as a wonderful opportunity for every one of our talented performing arts students.

Graduate success

BIMM University's performing arts faculty aim to produce graduates who are employable, entrepreneurial, resilient, creative and professional. This ethos is reflected in some of the recent student success stories that we are very proud to share. Students from our three performing arts schools have graduated and recently launched themselves into the world of industry down the following paths: Louis Gaount played Will Parker in *Oklahoma* at The Grange Park Opera, for which he won the Best Actor in a Musical at The Stage Debut Awards. Whereas his fellow Performers College graduate Nikki Bentley achieved her dream of playing Elphaba in *Wicked* upon graduating.

From ICTheatre, graduate Holly Hoskison has taken a different path and has made a big splash on TikTok. Holly currently has an astounding 1.2 million followers and 21.4 million likes. Lucie Francis recently had the opportunity to work with E3 Events on their

annual pantomime and during her third year she was able to work the rehearsal process for the musical *Bat Out of Hell*.

And perhaps most remarkable of all, several graduates from Performers College starred in the 2023 global box-office hit *Barbie* – Greta Gerwig's take on the Mattel icon which amassed over \$300 million in its opening weekend.

These dizzying heights are the levels of student success which our performing arts faculties strive for and continue to achieve year on year.

Masterclass guests:

Alan Burkitt (Choreographer/
Director)

Vicki Jackson (Founder of
SKIN London)

Layla Ellison (Choreographer)

Christian Storm (Creative
Director *Mass Movement*)

Ray Shell (Actor, Author,
Director and Producer)

Kendra Horsburgh (Founder
and Managing Director of
BirdGang Ltd)

Blast Theory (BAFTA-
nominated creatives)



Our degree in Performing Arts allows you to explore your passion for the art form and its core disciplines. The course also offers you the option to specialise by choosing a pathway in Contemporary Musical Theatre, Acting or Hip-Hop Artistry.

BA (Hons)

PERFORMING ARTS

Pathway 1 | Contemporary Musical Theatre

Pathway 2 | Acting for the 21st Century

Pathway 3 | Hip Hop Artistry

Technique, work ethic, confidence and self-awareness are all essential areas of focus for this course that will give you the tools required to meet the demands of the performing arts industry.

The course emphasises technique, entrepreneurship and understanding yourself as a creative artist to explore the stories you want to tell. In the third year, you will have the chance to select from specific options that reflect the evolution of the performing arts sector.

The degree encourages independence, entrepreneurship and innovation because these qualities will be required of any performer entering the contemporary performing arts industry. We don't want you just to get work; we want you to create work.

All this will culminate in the exhilarating prospect of progressing directly into the entertainment industry in roles such as musical theatre performer, actor, dancer and singer, or perhaps as a director, teacher, stage manager or writer.

Read on to discover the differences between the three pathways that this degree is defined by.

Available to study in: Brighton, Manchester

UCAS code:W400
3 years full-time



BA (Hons)

PERFORMING ARTS

Pathway 1 | Contemporary Musical Theatre

The landscape of musical theatre is changing. Shows are being produced which require performers who are skilled in acting as well as the other disciplines. Therefore, there are two strands to our Contemporary Musical Theatre pathway.

This pathway consists of two strands:

- Strand One is aimed at those who may wish to excel in musical theatre, but you may also want to act in plays or for film or TV. This strand provides both breadth and depth to expand your skill set and opens you up to various possible jobs.
- Strand Two is designed for those who want to focus on dance as their primary discipline, value the importance of well-rounded training in vocals and acting, and want to develop entrepreneurial skills.

UCAS code:W400
3 years full-time



For modules, fees and entry
requirements visit
ictheatre.ac.uk/courses



BA (Hons)

PERFORMING ARTS

Pathway 2 | Acting for the 21st Century

The industry has changed and continues to do so. It is no longer simply a case of just training to be an actor and then waiting for your agent to give you a call and this is reflected in Pathway 2: Acting for the 21st Century

In today's contemporary theatre, film and television industries, an actor must be skilled, adaptable, entrepreneurial and passionate. We will equip you both technically and creatively to succeed as an actor and introduce you to various areas you may never have explored.

UCAS code:W400
3 years full-time



For modules, fees and entry
requirements visit
ictheatre.ac.uk/courses



BA (Hons)

PERFORMING ARTS

Pathway 3 | Hip Hop Artistry

Hip Hop is the most current and innovative course in the marketplace today.

Focusing on elements of hip hop culture and dance techniques, you will explore how this art form continues to thrive globally and how to find your place within it. With a strong emphasis on personal, professional and commercial development, you will also become a multi-faceted entrepreneur, focusing on your dance artist skills and taking full advantage of our training in TV, music and film, digital and media skills.

The Hip Hop Artistry pathway is only available to study in Manchester.

UCAS code:W400
3 years full-time



For modules, fees and entry requirements visit
ictheatre.ac.uk/courses



If you already have a Level 5 qualification in performing arts or a similar subject, we can offer you a one-year degree top-up.

BA (Hons)

PERFORMING ARTS (TOP-UP)

Contemporary Musical Theatre | Acting for the 21st Century | Hip Hop Artistry

Technique, work ethic, confidence and self-awareness are all essential areas of focus for this course that will give you the tools required to meet the demands of the performing arts industry.

The course emphasises technique, entrepreneurship, understanding yourself as a creative artist and exploring the stories you want to tell. You will also have the chance to select from specific options that reflect the evolution of the performing arts sector.

The degree encourages independence and innovation because these qualities will be required of any performer entering the contemporary performing arts industry. We don't want you to just get work; we want you to create work.

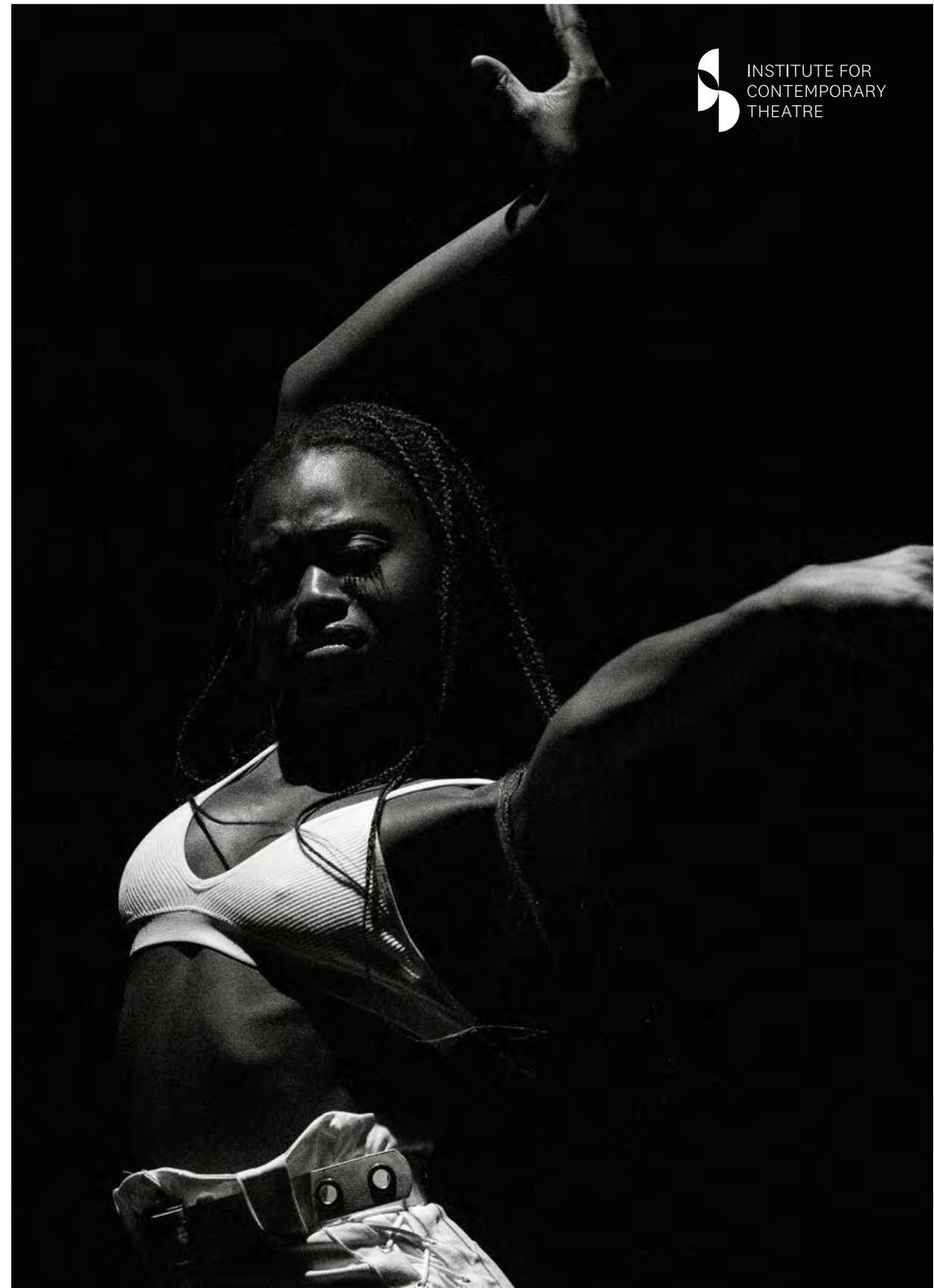
All this will culminate in the exhilarating prospect of progressing directly into the entertainment industry in roles such as musical theatre performer, actor, dancer and singer, or perhaps as a director, teacher, stage manager or writer.

Available to study in: Brighton, Manchester

UCAS code:W401
3 years full-time



For modules, fees and entry requirements visit
ictheatre.ac.uk/courses



This three-year, full-time, practice-based course, in partnership with Northern Ballet School, supports aspiring professionals who wish to pursue opportunities in dance. It gives you the skills, knowledge and understanding required to become a professional dancer.

Trinity College London

DIPLOMA IN PROFESSIONAL DANCE

This course is designed to prepare you for a career in an industry that demands an ever-expanding range of dance performance skills. This is why you will study a mixture of dance styles and genres throughout the three years of the course, with classical ballet as the foundation.

Live public performances are an integral part of the training at Northern Ballet School, and our student productions are all staged at a professional level in the unique surroundings of our 430-seat theatre. This gives you a hands-on experience of theatrical discipline and performing in front of an audience while allowing your family and friends to see the fruits of your labour.

You can follow the Jazz Focus option in years two and three, designed to give you all the skills you need to begin a career in the demanding world of commercial theatre.

The alternative option for years two and three is open to you if you have the attributes suitable for employment in areas where strong classical ballet and/or contemporary dance are at the core. Graduates can progress directly to work in musical theatre and dance.

Available to study in: Manchester

3 years full-time



For modules, fees and entry requirements visit
ictheatre.ac.uk/courses



This is an industry that is constantly evolving and requires performers with the ability to be flexible and adaptable to its shifting needs. That's why our Musical Theatre and Dance degree will provide you with a balance of creative and artistic modules and knowledge and practical skills that will allow you to explore the demands of the performing arts industry.

BA (Hons)

MUSICAL THEATRE AND DANCE

This course is focussed on practice, and we will provide you with plenty of time in class to develop your practical skills and technique, giving you the best possible chance to fulfil your potential as a professional artist.

Furthermore, the course aims to enrich your experience by offering both rigorous training and a level of optionality, allowing you to develop and shape your creative identity for an industry that is constantly changing, enabling you to graduate as an industry-ready professional.

With modules covering everything from Advanced Dance, Singing and Acting, Musical Theatre Development, The Creative Industries and You, Musical Theatre Fundamentals and Context & Culture of the Creative Industries, you will be equipped with the necessary skills to access a variety of roles with optimum technique and a suitable level of autonomy to enter the world of performing arts.

Available to study in: Essex, Birmingham

**UCAS code:W500
3 years full-time**



For modules, fees and entry requirements visit performerscollege.co.uk/courses



The BA (Hons) Acting for Stage, Screen and Digital Media undergraduate course offers rigorous and multi-faceted practical training that will prepare you for the demands of the professional acting industry.

BA (Hons)

ACTING FOR STAGE, SCREEN AND DIGITAL MEDIA

You will experience various actor training methodologies and approaches to ensure you graduate as a flexible and adaptable artist, ready to embrace our multi-media profession.

Our vibrant and innovative course continuously develops your artistry; performance opportunities may include short films, documentaries, music videos, radio drama, community theatre, contemporary and classical plays, plus the chance to participate in our podcast, which will be available on Spotify and iTunes. Specialist masterclasses and workshops include subject areas such as mask work, puppetry, TV presenting, stage combat and more.

The crescendo of the course is a red-carpet extravaganza screening of short films at a local independent cinema, plus a fully produced play at one of the leading commercial theatres in your chosen location. Industry guests will attend both events to help provide you with a springboard into the profession.

You will then have the necessary skills to work as an actor across various performance mediums, including stage, screen and digital.

Available to study in: Essex, Birmingham

UCAS code:W700
3 years full-time



For modules, fees and entry requirements visit
performerscollege.co.uk/courses



This industry-leading course supports aspiring professionals who wish to pursue opportunities in the performing arts. It gives you the springboard to develop the skills, knowledge and understanding required to become a professional dancer, musical theatre performer or actor.

Trinity College London

DIPLOMA IN MUSICAL THEATRE AND DANCE

Alongside imagination and intuition, this course will help you to gain a deeper understanding of the performing arts industry and the relevant professional employment attributes required to thrive within it.

Whilst studying you will be provided with plenty of practical classroom teaching so that you can reach your maximum potential under the guidance of our expert tutors. Throughout your training, Performers College staff will assess you through a range of technical units externally moderated by Trinity College.

You can expect to personally flourish and develop the following areas of your skillset: the imaginative, expressive and technical skills needed to sustain a career as a professional performing artist, as well as professional employment skills and relevant industry knowledge.

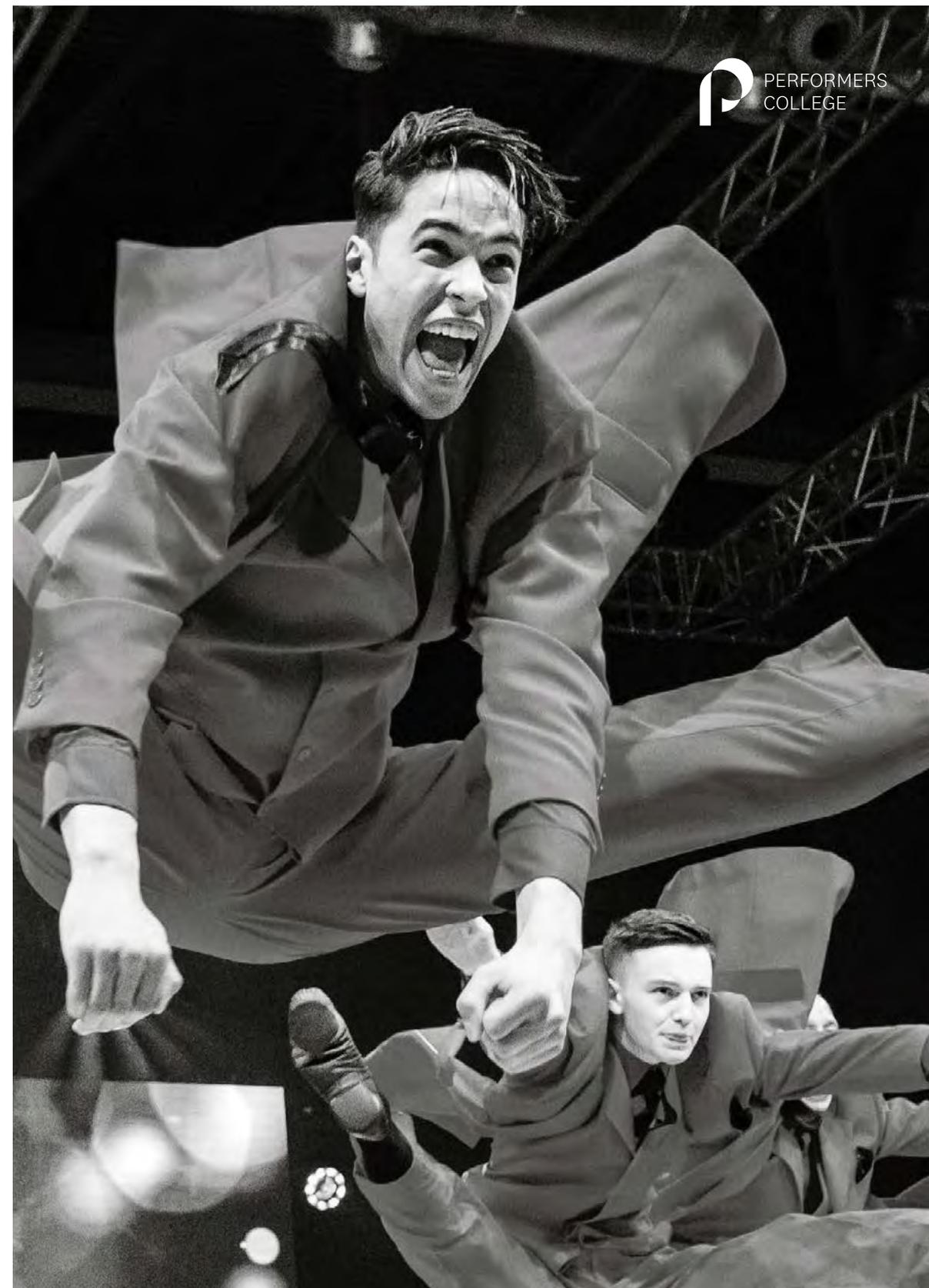
This Diploma is set at Level 6 on the Regulated Qualifications Framework and is equivalent to a first degree.

Available to study in: Essex

3 years full-time



For modules, fees and entry requirements visit
performerscollege.co.uk/courses



OUR CAMPUSES

From Manchester in the North of England, all the way down to Brighton on the South Coast, with Birmingham, London, Essex and Bristol in between, take a tour of our campus locations and soak up the atmosphere.

Our Campuses

- > Birmingham
- > Brighton
- > Bristol
- > London
- > Manchester
- > Essex

Birmingham

In Birmingham, you can study at: BIMM Music Institute, Screen and Film School and Performers College.

Birmingham is a city bursting with culture and holds a significant place in the creative arts scene. Over the past 50 years, the city's diverse musical landscape has influenced various genres, and given rise to iconic bands such as Black Sabbath, ELO, Musical Youth, The Specials, UB40, The Streets, and The Beat.

To showcase this diversity, the city plays host to industry-leading festivals throughout the year including the Birmingham Film Festival, the Fierce Art Festival and Birmingham Pride, and boasts renowned music venues like the O2 Institute, The Sunflower Lounge and The Mill.

At the heart of this activity is Digbeth, where you will find BIMM Music Institute, Screen and Film School and Performers College. Digbeth is a highly creative district located to the south of the city centre and is known for being a hub for artistic people. The juxtaposition of old industrial buildings with contemporary creative endeavors gives Digbeth its distinctive charm.

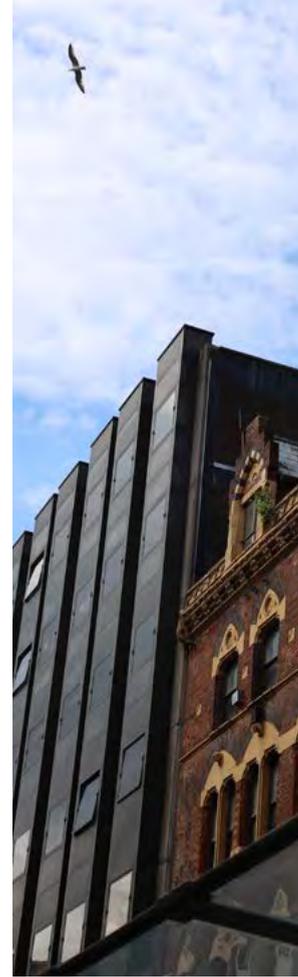
In recent years, the city has undergone a transformation, shedding its gritty industrial image to become a thriving hub for creative industries. Birmingham's architecture, blending classic and contemporary elements, has attracted Hollywood productions, including Steven Spielberg's *Ready Player One*. Films such as *Kingsman: The Golden Circle* and the unmissable television series *Peaky Blinders* were also filmed in the city.

Birmingham boasts a range of cinemas, from IMAX and 3D theatres to independent gems like The Electric Cinema and MAC Birmingham.

Student life in Birmingham offers everything you will ever need, with its green spaces, bustling creative district, thriving nightlife, and expanding film and television industry. Moreover, Birmingham's diverse architecture provides an ideal backdrop for creative people of all persuasions.

Did you know?

Peaky Blinders creator Steven Knight is currently building 'Loc Studios' in Digbeth. Situated on Fazeley Street, this huge new development already has a roster of productions that will take place there in the near future. Whispers are that the *Peaky* feature film will be shot here. Crucially for BIMM University students, the project is predicted to create at least 700 new jobs in the area.



Brighton

In Brighton, you can study at: BIMM Music Institute, Institute for Contemporary Theatre and Screen and Film School.

Brighton is home to some of the best independent record labels, cinemas, shops, and arts venues anywhere in the UK.

From a music perspective, huge artists such as Rag'n'Bone Man, Royal Blood, Bonobo, and James Bay all launched in and around Brighton. The city also boasts unique recording studios (Brighton Electric, Small Pond, Metway), labels (Fatcat, Mr Bongo, Tru Thought Recordings), and record shops (Bella Union Vinyl, Resident). Furthermore, venues that deserve a shout out include Concorde 2, The Hope & Ruin, The Dome, and Brighton Centre. As well as this, The Great Escape Festival, Europe's leading showcase for new music, takes place here annually.

Brighton Festival is the largest arts festival in England and is a major milestone in the city's cultural calendar. It has a long tradition of attracting the most exciting performers from across the globe, as well as promoting local artists and bringing fresh new work to Brighton.

Shifting focus to video games, Brighton has been a hub for this exciting industry for over 30 years. The city boasts a huge population of developers, with over 90 games companies making their homes here. These include Studio Gobo, who worked on Hogwarts Legacy and Electric Square, who worked on Diablo 4 and Lords of the Fallen. As well as that impressive roster, game engine giant Unity has its European HQ in the city.

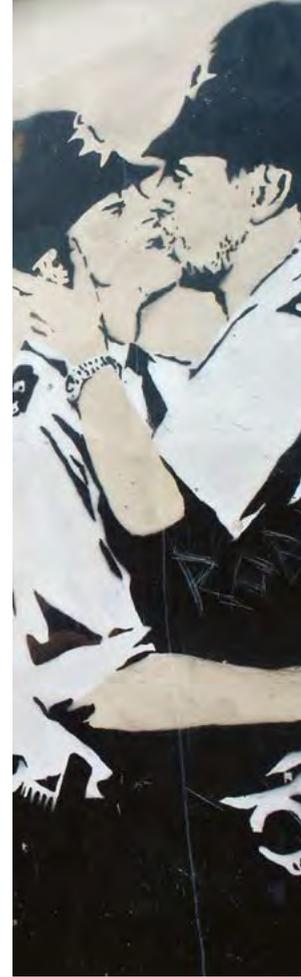
Brighton's artistic vibrancy extends to film. It has attracted filmmakers for decades, offering diverse filming locations for movies like *Brighton Rock*, *Quadrophenia*, *20,000 Days on Earth* and most recently *My Policeman* and ITV's *Grace*.

The city hosts key industry events like CINECITY, and Brighton Rocks International Film Festival, attracting filmmakers from around the world on an annual basis. The Duke of York's Picturehouse, one of the UK's longest-running cinemas, adds to Brighton's cinematic legacy. The city and its surroundings offer visually stunning environments, from bustling streets to iconic seascapes and picturesque countryside across the South Downs National Park.

Brighton's seaside location, recently voted the happiest place to live and work in the UK, offers a cosmopolitan city lifestyle along with an award-winning beach and outdoor cinema during the long hot summer months. With its reputation as a talent hub and home to production companies like Warner Brothers International, Brighton is an ideal place to start a career in the creative industries. It offers a unique blend of creativity, talent, and opportunities for those passionate about music, film, video games and the performing arts.

Did you know?

The city has a long history of embracing diversity, tolerance, and non-conformity. It became a prominent center for the LGBTQ+ community and played a significant role in the development of the UK's gay rights movement. Brighton hosts the largest Pride festival in the country, attracting thousands of visitors from around the world each year.



Bristol

In Bristol, you can study at: BIMM Music Institute.

Bristol is a city where music and art collide. This creative community is renowned for its drum & bass, trip hop, and punk scenes, and Bristol's musical landscape encompasses everything from folk to techno and performance art. Notable acts such as Roni Size, Massive Attack, Portishead, and IDLES have catapulted an already vibrant city into the spotlight, a city that also boasts live music venues such as The Exchange, Strange Brew, and Thekla. Whereas annual festivals such as Love Saves The Day and St. Pauls Carnival continue showcase the city's rich musical heritage.

Bristol is also conveniently located just an hour away from Glastonbury, one of the most celebrated musical festivals the world over and living in the Southwest provides opportunities to engage in other unmissable festivals such as Boardmasters, and Green Man. BIMM Music Institute Bristol's close ties with these festivals and its experienced lecturers, who are involved in key roles and have launched their own successful events like 2000trees and ArcTangent, offer students hands-on learning experiences and valuable industry connections.

BIMM Music Institute Bristol itself was established in 2008, and our campus has two buildings in the heart of the city's artistic hub, Stokes Croft. The most impressive aspect of this campus is St James' House on Moon Street, a four-storey, 33,000 square foot former office building. A 2022 upgrade in facilities and equipment supported learning across all of our single and joint honours courses. As well as several Mac labs, study spaces, edit suites, rehearsal rooms and lecture rooms, the new building also houses two industry-standard recording studios and live rooms, a creative media suite with a green screen and professional lighting rig, two high specification performance spaces, a glass DJ performance booth,

a room for students to exhibit their own art and sound installations and the all-important café-bar.

Students at BIMM Bristol can tap into this immersive learning environment and connect with industry professionals and collaborate with fellow musicians.

Did you know?

The city is known as a vibrant open-air gallery, with its walls adorned with colourful murals, thought-provoking artworks, and intricate stencil designs. It makes sense then that one of the most renowned street artists anywhere in the world is from Bristol: Banksy. Banksy's identity remains anonymous and yet their distinctive and politically charged artwork has garnered international attention and has become iconic symbols of the city's cultural landscape.



London

In London, you can study at: BIMM Music Institute.

Music is woven into London's very fabric. From the iconic sounds of The Rolling Stones and Sex Pistols to today's thriving grime and rap scenes led by Stormzy and Dave, the city caters to diverse musical tastes. Summer in London is a festival haven, hosting renowned events like British Summer Time, Meltdown, Wireless, and Camden Rocks.

Leading venues such as The Roundhouse, Alexandra Palace, O2 Academy Brixton, and The O2 Arena showcase both established and emerging artists. London's status as the epicentre of the UK's music industry is unquestionable, with major labels, promoters, agents, and tech giants like Spotify and Google calling the city home.

For aspiring musicians, BIMM Music Institute London provides an unparalleled opportunity to prepare for a career in the music industry. Spanning two buildings in Fulham, the college offers state-of-the-art facilities set within its 25 teaching rooms. Equipped with instruments and gear from renowned manufacturers like Fender, Gibson, Yamaha, and Roland, the college boasts live performance rooms, rehearsal spaces, recording studios, and post-production suites.

London's vibrant atmosphere ensures there's never a dull moment. As the beating heart of the UK, the city holds influence not only nationally but also globally. It comes as no surprise that some of the world's biggest music businesses have established a presence in London. From Universal Music Group and Warner Music Group to Live Nation UK, the city offers countless opportunities for aspiring musicians to connect and collaborate.

London is a bustling creative metropolis, pulsing with the sounds and textures of industry influence. Its rich music scene, plethora of festivals, and concentration of major music businesses make it an exciting destination for those looking to make their mark in the industry.

Did you know?

London is incredibly diverse, with over 300 languages spoken within its boundaries, making it one of the most linguistically versatile cities on the planet.



Manchester

In Manchester, you can study at: BIMM Music Institute, Institute for Contemporary Theatre and Screen and Film School.

Manchester, a city renowned for its rich artistic history and vibrant creative scene, continues to nurture new talent. Iconic bands such as The Smiths, Oasis, and New Order, alongside emerging artists such as The 1975, Pale Waves, and rapper Aitch, have left their mark on the city's streets and venues. From Manchester Academy to O2 Apollo Manchester and AO Arena, the city offers a range of inspirational music venues. Festivals like Parklife and Neighbourhood attract both established and up-and-coming artists from around the world.

Manchester's creative prowess extends beyond music. As an official UNESCO City of Literature, it hosts cultural events like Bluedot Festival and boasts vibrant hubs such as Spinningfields. HOME, a venue for contemporary art, theatre, and film, showcases independent productions and installations. The city also offers cinema experiences at Vue Imax and Everyman, including the popular Spinningfields Open-Air Cinema during the summer. Manchester International Festival (MIF) presents diverse performances in various spaces, while Manchester Pride celebrates LGBTQ+ culture. Living in Greater Manchester combines affordability with a friendly atmosphere and a strong sense of pride. The worker bee symbol is emblematic of the city's industrious heritage and unity.

With a film and acting hat on, Manchester and its surroundings provide versatile shooting locations, including MediaCityUK and The Sharp Project for television production. The picturesque Calderdale area has attracted popular TV dramas, such as *Happy Valley*, while the Northern Quarter and Old Granada Studios also regularly serve as backdrops for film and TV projects.

With its thriving arts, digital media, and creative scenes, combined with a legendary nightlife and sports culture, studying in Manchester offers numerous opportunities. The city's connections to the film and television industry provide students with a valuable advantage for industry networking and career prospects.

In summary, Manchester's musical legacy, vibrant theatres, cultural festivals, and film-friendly environment make it an enticing destination for aspiring musicians, performing artists, and filmmakers.

Did you know?

Manchester is the birthplace of the influential "Madchester" movement in the late 1980s and early 1990s. This cultural movement fused elements of alternative rock, dance music, and indie pop, giving rise to iconic bands like The Stone Roses, Happy Mondays, and Inspiral Carpets. The Madchester scene became synonymous with the city's vibrant and hedonistic cultural spirit, and its impact can still be felt in the creative industries today.



Essex

In Essex, you can study at: Performers College.

Our Essex campus, located in the heart of the county, provides easy access to London's vibrant creative network and an array of theatres and performing arts venues that exist in Essex itself. This ideal location allows our students to immerse themselves in the exciting world of performing arts.

Essex's diverse geography offers a variety of attractions, including a stunning 350-mile coastline with estuaries, beaches, cliffs, and opportunities for water sports. Seaside resorts like Southend, Clacton, and Walton-on-the-Naze, along with ports like Brightlingsea and Maldon, provide seaside charm, whereas the county's rural areas offer picturesque countryside, farming, and outdoor pursuits, with hidden villages and country pubs waiting to be explored.

Moreover, Essex is a culinary delight; with 70% of the land dedicated to agriculture, the county's plates are filled with vibrant flavours and fresh produce. From delectable street food to award-winning restaurants, Essex caters to every preference. Its coastal areas are particularly renowned for serving sumptuous seafood dishes, including cod and chips, world-famous oysters, and delightful Rossi's ice cream.

For a taste of London's West End, with its 39 theatres showcasing the best in musical theatre, plays, dance, and opera, students can easily venture into the city, taking advantage of incredible student discounts. The Towngate Theatre in Basildon, just 10 minutes from the campus, hosts end-of-year productions, while the Cliff's Pavilion in Southend presents a diverse range of performances, including West End productions, musicals, ballets, and concerts.

Our Essex campus combines the best of both worlds: easy access to London's creative network and the opportunity to explore Essex's culinary delights, cultural events, performing arts venues, and captivating landscapes. Students can indulge in a diverse range of experiences and immerse themselves in the vibrant performing arts and cultural scene that Essex has to offer.

Did you know?

The picturesque landscape of Constable Country in North Essex, featuring scenes immortalized by John Constable's paintings, provides a tranquil retreat. Rambling along the River Stour in Constable Country allows one to immerse themselves in the rustic idylls beneath the expansive East Anglian skies.



CAMPUS LIFE

We want your time studying with us at BIMM University to be as fulfilling as possible and our campuses are at the heart of that. We're committed to ensuring all of our students feel they belong on our campuses, are part of our connected creative community and have all of the support they need to successfully complete their course.

Campus Life

- > Student wellbeing
- > Student events and community
- > Employability and postgraduate study

Student wellbeing

To ensure you get settled in and embrace all of the opportunities available at BIMM University, our Student Wellbeing and Student Events & Community teams will be on hand to deliver a range of services and activities that promote your personal, social, and academic development. These include wellbeing advice and events, mental health services, support for our student associations and creating opportunities for community engagement, life skills and leadership development.

The student wellbeing teams promote and support the mental, emotional, and physical health and wellbeing of students on campus, as well as ensuring a culture of safeguarding for all of our students and staff. They provide a whole spectrum of pastoral support, including help for anyone with learning difficulties, disabilities or medical conditions and have a wide range of support resources ranging from anxiety, eating disorders and financial advice to stress management, resilience and coping skills.

Overall, our goal is to create a culture of community belonging, health and wellbeing on campus and to provide resources and support to help you thrive inside and outside of the classroom and succeed in both your academic and personal life.



Student events and community

Our Student Events & Community teams build our inclusive and connected campuses. Our campuses are vibrant, interdisciplinary creative hubs and community building is central to this. As well as running a year round events programme for you, our local school teams empower and enable students to run their own societies, events, volunteering programmes and activities and also supports our campus Student Associations.

Helping you to showcase your talent

There is real opportunity for you to showcase your talent within your campus community. In the world of music, we run inspiring events throughout the year so that you can network and put what you've learnt during your course into practice. Our events are also perfect for finding your people, mixing with new friends and fully immersing yourself into BIMM University life. Music students will have the opportunity to help stage, play and promote regular student-run gigs at renowned city venues and have the chance to get stuck in with our end-of-term gigs.

Students from Screen and Film School have the opportunity to screen their own masterful films as the school year comes to an end, and they are encouraged to host their own screening nights throughout their three years of study. These bumper end-of-year events provide the perfect platform for students to showcase their creative brilliance. The films screened at these events are a testament to the bright future of the film industry, with our students poised to make significant contributions to it when once they have graduated.

For performing arts students, after two years of rigorous training and in-house assessments, we ask them to plan and execute 2-3 public-facing, full-scale productions in their final year and here we aim to put all of their training into practice and to experience being on stage in front of a live audience.

Student Associations

BIMM University understands the importance of creating a healthy balance of academic and social life. That's why each campus has student-run societies and groups covering a range of activities that bring people together in an inclusive environment. The variety of societies ensures that your student experience is rounded and full of opportunity. By joining one of the societies or attending some of the student-led events, you can build valuable skills, and forge new connections and lasting friendships.

Clubs and societies vary across our colleges and cover all aspects of life and learning. These are just some examples of clubs and associations that have existed recently across our campuses:

Sports

- 5-a-side football
- Bouldering
- Skateboarding

Gender and cultural identity

- LGBTQ+ societies
- Afro-Caribbean Society
- Neurodiversity

Lifestyle

- Vegan Society
- Podcast Society
- Arts and Crafts

Film

- Script Reading
- Women in Film
- Production Society

Music

- Choir
- Vinyl Society
- Performance



Employability and postgraduate study

Employability

At BIMM University, all our degree courses have been developed on a foundation of industry engagement and employability opportunities. We're dedicated to providing the skills, experience, contacts and confidence needed to thrive in the creative industries. Internships, partnerships and work-placements are all an integral part of the learning experience, and we know how crucial it is for you to get hands-on experience in your discipline before you enter the world of work. That's why we're focused on getting you the right opportunities to put your learning into practice.

Across our campuses, every school has a dedicated Creative Futures Team that offers 1-1 advice, CV support, interview preparation and much more. Each year, the local careers teams facilitate dozens of job opportunities, work placements, internships and connections with the wider industry, through a variety of programmes and recruitment initiatives.

Postgraduate study

Before you move into the workplace once you have completed your undergraduate degree you may wish to continue with your academic studies, and at BIMM University we offer a range of postgraduate programmes.

Our master's degrees will stretch your skills and build your expertise in both research and practice. For anyone serious about making waves in the creative industries, it's a powerful accolade to carry with you.

Having a master's also improves your career prospects and gives you the depth of knowledge you might require in order to apply for advanced positions in your chosen subject area.

You can choose to study full-time over the course of twelve months or part-time over two years.

BIMM University master's degrees at a glance:

- Build on either your bachelor's degree or professional experience
- More autonomous than undergraduate degree courses
- Chance to research, collaborate and experiment
- Make contacts across a wide group of creatives and specialisms

Our postgraduate degrees

- MA Popular Music Practice
- MA Learning and Teaching in the Creative Industries
- MA Screen and Film Production
- MA Performing Arts



HOW TO APPLY

Now that you've read all about what BIMM University has to offer, from our state-of-the-art facilities to high-end industry partners, it's time to find out how to apply for your chosen course. Auditions, interviews, portfolios, personal statements, fees and finance, we're here to help, every step of the way.

How to Apply

- > Open Days
- > Applying for your course
- > International students
- > Fees and finance
- > Your accommodation guide
- > Contact us

Open Days

Experience BIMM University for yourself by attending one of our open days. We run open days across the country so that you can see exactly how we do things. There's no better way to see what the next three years of your life could look like. Most importantly, you can decide whether we're the right fit for you.

At our open days, our welcoming staff will make you feel at home, and you'll get a feel for our creative and friendly environment, see our state-of-the-art facilities and explore our campuses. You'll also be able to talk to our inspiring industry lecturers and chat with current students about what they've been up to. Throughout the year, we will also hold virtual open days, so you can discover everything from the comfort of your own home.

At a BIMM University open day, you can:

- Experience inspirational performances, projects and demonstrations from BIMM University students
- Learn about our values, courses and relationship with the industry
- Meet our world-class lecturers
- Ask questions about life at BIMM University and our wide range of industry opportunities
- Chat to our current students to find out about their own student experience and how best to navigate student life

To book your place at one of our open days, visit your school's website.



Applying for your course

We have a team of experts on hand to help guide you through your journey towards becoming a BIMM University student. You can reach them via telephone, email or through live chat on your school's website to start finding out if a BIMM University course is right for you.

Then once you feel ready, you can begin to make your application. This guide gives you an idea of what to expect from the application process.



Step 1: Create an account on UCAS

This is where you submit your applications for any courses you are interested in and view decisions on your applications.

*For our Trinity Diploma courses, apply directly to your school.



Step 3: Complete your interview/audition/portfolio submission

Your application will be reviewed as a whole by a lecturer and feedback provided. This will be face-to-face (either in person or via video) for interview/auditions, and for portfolios details will be sent in writing.



Step 2: Book your interview/audition

Once you have submitted your application, our Admissions Team will contact you to arrange your interview/audition with one of our lecturers, or provide further details on what to submit with a portfolio.



Step 4: Review your offer

Following a successful interview/audition/portfolio submission, you will receive an official offer via your UCAS Hub.



Step 5: Accept your offer

You've weighed up your options and decided that BIMM University is the place for you. All you've got left to do is accept your offer on your UCAS Hub and meet the conditions of your offer.



Step 6: And voilà — you're in!

We can't wait to welcome you to BIMM University. Our team will continue to be on hand and share lots of useful tips and tricks ahead of starting your course.

Any questions?

Get in touch with our Admissions Team or check out your school's website for further guidance.

International students

At BIMM University, we're very proud to welcome students from all over the world. It's what makes our creative atmosphere unique. We currently have hundreds of international students from over 50 different countries studying with us. Our doors are always open, wherever you're from and whatever your background. If you are currently in your final year at school/college, you can begin your application process with BIMM University prior to completing your current qualification.

You can apply direct to BIMM University as an international student, or alternatively you can apply via UCAS if you are making multiple applications to UK higher education providers.

Our websites outline the application process step-by-step for international applicants.

Scholarships for international students

BIMM University offers a number of bursaries, discount schemes and scholarships as well as flexible payment plans to help international students with the costs of studying with us.

Remote auditions and interviews

We appreciate that it may not be possible for you to visit us in person ahead of starting your course, which is why we offer remote auditions and interviews (via video or phone).

Entry criteria

You will need to meet the academic entry criteria for the course you wish to apply for. These can be found on our website. When you make your application, you'll need to provide us with evidence of your qualifications.

English language requirements

If your first language is not English, you may need to submit proof of your English language proficiency. Should this be required, we accept a wide range of country specific qualifications and a number of approved English language tests. Please find full details of qualifications and examining bodies we accept on our websites.



Fees and finance

Fees and finance

Fees vary depending on whether you are a UK or international student, and whether you intend to study full-time or part-time, but our friendly finance and admissions teams are always on hand to guide you through the process. They will be able to provide expert advice on everything from student loans to bursaries.

For our most up-to-date fees for both international and UK students for courses starting in the UK for the 2024/25 academic year, please head to the fees section of your chosen school's website.

Student loans

Whether you qualify for student finance depends on your university or college, your course, whether you've taken a higher education course before, your age and your nationality/residency status. If you are eligible, the loan is paid directly to the university on your behalf.

You can find out more information on the guidelines and how to apply for a student loan at slc.co.uk.

Financial support | The Fair Access Fund

At BIMM University, we believe that a diverse student body provides for a creative and dynamic community. We aim to actively support access to our courses from groups of applicants who are underrepresented in higher education and face financial challenges and hardship.

To help with this we introduced The Fair Access Fund to create a level playing field and equality of opportunity. The scheme does this by offering financial support for:

- Tuition fees and maintenance costs including rent.
- Course material support: instruments, kit, software, hardware and reading materials to support you during an undergraduate course.
- Engagement support: specific support needs including counselling, additional learning support or help to access Disabled Students Allowance (DSA).

Scholarships and bursaries

Each year, we offer a limited number of undergraduate scholarships and bursaries to talented and committed applicants and students in financial hardship.

That's because we're dedicated to supporting and offering opportunities to aspiring creative professionals – no matter what their background or financial situation is.

Scholarships for international students

BIMM University offers a number of bursaries, discount schemes and scholarships as well as flexible payment plans to help international students with the costs of studying with us.

For more information to see if you may qualify for the Fair Access Fund or any of our scholarships and bursaries, please visit your chosen school's website or speak to one of our Admissions Team directly.



Your accommodation guide

If you're starting to consider your accommodation choices, we're always here to help and it might just be easier than you think to find your perfect student house.



Once you have applied via UCAS and received an offer, you can confirm that BIMM University are your first choice on UCAS.



Try to find time to explore the amazing location you will soon be studying and living in and familiarise yourself with the different areas.



Now you need to consider your finances. You should start your student finance application right away if you are applying for a tuition fee or maintenance loan. If you are an international student, we can guide you through this process too.



At this point, you should start looking at your accommodation choices.



We will send you our helpful Accommodation Guide via email, which is full of further details and will help you decide if you prefer to live in a shared house or private halls of residence.



You can now join the BIMM Freshers' groups on Facebook and begin looking for your new housemates (we will invite you to join this group).



Now is the time to speak to a letting agent and begin exploring their available properties.



Or you can contact the independent halls of residence that we recommend for information on what they can offer.



It's always best to view your chosen property before paying a deposit if you can.



You can contact your Local Applicant Experience Manager to seek advice at any time – they're here to help you and they know their city inside out!



Then it's just a matter of time until you make the all-important decision and receive the keys for your new home.

Contact us

To apply to BIMM University, book a place at an open day or to ask us a question, contact our friendly Admissions Team at:

**Email: admissions@bimm.ac.uk
Tel: 01273 840 346**

BIMM Music Institute

Website: bimm.ac.uk
Instagram: [bimm_stagram](#)

Institute for Contemporary Theatre

Website: ictheatre.ac.uk
Instagram: [ictheatreuk](#)

Performers College

Website: performerscollege.co.uk
Instagram: [performerscollege](#)

Screen and Film School

Website: screenfilmschool.ac.uk
Instagram: [screenfilmsch](#)

Disclaimer

This prospectus was printed in September 2023. It contains information on BIMM University courses and programmes that are intended to run for students wanting to start their higher education journey in 2024.

We've made every effort to ensure that the information provided is accurate and correct at the time of printing. However, the information contained in this prospectus is subject to change without notice.

Please note that courses and course content are regularly reviewed and may be subject to change. Courses themselves are subject to availability.

