

BIMM University  
Undergraduate Course Overviews  
2023/24

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## BMus (Hons) Popular Music Performance - Course Specification

<b>Full Title of the Course &amp; Award</b>	BMus (Hons) Popular Music Performance
<b>Mode of Attendance</b>	Full-Time
<b>Length of course</b>	This course is taught as a three-year course at levels 4, 5 and 6.
<b>Start date</b>	September 2023
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	BIMM Institute Birmingham, BIMM Institute Brighton, BIMM Institute Bristol, BIMM Institute London, BIMM Institute Manchester, BIMM Institute Berlin
<b>UCAS Code</b>	W316
<b>Language of Study</b>	English
<b>Final Award</b>	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
<b>FHEQ Level</b>	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
<b>Reference Points</b>	QAA Subject Benchmark in Music (2016) FHEQ (2008) QAA Quality Code (2018)
<b>Minimum Period of Registration</b>	3 years
<b>Maximum Period of Registration</b>	6 years
<b>Admissions Criteria</b>	<p>UK Colleges: Minimum of 2 A-levels at Grade E or above (32 UCAS points), OR BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.</p> <p>Germany Colleges: Award of Abitur with overall average grade of 3.4 including a minimum grade of 10 on the English component (Leistungsfach) on the Abitur.</p> <p>For overseas students: IELTS 6.0 with a minimum of 5.5 to be achieved in each band or equivalent English language qualification.</p> <p>All candidates will be required to attend an entrance interview.</p>
<b>Date of Course Specification Revisions:</b>	October 2019

## Course Structure

Year 1					Available Options										
Semester 1	The Creative Industries	Performance Skills	Core Instrument Skills	Digital Music											
Semester 2	The Creative Industries & You	Applied Performance	Applied Instrument Skills	Creative Technology											
Year 2					Available Options										
Semester 1	Defining Your Practice in Context	Contextualised Performance	Interpretive Instrument Skills	Option Module	Extended Instrument Skills	Creative Video Production	Composition & Arranging Techniques	Music Creation with Technology (SW)	Touring and Live Events	Specialised Instrument Skills					
Semester 2	Defining Your Practice Through Collaboration	Digital Performance Portfolio	Option Module	Option Module	Applied Repertoire Performance	Working in the Creative Industries	Session & Recording Skills	Creative Band Performance	Practical Learning and Teaching in the Creative Arts 1	Digital Composition in Context	Lyricism & Aesthetics	Digital Performance Skills	Vocal Capture & Production	Creating Sample Libraries	
Year 3					Available Options										
Semester 1	Final Project	Performance Showcase	Option Module	Option Module	Performance, Stagecraft & Identity	Film Studies	Creative Performance with Mixed Media	Scoring for Drama							
Semester 2		Professional Portfolio	Option Module	Option Module	Specialised Genre Performance	Theory & Analysis	Psychology of Music	Practical Learning and Teaching in the Creative Arts 2	Diversity in the Creative Industries						

Apart from the Final Project module, all modules are worth 15 credits each. Students take 120 credits each year and will be required to have passed 360 credits to receive the full degree. Students must pass 120 credits each year to progress. The overall degree classification is based on grades achieved in year 2 and year 3.

We are currently undertaking an exciting refresh of our curriculum which may impact your course. This work is still ongoing, however any changes are being made in order to improve your course, and in consultation with students. Proposed changes may mean that some of your module titles look different to what is presented in this document. However, the course will still effectively be the same, and the learning outcomes of the course will not change.

In year 2 students choose one option in semester 1 and two options in semester 2. In year 3 students choose two options in semester 1 and two options in semester 2.

Not all option modules will run, and this will be based on student demand and resource availability. Modifications may be made to the course in line with our [Course Approval and Modification Policy](#).

## Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	17
Year 1: Semester 2	4	17
Year 2: Semester 1	4	17
Year 2: Semester 2	4	17
Year 3: Semester 1	4	27
Year 3: Semester 2	4	27

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	268	933
Year 2 (Level 5)	248	952
Year 3 (Level 6)	200	1000

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen. The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college (Please refer to our terms and conditions for further detail).

## BMus (Hons) Songwriting - Course Specification

<b>Full Title of the Course &amp; Award</b>	BMus (Hons) Songwriting
<b>Mode of Attendance</b>	Full-Time
<b>Length of course</b>	This course is taught as a three-year course at levels 4, 5 and 6.
<b>Start date</b>	September 2023
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	BIMM Institute Birmingham, BIMM Institute Brighton, BIMM Institute Bristol, BIMM Institute London, BIMM Institute Manchester, BIMM Institute Berlin
<b>UCAS Code</b>	3C45
<b>Language of Study</b>	English
<b>Final Award</b>	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
<b>FHEQ Level</b>	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
<b>Reference Points</b>	QAA Subject Benchmark in Music (2016) FHEQ (2008) QAA Quality Code (2018)
<b>Minimum Period of Registration</b>	3 years
<b>Maximum Period of Registration</b>	6 years
<b>Admissions Criteria</b>	<p>UK Colleges: Minimum of 2 A-levels at Grade E or above (32 UCAS points), OR BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.</p> <p>Germany Colleges: Award of Abitur with overall average grade of 3.4 including a minimum grade of 10 on the English component (Leistungsfach) on the Abitur.</p> <p>For overseas students: IELTS 6.0 with a minimum of 5.5 to be achieved in each band or equivalent English language qualification.</p> <p>All candidates will be required to attend an entrance interview.</p>
<b>Date of Course Specification Revisions:</b>	October 2019

## Course Structure

Year 1					Available Options							
Semester 1	The Creative Industries	Songwriting Skills for Ensemble	Songwriting Techniques	Digital Music								
Semester 2	The Creative Industries & You	Collaboration & Performance	Styles & Genres	Creative Technology								
Year 2					Available Options							
Semester 1	Defining Your Practice in Context	Music Publishing & Releasing	Music Creation with Technology	Option	Creative Video Production	Complementary Instrument Skills for Songwriters	Touring and Live Events	Composition & Arranging Techniques	Youth, Music and Social Change			
Semester 2	Defining Your Practice Through Collaboration	Songwriting & Arrangement	Option	Option	Songwriting Portfolio	Sound Design & Writing for Media	Lyricism & Aesthetics	Creative Band Performance	Vocal Capture and Production	Practical Learning and Teaching in the Creative Arts 1	Working in the Creative Industries	
Year 3					Available Options							
Semester 1	Final Project	Showcase & Showreel	Option	Option	Creative Performance with Mixed Media	Scoring for Drama	Performance, Stagecraft & Identity	Electro-acoustic Composition	Technical Event Production	Film Studies		
Semester 2		Professional Portfolio	Option Module	Option Module	Creative Ensemble	Progressive Creative Technology	Audio Post Production	Theory & Analysis	Event Video Production	Practical Learning and Teaching in the Creative Arts 2	Diversity in the Creative Industries	Psychology of Music



Apart from the Final Project module, all modules are worth 15 credits each. Students take 120 credits each year and will be required to have passed 360 credits to receive the full degree. Students must pass 120 credits each year to progress. The overall degree classification is based on grades achieved in year 2 and year 3.

We are currently undertaking an exciting refresh of our curriculum which may impact your course. This work is still ongoing, however any changes are being made in order to improve your course, and in consultation with students. Proposed changes may mean that some of your module titles look different to what is presented in this document. However, the course will still effectively be the same, and the learning outcomes of the course will not change.

In year 2 students choose one option in semester 1 and two options in semester 2. In year 3 students choose two options in semester 1 and two options in semester 2.

Not all option modules will run, and this will be based on student demand and resource availability. Modifications may be made to the course in line with our [Course Approval and Modification Policy](#).

## Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	20
Year 1: Semester 2	4	20
Year 2: Semester 1	4	20
Year 2: Semester 2	4	17
Year 3: Semester 1	4	27
Year 3: Semester 2	4	18

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	246	954
Year 2 (Level 5)	248	952
Year 3 (Level 6)	200	1000

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen. The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college (Please refer to our terms and conditions for further detail).

## BA (Hons) Music Business – Course Specification

<b>Full Title of the Course &amp; Award</b>	BA (Hons) Music Business
<b>Mode of Attendance</b>	Full-Time
<b>Length of course</b>	This course is taught as a three-year course at levels 4, 5 and 6.
<b>Start date</b>	September 2023
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	BIMM Institute Birmingham, BIMM Institute Brighton, BIMM Institute Bristol, BIMM Institute Berlin, BIMM Institute London, BIMM Institute Manchester, BIMM Dublin
<b>UCAS Code</b>	N100
<b>Language of Study</b>	English
<b>Final Award</b>	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
<b>FHEQ Level</b>	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
<b>Reference Points</b>	QAA Subject Benchmark Business and Management (2015) FHEQ (2008) QAA Quality Code (2018)
<b>Minimum Period of Registration</b>	3 years
<b>Maximum Period of Registration</b>	6 years
<b>Admissions Criteria</b>	<p>UK Colleges: Minimum of 2 A-levels at Grade C or above (64 UCAS points), OR BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.</p> <p>Germany Colleges: Award of Zeugnis der Allgemeinen Hochschulreife/ Abitur OR a Fachgebundene Hochschulreife/ Fachhochschulreife with overall average grade of 3.0, including a minimum grade of 10 on the English component (Leistungsfach) on the Abitur.</p> <p>For overseas students: IELTS 6.0 with a minimum of 5.5 to be achieved in each band or equivalent English language qualification.</p> <p>All candidates will be required to attend an entrance interview.</p>
<b>Date of Course Specification Revisions:</b>	Specification: October 2019

## Course Structure

Year 1					Available Options							
Semester 1	The Creative Industries	Artist Management	The Music Business	The Live Music Industry								
Semester 2	The Creative Industries & You	Releasing Music	Music Publishing	Marketing & PR								
Year 2					Available Options							
Semester 1	Defining Your Practice in Context	Business & Enterprise	Social Media & Digital Marketing	Option Module	Record Label Management	Touring and Live Events	Creative Video Production	Youth, Music and Social Change				
Semester 2	Defining Your Practice Through Collaboration	Financing Creativity	Option Module	Option Module	Rights Management and Synchronisation	The Business & Culture of Electronic Music	Festival Management	Live Sound	Communication Techniques (MMMM)	Working in the Creative Industries	Practical Learning and Teaching in the Creative Arts 1	
Year 3					Available Options							
Semester 1	Final Project	Audience Experience & Motivation	Option Module	Option Module	Creative Economics	Film Studies	Digital Arts & Branding	Communication in Practice	Digital Content Creation			
Semester 2		Professional Portfolio	Option Module	Option Module	Business Ethics & Music Law	Music & Event Futures	Psychology of Music	Gaming Culture	Event Video Production	Practical Learning and Teaching in the Creative Arts 2	Diversity in the Creative Industries	

Apart from the Final Project module, all modules are worth 15 credits each. Students take 120 credits each year and will be required to have passed 360 credits to receive the full degree. Students must pass 120 credits each year to progress. The overall degree classification is based on grades achieved in year 2 and year 3.

We are currently undertaking an exciting refresh of our curriculum which may impact your course. This work is still ongoing, however any changes are being made in order to improve your course, and in consultation with students. Proposed changes may mean that some of your module titles look different to what is presented in this document. However, the course will still effectively be the same, and the learning outcomes of the course will not change.

In year 2 students choose one option in semester 1 and two options in semester 2. In year 3 students choose two options in semester 1 and two options in semester 2.

Not all option modules will run, and this will be based on student demand and resource availability. Modifications may be made to the course in line with our [Course Approval and Development Policy](#).

## Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	25
Year 1: Semester 2	4	14
Year 2: Semester 1	4	20
Year 2: Semester 2	4	17
Year 3: Semester 1	4	27
Year 3: Semester 2	4	32

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	244	956
Year 2 (Level 5)	248	952
Year 3 (Level 6)	200	1000

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen. The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college (Please refer to our terms and conditions for further detail).

## BA (Hons) Music Production Course Specification

<b>Full Title of the Course &amp; Award</b>	BA (Hons) Music Production
<b>Mode of Attendance</b>	Full-Time
<b>Length of course</b>	This course is taught as a three-year course at levels 4, 5 and 6.
<b>Start date</b>	September 2023
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	BIMM Institute Berlin
<b>UCAS Code</b>	W390
<b>Language of Study</b>	English
<b>Final Award</b>	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours (exit award only at level 6)
<b>FHEQ Level</b>	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
<b>Reference Points</b>	Music Benchmark (2019) FHEQ (2008) QAA Quality Code (2018)
<b>Minimum Period of Registration</b>	3 years
<b>Maximum Period of Registration</b>	6 years
<b>Admissions Criteria</b>	<p>UK Colleges: Minimum of 2 A-levels at Grade E or above (32 UCAS points), OR BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.</p> <p>Germany Colleges: Award of Zeugnis der Allgemeinen Hochschulreife/ Abitur OR a Fachgebundene Hochschulreife/ Fachhochschulreife with overall average grade of 3.4, including a minimum grade of 10 on the English component (Leistungsfach) on the Abitur.</p> <p>For overseas students: IELTS 6.0 with a minimum of 5.5 to be achieved in each band or equivalent English language qualification.</p> <p>All candidates will be required to attend an entrance interview.</p>
<b>Date of Course Specification</b>	April 2021

## Course Structure

Year 1					Available Options									
Semester 1	The Creative Industries	Audio Fundamentals	Music & Listening Skills	Audio Capture Methods & Equipment										
Semester 2	The Creative Industries & You	Industry Toolkit	Approaches to Production & Workflow	Mixing Multitrack Audio										
Year 2					Available Options									
Semester 1	Defining Your Practice in Context	Creative Production Techniques	Studio Practice & Engineering	Option Module	Live Sound Engineering	Creative Mix Techniques	Touring and Live Events	Complementary Instrument Skills for Songwriters	Creative Video Production					
Semester 2	Defining Your Practice Through Collaboration	Synthesis & Sampling	Option Module	Option Module	Creating Sample Libraries	Vocal Capture and Production	Digital Composition in Context	Digital Performance Skills	Practical Acoustics	Sound Design Writing for Media	Working in the Creative Industries	Practical Learning & Teaching in the Creative Arts 1		
Year 3					Available Options									
Semester 1	Final Project	Answering a Creative Brief	Option Module	Option Module	Electroacoustic Composition	Immersive Audio Techniques	The Art of Mastering	Game Sound and Music	Film Studies	Gender & Sexuality				
Semester 2		Professional Portfolio	Option Module	Option Module	Interactive Music Applications	Audio Post-Production	Psychology of Music	Practical Learning and Teaching in the Creative Arts 2	Diversity in the Creative Industries					

Apart from the Final Project module, all modules are worth 15 credits each. Students take 120 credits each year and will be required to have passed 360 credits to receive the full degree. Students must pass 120 credits each year to progress. The overall degree classification is based on grades achieved in year 2 and year 3.

We are currently undertaking an exciting refresh of our curriculum which may impact your course. This work is still ongoing, however any changes are being made in order to improve your course, and in consultation with students. Proposed changes may mean that some of your module titles look different to what is presented in this document. However, the course will still effectively be the same, and the learning outcomes of the course will not change.

In year 2 students choose one option in semester 1 and two options in semester 2. In year 3 students choose two options in semester 1 and two options in semester 2.

Not all option modules will run, and this will be based on student demand and resource availability. Modifications may be made to the course in line with our [Course Approval and Modification Policy & Procedure](#).

## Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	17
Year 1: Semester 2	4	14
Year 2: Semester 1	5	20
Year 2: Semester 2	5	17
Year 3: Semester 1	5	27
Year 3: Semester 2	5	23

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	234	966
Year 2 (Level 5)	248	952
Year 3 (Level 6)	200	1000

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen. The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college (Please refer to our terms and conditions for further detail).

## BA (Hons) Filmmaking - Course Specification

<b>Full Title of the Course &amp; Award</b>	BA(Hons) Filmmaking
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a three-year course at levels 4, 5 and 6.
<b>Start date</b>	September 2022
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	Screen and Film School Brighton, Screen and Film School Manchester, Screen and Film School Birmingham, BIMM Institute Berlin
<b>UCAS Code</b>	W600
<b>Language of Study</b>	English
<b>Final Award</b>	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
<b>FHEQ Level</b>	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2016) QAA UK Quality
<b>Minimum Period of Registration</b>	3 years
<b>Maximum Period of Registration</b>	6 years
<b>Admissions Criteria</b>	<p>UK Colleges: Minimum of 2 A-levels at Grade C or above (64 UCAS points), OR BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.</p> <p>Germany Colleges: Award of Zeugnis der Allgemeinen Hochschulreife/ Abitur OR a Fachgebundene Hochschulreife/ Fachhochschulreife with overall average grade of 3.0, including a minimum grade of 10 on the English component (Leistungsfach) on the Abitur.</p> <p>For overseas students: IELTS 6.0 with a minimum of 5.5 to be achieved in each band or equivalent English language qualification.</p> <p>All candidates will be required to attend an entrance interview.</p>
<b>Date of Course Specification Revisions:</b>	May 2020



## Course Structure

Year 1 – Core Modules					Available Options													
Semester 1	The Creative Industries	Camera, Lighting & Sound	Development to Distribution	Short Film 1														
Semester 2	The Creative Industries & You	Post Production	Production Design	Short Film 2														
Year 2 – Core Modules					Available Options													
Semester 1	Defining Your Practice in Context	Short Film 3	Option Module	Option Module	Screenwriting 1	Direction – Fiction 1	Direction – Factual 1	Creative Producing & Managing the Production 1	Production Design & Art Direction 1	Cinematography 1	Sound Recording & Sound Post 1	Post-Production Editing & Grading	Post-Production VFX & Compositing 1	Development, Distribution & Commissioning 1	Camera, Grip & Lighting 1	Production Logistics 1	Research for Specialism 1	Factual Entertainment 1
Semester 2	Defining Your Practice Through Collaboration	Short Film 4	Option Module	Option Module	Screenwriting 2	Direction – Fiction 2	Direction – Factual 2	Creative Producing & Managing the Production 2	Production Design & Art Direction 2	Cinematography 2	Sound Recording & Sound Post 2	Post-Production Editing & Grading 2	Post-Production VFX & Compositing 2	Development, Distribution & Commissioning 2	Camera, Grip & Lighting 2	Production Logistics 2	Research for Specialism 2	Factual Entertainment 2
Year 3 – Core Modules					Available Options													
Semester 1	Final Project	The Pre-Production Process	Option Module	Option Module	Screenwriting 3	Direction – Fiction 3	Direction – Factual 3	Creative Producing & Managing the Production 3	Production Design & Art Direction 3	Cinematography 3	Sound Recording & Sound Post 3	Post-Production Editing & Grading 3	Post-Production VFX & Compositing 3	Development, Distribution & Commissioning 3	Camera, Grip & Lighting 3	Production Logistics 3	Research for Specialism 3	Factual Entertainment 3
Semester 2		Professional Portfolio	Production & Realisation															

Students take 120 credits each year and will be required to have passed 360 credits to receive the full degree. Students must pass 120 credits each year to progress. The overall degree classification is based on grades achieved in year 2 and year 3.

Not all option modules will run, and this will be based on student demand and resource availability. Modifications may be made to the course in line with our [Course Approval and Modification Policy](#).

## Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	19
Year 1: Semester 2	4	19
Year 2: Semester 1	4	20
Year 2: Semester 2	5	16
Year 3: Semester 1	5	23
Year 3: Semester 2	3	23

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	240	900
Year 2 (Level 5)	192	900
Year 3 (Level 6)	200	1000

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen. The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college (Please refer to our terms and conditions for further detail).

## BA (Hons) Acting for Stage, Screen and Digital Media – Course Specification

<b>Full Title of the Course &amp; Award</b>	BA (Hons) Acting for Stage, Screen and Digital Media
<b>Mode of Attendance</b>	Full-Time
<b>Length of course</b>	This course is taught as a three-year course at levels 4, 5 and 6.
<b>Start date</b>	September 2023
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	Performers College Essex, Performers College Birmingham, BIMM Institute Berlin <sup>1</sup>
<b>UCAS Code</b>	W700
<b>Language of Study</b>	English
<b>Final Award</b>	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
<b>FHEQ Level</b>	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
<b>Reference Points</b>	QAA Subject Benchmark Statement in Dance, Drama and Performance (July 2015) FHEQ (2008) QAA Quality Code (2018)
<b>Minimum Period of Registration</b>	3 years
<b>Maximum Period of Registration</b>	6 years
<b>Admissions Criteria</b>	<p>UK Colleges: Minimum of 2 A-levels at Grade C or above (64 UCAS points), OR BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.</p> <p>Germany Colleges: Award of Zeugnis der Allgemeinen Hochschulreife/ Abitur OR a Fachgebundene Hochschulreife/ Fachhochschulreife with overall average grade of 3.0, including a minimum grade of 10 on the English component (Leistungsfach) on the Abitur.</p> <p>For overseas students: IELTS 6.0 with a minimum of 5.5 to be achieved in each band or equivalent English language qualification. A</p> <p>All candidates will be required to attend an audition and demonstrate a strong ability in acting.</p>
<b>Date of Course Specification Revisions</b>	Last revised 2022.

<sup>1</sup> Subject to delivery centre approval

## Course Structure

Core Modules					Available Options					
<b>Semester 1</b>	The Creative Industries 15 credits	Acting for Stage Fundamentals: Voice & Text 1 15 credits	Acting for Stage Fundamentals: Improvisation & Movement 1 15 credits	Acting for Screen & Digital Media Fundamentals 1 15 credits						
<b>Semester 2</b>	The Creative Industries & You 15 credits	Acting for Stage Fundamentals: Voice & Text 2 15 credits	Acting for Stage Fundamentals: Improvisation & Movement 2 15 credits	Acting for Screen & Digital Media Fundamentals 2 15 credits						
Core Modules					Available Options					
<b>Semester 1</b>	Defining Your Practice in Context 15 credits	Acting for Stage Development: Contemporary Performance 15 credits		Acting for Screen & Digital Media Development 15 credits	Option Module 15 credits	Community Theatre 15 credits	Theatre in Education 15 credits	Musical Theatre Performance 15 credits		
<b>Semester 2</b>	Defining Your Practice Through Collaboration 15 credits	Acting for Stage Development: Classical Performance 15 credits		Option Module 15 credits	Option Module 15 credits	Writing for Stage & Screen 15 credits	Applied Directing 15 credits	Digital Media Performance 15 credits	Working in the Creative Industries 15 credits	Practical Learning & Teaching in the Creative Arts 1 15 credits
Core Modules					Available Options					
<b>Semester 1</b>	Final Project 30 credits	Advanced Acting for Stage, Screen & Digital Media 30 credits		Option Module 15 credits	Devised Theatre Performance 15 credits	Short Film Production 15 credits	Film Studies 15 credits	Culture & Society 15 credits	Practical Learning & Teaching in the Creative Arts 2 15 credits	
<b>Semester 2</b>		The Creative Industries & You 3: Professional Portfolio 15 credits		Final Theatre Production 30 credits						

Modules are a mix of 15 and 30 credit weightings, spanning Level 4 to Level 6. Students take 120 credits each year and will be required to have passed 360 credits to receive the full degree. Students must pass 120 credits each year to progress. The overall degree classification is based on grades achieved in year 2 and year 3.

In year 2 students choose one option in semester 1 and two options in semester 2. In year 3 students choose one option in semester 1.

Not all option modules will run, and this will be based on student demand and resource availability. Modifications may be made to the course in line with our [Course Approval and Modification Policy](#).

## Workload

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	4	20
Year 1: Semester 2	4	20
Year 2: Semester 1	6	20
Year 2: Semester 2	4	20
Year 3: Semester 1	7	40
Year 3: Semester 2	4	40

	Average Contact Time (Hours Per Year)	Average Self-Directed Study Time (Hours Per Year)
Year 1 (Level 4)	682	390
Year 2 (Level 5)	682	390
Year 3 (Level 6)	682	390

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen. The option modules advertised as available for BIMM University courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college (Please refer to our terms and conditions for further detail).

## Additional Information

### Timetables

Timetables are made available during enrolment. While every effort is made to make the timetables as student friendly as possible classes could be timetabled any time between 9am – 6pm, Monday – Friday (9am – 8pm at BIMM Institute London, Brighton and Birmingham). Classes may also be at different BIMM Institute buildings depending on lecturer and resource availability.

On average, full-time students will have around 8-10 class contact hours per week.

### Year Structure

Years at BIMM Institute are divided into two 15-week semesters of which 12 weeks are dedicated to teaching. The academic year usually starts late September/ early October and runs until May

### Assessments:

#### Practical Exams

Practical exams ask you to demonstrate a practical skill under exam conditions. These practical skills could include things such as your ability to play your instrument, your ability to perform in an ensemble setting or your ability to produce a recording or operate hardware/software. The skill being tested will depend on the module and course being taken. Many practical assessments also contain a viva voce where the examiner will ask you questions regarding your exam and the related subject area.

#### Written exams

Many students will be familiar with this type of assessment. Written exams at BIMM Institute are often used for theory and listening modules and are sat under exam conditions. For more details on exam conditions please refer to the [Academic Regulations](#).

#### Practical coursework

Practical coursework often asks you to demonstrate a practical skill but, unlike practical exams, you work on the assessment piece in self-directed study time and hand in the final assessment for marking. Examples of this type of assessment include writing a song or mixing a recording.

#### Multimedia coursework/ Portfolio Assessments

Multimedia coursework contains a mixture of elements some written and some practical. An example of this type of assessment is creating a 3-page newspaper layout containing text and visual elements. On some courses, you may have to do portfolio assessments which you compile a mixture of audio/ visual and written elements together. This is usually done using online portfolio software.

#### Written coursework

Written course work is used in all BIMM Institute courses and can take several forms:

- Research essays – in these assessments you will be expected to conduct research into the chosen topic. This could include secondary research (reading) or primary research (conducting original research such as focus groups/questionnaires etc.). You will then be required to write an essay based on this research, putting forward clear and concise arguments.
- Reflective essays – in these assessments you are required to reflect on your professional practice or development activities and identify areas for improvement. These essays do require you to engage in adequate research which will depend on what the subject of the reflective essay is.
- Dissertation/ Final year project – most courses have a large final year project which is double weighted. This is usually a combination of detailed research and reflective elements. Most courses require you to undertake an active project as the subject of your dissertation and this project is normally agreed with your lecturer.
- Blog assessments – these assessments require you to submit regular written tasks normally to an online blog which are then combined to form the final assessment submission. These written tasks contain a mixture of reflective and research elements.
- Patchwork Text Assessments – these assessments are constructed from smaller written tasks given to the student throughout the year. The student then combines these smaller written tasks and submits them along with a final piece of writing that links the tasks together. These written tasks could be research or reflection based.

- Case Study – these assessments require you to research and write about a specific entity or section of the industry related to your course. For example, a case study of a record Label would require you to look at how the company works, what has made them successful etc.

In some cases, an assessment may combine two or more of these types of written work.

### Presentations

In these assessments, you will be asked to make a planned presentation to an assessor or panel of assessors. Some presentation assignments ask you to reflect on your practice on the course while others are more academically focused and require you to engage in rigorous research.

### Learning and Teaching

#### Teaching

BIMM Institute encourages its staff to employ a wide range of learning and teaching techniques. We provide training for new staff and many of our lecturers are qualified teachers as well as industry professionals.

Most lessons will be in classes of 10-25 students however this will depend on the number of students that apply for a course and the resources that are available at the BIMM College you are applying to.

There are some larger lectures for bigger modules which are shared across multiple courses. These classes are delivered in a more traditional university lecture style to large groups of students.

For more detail on the learning and teaching methods BIMM Institute employs please see our [Higher Education Strategy](#).

#### Self-directed study

All courses at BIMM Institute have self-directed study hours associated with them. During this time, you are expected to be engaging in appropriate learning activities for your course. This could include practicing your instrument, conducting research, writing assignments and preparing for upcoming classes.

#### Formative Assessment

BIMM Institute has a number of mechanisms for formative assessment which allow you to gain feedback before the final exam or coursework deadline.

Many modules have formative assignments built into them. In some cases, these are ungraded and are there purely so you can improve your final submission. Some modules use graded formative assessment, in these cases the formative assessment is only worth a small percentage of your final mark.

In-class activities are also used as an opportunity to provide feedback to students. During lessons, there are often opportunities to receive feedback from peers as well as the lecturers and some lessons are heavily focused toward providing students who perform or present their work with feedback to help them improve.

Students can also take advantage of BIMM Institute's tutorial system to gain additional feedback. The tutorial system allows you to book 1-to-1 sessions with lecturers. You can use these sessions to gain specific feedback on any aspect of your work.

#### Work-based Learning

Every undergraduate student at BIMM Institute has the option to choose a placement module called *Working in the Creative Industries* as part of their course. This will require you to undertake at least 30 hours of work-based learning.

Whatever your chosen path, the Careers Team will help you to explore, research and secure a placement, or develop your own entrepreneurial project.

If you choose a placement that is not local, you may incur travel costs. Most internships in the music industry are unpaid but you may be able to negotiate the paying of travel expenses.

### Staff

BIMM Institute is proud of its long history of employing music industry professionals to teach at all our colleges. We believe that through this practice we provide the best opportunities to our students to learn from lecturers who understand their goals and have the knowledge and experience necessary to help make them a reality.

More information can be found regarding our lecturers on our [staff page](#).

Unfortunately, BIMM Institute cannot guarantee which lecturer will be teaching on individual modules as this will depend on lecturer availability and when classes are timetabled.

Sometimes lecturers are granted leave to engage in industry activities such as going on tour, conducting research or other professional development activities. This is vital to ensure that our lecturers can give students the most current information, and share recent experiences, regarding a music industry that is constantly evolving and expanding into new areas.

Whenever a lecturer goes on leave, whether it is due to industry activities or unavoidable factors such as illness or maternity leave, BIMM Institute endeavours to ensure that lessons are covered by an industry professional with relevant experience in the subject. Through this practice, we aim to provide high quality learning opportunities throughout your course of study at BIMM Institute.

### Language

All qualifications at BIMM Institute are taught and assessed in English.

### Costs

#### Tuition Fees

Accurate tuition fees information can be found on the Important Regulations and Information document, and our finance pages: [www.bimm-institute.de/fees-finance/](http://www.bimm-institute.de/fees-finance/)

#### Additional Costs

Students who are thinking of applying to BIMM Institute should read the [Essential Equipment](#) guide which outlines what is required to successfully study at BIMM Institute.

Most BIMM Institute Colleges provide a limited number of rehearsal rooms, and free access to rehearsal facilities in local venues, unfortunately these can become fully booked at peak times and, at some colleges, are not available outside BIMM Institute opening hours. Depending on when you want to rehearse and the frequency with which you want to rehearse you may need to pay for private rehearsal space.

#### Accommodation and Living Costs

Information about accommodation and living cost at each BIMM Institute college can be found on the [Essential Documents](#) page.



### **Disabled Access**

#### **BIMM Institute Berlin**

At BIMM Institute Berlin the main teaching building is wheelchair accessible. Occasionally we may use external spaces for some lessons or events, which may not be accessible. If you require wheelchair access every effort will be made to arrange teaching spaces that are accessible.

For more information and details of how to apply for support please see our [student disability guides](#).