BMus (Hons) Songwriting Remote Submission Form Full Name Please complete each section of this form. We have provided boxes for you to input your links for the assessor to review. Please do not send us links to items that require us to download. This will cause a delay in the processing of your application. Once you have completed the form and check the links work, please save and name the document in capital letters with your full name followed by the word 'DEMOS' e.g. JOHNSMITHDEMOS. Please return your form by email to admissions@bimm.ac.uk Due to the new EU data protection legislation, please tick this box to provide consent for your submission form and links to be sent to our admissions assessors for marking via our secure online system. Please tick this box to provide consent for our admissions team to provide your feedback on your remote audition outcome via email as well as recommendation letters, offer details and your student number details (if applicable). **ABOUT YOU** Have you ever been to an Open Day? YES Why are you applying to BIMM? What is your musical experience? In an ideal world, in 4 years, what would you be doing? What would you say are your strengths and weaknesses? What is your songwriting process? What's your experience of music technology? What is your level of experience with DAW software programs such as Logic, Ableton, ProTools etc. How long have you been writing songs?

hat instrument can you play? How long for?	
Vhat are you top 3 influences? (Bands,Ar	tists, Songwriters?)
Vhich genre do you feel most confident v	vriting in? Why?
are you open to collaborating with others	on your material?
) YOUR SONG LINKS	
lease complete the below form ensuring	that links to your demos are accessible for your assessor.
INK TO VIDEO OF PERFORMANCE	
IAME OF DEMO	
INK TO DEMO	
) THEORY & READING - OPTION	IAL
	ksheet. Whilst filming, please go through the different sections. For all disciplines this how many of the theory sections you attempt.

