

BA (Hons) Songwriting & Music Production Remote Submission Form

Full Name

Please complete each section of this form. We have provided boxes for you to input your links for the assessor to review. Please do not send us links to items that require us to download. This will cause a delay in the processing of your application.

Once you have completed the form and check the links work, please save and name the document in capital letters with your full name followed by the word 'DEMOS' e.g. JOHNSMITHDEMOS.

Please return your form by email to **admissions@bimm.ac.uk**

Due to the new EU data protection legislation, please tick this box to provide consent for your submission form and links to be sent to our admissions assessors for marking via our secure online system.

Please tick this box to provide consent for our admissions team to provide your feedback on your remote audition outcome via email as well as recommendation letters, offer details and your student number details (if applicable).

ABOUT YOU

Have you ever been to an Open Day? YES NO

Why are you applying to BIMM?

Have you studied the course content/modules we offer? Are you looking forward to any in particular?

What are your current career goals?

What is your musical experience so far?

What do you take inspiration from? (Could be specific to an influence, a film, book - etc)

What's your experience of music technology? What is your level of experience with DAW software programs such as Logic, Ableton, ProTools etc.

How long have you been writing songs?

What instrument can you play? How long for?

PLEASE COMPLETE YOUR SUBMISSION ON THE NEXT PAGE

Who are your influences?

Which genre do you feel most confident writing in? Why?

Are you open to collaborating with others on your material?

1) YOUR SONG LINKS FOR SONGWRITING AND MUSIC PRODUCTION

Please complete the below form ensuring that links to your demos are accessible for your assessor.

NAME OF SONG (SONGWRITING)

LINK TO VIDEO OF PERFORMANCE (SONGWRITING)

NAME OF DEMO NO.1 (SONGWRITING AND MUSIC PRODUCTION)

LINK TO DEMO NO.1 (SONGWRITING AND MUSIC PRODUCTION)

NAME OF DEMO NO.2 (MUSIC PRODUCTION)

LINK TO DEMO NO.2 (MUSIC PRODUCTION)

2) THEORY & READING - OPTIONAL

Please look over the attached theory worksheet. Whilst filming, please go through the different sections. For all disciplines this needs to be ONE video only regardless of how many of the theory sections you attempt.



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