

# Remote Audition Guidelines

BMus (Hons) Popular Music Performance (Drums)

Please record all the videos below for your remote submission.

## Your prepared performance (1 video)

- You must record a video of you performing a song on drums that you're comfortable with. It can be an original or cover and playing to a backing track is preferred. Please ensure this is played from a suitable device. The backing track must be a "drum-less" version but may include a click track.

## Styles knowledge performance (1 video)

- Please record yourself performing approximately 16 bars of two contrasting styles at any tempo. Examples include rock, blues, punk, soul, metal, reggae etc.

## Instrument skills - technique (1 video)

We would like you to demonstrate the following exercises below.

- Single stroke roll (16th notes/semiquavers) - 100-160 bpm
- Double stroke roll (16th notes/semiquavers) - 100-140 bpm
- Paradiddle (16th notes/semiquavers) - 100-140 bpm
- Straight pop groove with metronome at 100bpm OR shuffle groove with metronome at 80bpm.

## Theory & Sight Reading (1 video)

- We would like you to work through the attached theory and sight-reading exercises in one recorded take. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

## Making and submitting your videos

Your videos don't have to be recorded and edited professionally. Recordings using smart phones/tablets and laptops are suitable as long as the audio/video quality is clear and we can see a clear body shot.

Please upload your videos to a platform like youtube, dropbox or vimeo and send via one email to [admissions@bimm.co.uk](mailto:admissions@bimm.co.uk) using the submission form provided in your booking confirmation email.

If you have any questions about what to prepare please email [admissions@bimm.ac.uk](mailto:admissions@bimm.ac.uk)



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