

BA (Hons) Popular Music Performance & Music Production Remote Submission Form

Full Name

Which discipline are you applying for?

Vocals

Guitar

Bass

Drums

Keyboard

Please complete each section of this form. We have provided boxes for you to input your links for the assessor to review. Please do not send us links to items that require us to download. This will cause a delay in the processing of your application.

Once you have completed the form and check the links work, please save and name the document in capital letters with your full name followed by the word 'DEMOS' e.g. JOHNSMITHDEMOS.

Please return your form by email to admissions@bimm.ac.uk

Due to the new EU data protection legislation, please tick this box to provide consent for your submission form and links to be sent to our admissions assessors for marking via our secure online system.

Please tick this box to provide consent for our admissions team to provide your feedback on your remote audition outcome via email as well as recommendation letters, offer details and your student number details (if applicable).

ABOUT YOU

Have you ever been to an Open Day? YES NO

Why are you applying to BIMM?

Have you studied the course content/modules we offer? Any you're looking forward to?

What are your current career goals?

What is your musical experience so far?

What do you take inspiration from? (Could be specific to an influence, a film, book - etc)

How long have you been producing music? Which DAW do you use?

PLEASE COMPLETE YOUR SUBMISSION ON THE NEXT PAGE

1) LINKS FOR POPULAR MUSIC PERFORMANCE

Please complete the below form ensuring that links to your demos are accessible for your assessor.

NAME OF SONG 1 (ALL DISCIPLINES)

LINK TO VIDEO OF SONG 1 (ALL DISCIPLINES)

2) STYLES LINK (NOT APPLICABLE TO VOCALS)

Please paste a link to your styles video below. This needs to be ONE video only, regardless of how many of the styles you attempt.

3) PERFORMANCE TECHNIQUES LINK

Please paste a link to your techniques video below. For all disciplines this needs to be ONE video only, regardless of how many of the techniques you attempt.

4) THEORY & READING - OPTIONAL

Please look over the attached theory and reading worksheet. Whilst filming, please go through the different sections. For all disciplines, this needs to be ONE video only, regardless of how many of the theory sections you attempt.

1) YOUR DEMO LINKS FOR MUSIC PRODUCTION

Please complete the below form ensuring that links to your demos are accessible for your assessor.

NAME OF DEMO NO.1

LINK TO DEMO NO.1

NAME OF DEMO NO.2

LINK TO DEMO NO.2



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