

# Audition Guidelines

BMus (Hons) Popular Music Performance (Vocals)  
& Songwriting

## What to expect

Auditions last one hour and are 1-1 on Zoom with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

## What to prepare ahead of the day

- You must prepare two songs to perform that you feel comfortable performing. One song must be a cover of your choosing and the other an original song written by yourself. The songs should be of contrasting styles e.g. pop, jazz, blues, soul, punk, rock. A verse and a chorus will be enough and you can either perform to a backing track or accompany yourself.
- If you are performing to a backing track, please ensure you have this set up and ready to play from a suitable device.
- Please prepare to work through some technical exercises during the audition such as:
  - Major/minor scales
  - Intervals within one octave
  - Ability to harmonize
- Please prepare a recorded Songwriting Demo. Your demo:
  - Does not have to be mastered.
  - Should have at least two tracks on the demo
  - Should be different to the song you will perform live in the audition
  - Can be a home demo created in a D.A.W
  - Can be a live demo recorded and arranged in a studio
- Please email the link to your demo (e.g. soundcloud, youtube, spotify, googledrive, onedrive etc) to [admissions@bimm.ac.uk](mailto:admissions@bimm.ac.uk) ahead of your audition. Please note, we cannot accept email attachments or download files. Please send your demo in by the deadline outlined in your email confirmation
- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

If you have any questions about what to prepare please email

[admissions@bimm.ac.uk](mailto:admissions@bimm.ac.uk)