

# Audition Guidelines

BMus (Hons) Popular Music Performance (Vocals)  
& Songwriting

## What to expect

Auditions last one hour and are 1-1 with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

## What to prepare ahead of the day

- You must prepare two songs to perform that you feel comfortable performing. One song must be a cover of your choosing and the other an original song written by yourself. The songs should be of contrasting styles e.g. pop, jazz, blues, soul, punk, rock. A verse and a chorus will be enough and you can either perform to a backing track or accompany yourself. We will have a keyboard available on the day but please bring any other instrument you wish to use with you.
- If you are performing to a backing track, please ensure you bring this with you, or that it is available through a web browser, such as YouTube.
- Please prepare to work through some technical exercises during the audition such as:
  - Major/minor scales
  - Intervals within one octave
  - Ability to harmonize
- We also require you to bring a demo/example of your Songwriting work with you on the day. You can bring it with you on a suitable device or send it to [admissions@bimm.co.uk](mailto:admissions@bimm.co.uk) ahead of your audition. Your demo:
  - Does not have to be mastered.
  - Should have at least two tracks on the demo creating the whole song.
  - Should be different to the song you will perform live in the audition
  - Can be a home demo created in a D.A.W
  - Can be a live demo arranged and recorded in a studio
- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

If you have any questions about what to prepare please email

[admissions@bimm.ac.uk](mailto:admissions@bimm.ac.uk)



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