



In-person Audition Guidelines

Level 3 Diploma in Songwriting

This guide will help you prepare for your in-person Audition or Interview. It is important that you read each section to give yourself the best chance of obtaining a recommendation for the course.

Please also refer to our handy checklist to ensure nothing is missed and you are best prepared.

BIMM Institute - Core Values

We here at BIMM Institute believe in empowering our students, and encouraging creativity regardless of Gender, Race, Religion, Age or Disability.

We are a community of creatives with a passion for Music, so what does it take to be part of BIMM Institute?

As a BIMM Institute student you will be creative, collaborative, innovative, professional and continue to push the boundaries of the Music Industry.

What to expect:

Auditions/interviews are one to one with a BIMM Institute Assessor and will last 1 hour. This is your opportunity to tell us about you and show your skill set for the course of interest.

During your audition you will have the opportunity to ask questions about the course, provide details on your musical background such as recording/performance experience, and discuss genres you have a keen interest in. Your assessor will also explore with you what you hope to gain from your studies and discuss your musical aspirations.

Your Prepared Songwriting Performances:

You must prepare two original songs to perform live. The songs must be played either on a melodic instrument or a backing track that you have produced yourself. You must sing your own vocal melodies.

The course is performance based so we are looking for a satisfactory level of not only songwriting proficiency but also instrumental ability. You'll need to be competent enough to convey your ideas as a writer but to also showcase your abilities as a performer.

Please ensure you have ready:

- Your own instrument of choice. We will have amps and leads for you to use for your audition as well as a keyboard if needed. If you are planning to use any pedals, please make sure you bring any extra leads you will require and an English power supply or a travel adapter if they are not battery powered.
- If using a backing track, please ensure it is your own original composition/production and you were involved in the production process. This must be on a suitable device with a standard headphone jack or lead connector.
- Lyric sheets, notebooks or workbooks (if applicable to share via the chat function).
- Anything else that supports your creative process.