



In-person Audition and Interview Guidelines

BA (Hons) Music and Sound Production / BA (Hons) Electronic Music Production

This guide will help you prepare for your in-person Audition or Interview. It is important that you read each section to give yourself the best chance of obtaining a recommendation for the course.

Please also refer to our handy checklist to ensure nothing is missed and you are best prepared.

BIMM Institute - Core Values

We here at BIMM Institute believe in empowering our students, and encouraging creativity regardless of Gender, Race, Religion, Age or Disability.

We are a community of creatives with a passion for Music, so what does it take to be part of BIMM Institute?

As a BIMM Institute student you will be creative, collaborative, innovative, professional and continue to push the boundaries of the Music Industry.

What to expect

Auditions and Interviews are one to one with a BIMM Institute Assessor and will last up to 1 hour.

During your audition or interview you will have the opportunity to ask questions about the course, demonstrate your skill set and experience, discuss all aspects of the industry and why this course and area of the music industry excites you. Your assessor will also explore with you what you hope to gain from your studies and discuss your aspirations.

Your Production Portfolio

You must submit two examples of your Music Production work, please be sure that:

- Your tracks are at least 3 minutes long
- You have programmed and mixed the tracks yourself
- Any recorded elements have been managed by you (studio collaborations are permitted)

You do not necessarily have to have played any of the instruments recorded however, you will be expected to discuss your demos in depth with the assessor such as mixing and producing techniques. Your demos will be marked on:

- Quality of sequenced material
- Ability to explain your work
- Quality of recorded material (if applicable)
- Quality of mix and arrangement

In support of your production work, we strongly recommend submitting screenshots showing applicable aspects of your work-flow via the Supporting Material form on page 2 of these guidelines - for ease of upload a sharing a weblink we recommend using the image file sharing website [Imgur](#). This could include chain signals, arrangement views, mixing, programming, synthesis, audio recording etc.

*****more info on next page*****

Your inspiration production submission

The assessor will want to discuss with you what production styles and techniques you find interesting and inspiring so, for this reason please include a link of one of your favourite productions on the submission form. This could be a production with a music element that you really like, a track where you feel that mixing or programming is interesting or simply just really good!

This piece can be a song, or music from a game or film – there are no limitations but please be aware this piece should be the work of an established artist or industry professional and not your own. You may also provide a track where you have questions on the production but please be prepared to discuss your own view on why you find the track's production or technique interesting.

Submitting your Supporting Material - Production Portfolio

To submit your supporting audio, video or image material, please upload to one of the following sites:

- Soundcloud
- Spotify
- YouTube
- Vimeo
- Imgur

When your material has been uploaded, please include a link to each audio/video/image in the below form. You need to complete this by the deadline given to you. Late submissions may not be considered. We cannot download your demos, please do NOT send us links to WeTransfer or email attachments. Please use the submission form below only.

Please use the submission form below only. Your supporting material can also be brought in a suitable audio format on a USB stick. If supporting material is on your phone, please ensure your device has a standard headphone jack or a lead connector. You are welcome to bring DAW project files but only if you bring them on your own laptop. Screen shots showing applicable aspects of your work-flow such as mixing, programming, synthesis, audio recording etc. must be readily available in a folder on the same USB stick with your portfolio. We will not view pictures on social media.

Your Links - Production Portfolio

You MUST complete the form below. This is where you can provide information and links ready for your audition or interview. Once this has been filled in please double check that the links work. You will then need to save and name the document in capital letters with your full name followed by the word 'PORTFOLIO' E.g. JAMESSMITHPORTFOLIO
Please return this via email only to admissions@bimm.ac.uk.

FULL NAME

Name of production piece #1

Link to production piece # 1:

Name of production piece #2:

Link to production piece # 2:

File name of work-flow images:

Link to images:

Name of production that inspires you:

Link to inspiration piece: