



Zoom Audition and Interview Guidelines Level 3 Diploma in Music Production

This guide will help you prepare for your Zoom Audition or Interview. It is important that you read each section to give yourself the best chance of obtaining a recommendation for the course.

Please also refer to our handy checklist to ensure nothing is missed and you are best prepared.

BIMM Institute - Core Values

We here at BIMM Institute believe in empowering our students, and encouraging creativity regardless of Gender, Race, Religion, Age or Disability.

We are a community of creatives with a passion for Music, so what does it take to be part of BIMM Institute?

As a BIMM Institute student you will be creative, collaborative, innovative, professional and continue to push the boundaries of the Music Industry.

What to expect

Auditions and Interviews are one to one with a BIMM Institute Assessor and will last up to 1 hour.

During your audition or interview you will have the opportunity to ask questions about the course, demonstrate your skill set and experience, discuss all aspects of the industry and why this course and area of the music industry excites you. Your assessor will also explore with you what you hope to gain from your studies and discuss your aspirations.

Your Production Portfolio

You must submit 1 example of your Music Production work, please be sure that:

- Your track is at least 3 minutes long
- You have programmed and mixed the track yourself
- Any recorded elements have been managed by you (studio collaborations are permitted)

You do not necessarily have to have played any of the instruments recorded however, you will be expected to discuss your track in depth with the assessor such as mixing and producing techniques. Your track will be marked on:

- Quality of sequenced material
- Ability to explain your work
- Quality of recorded material (if applicable)
- Quality of mix and arrangement

In support of your production work, please submit screenshots showing applicable aspects of your workflow via the Supporting Material form on page 2 of these guidelines - for ease of upload a sharing a weblink we recommend using the image file sharing website [Imgur](#). This could include chain signals, arrangement views, mixing, programming, synthesis, audio recording etc. For interviews via Zoom, this can also be shared via the [sharscreen](#) function.

*****more info on next page*****

Submitting your Supporting Material - Production Portfolio

If you are submitting material, please upload to one of the following sites:

- Soundcloud
- Spotify
- YouTube
- Vimeo

When your material has been uploaded, please include a link to each audio/video in the below form. You need to complete this by the deadline given to you. Late submissions may not be considered.

We cannot download your demos, please do NOT send us links to WeTransfer or email attachments. Please use the submission form below only.

Your Links - Production Portfolio

You **MUST** complete the form below. This is where you can provide information and links ready for your zoom audition or interview. Once this has been filled in please double check that the links work. You will then need to save and name the document in capital letters with your full name followed by the word 'PORTFOLIO' E.g. JAMESSMITHPORTFOLIO

Please return this via email only to admissions@bimm.ac.uk.

FULL NAME

SONG 1

Name of Piece:

Link to first piece:

IMAGES

Name of Images:

Link to Images: