



Zoom Audition Guidelines

Level 3 Diploma in Music Performance (Bass)

This guide will help you prepare for your Zoom Audition or Interview. It is important that you read each section to give yourself the best chance of obtaining a recommendation for the course.

Please also refer to our handy checklist to ensure nothing is missed and you are best prepared.

BIMM Institute - Core Values

We here at BIMM Institute believe in empowering our students, and encouraging creativity regardless of Gender, Race, Religion, Age or Disability.

We are a community of creatives with a passion for Music, so what does it take to be part of BIMM Institute?

As a BIMM Institute student you will be creative, collaborative, innovative, professional and continue to push the boundaries of the Music Industry.

What to expect

Auditions and interviews are one to one with a BIMM Institute Assessor and will last up to 1 hour.

During your audition or interview you will have the opportunity to ask questions about the course, demonstrate your skill set and experience, discuss all aspects of the industry and why this course and area of the music industry excites you. Your assessor will also explore with you what you hope to gain from your studies and discuss your aspirations.

Your Prepared Performance

You must prepare a song to perform. It should be around 3-minutes long and can be an original piece or a cover. Please be sure you select a song that:

- You feel comfortable with
- Demonstrates your technical ability
- Represents you as a performer

You can perform your song solo or to a backing track. If you wish to perform with a backing track, please ensure you have this prepared and set up in advance of your audition time along with any additional equipment that you require. This will ensure your audition runs smoothly.

Styles Knowledge Performance

You will be asked to demonstrate your stylistic knowledge across genres. This should be a different style to your prepared piece and does not require a backing track. You can choose which style you play but try to showcase a different aspect of your playing.

Examples include (but not limited to): ROCK, POP, BLUES, PUNK, FUNK, SOUL, METAL, REGGAE, LATIN, JAZZ and DRUM & BASS.

You must pick from ONE of the above examples playing each at any preferred tempo for approximately 16 bars.

Instrument Skills - Technique

Your assessor will ask you to demonstrate a series of technical exercises. We recommend that you become familiar with the following:

- Bass line, riff or exercise of your choice to a metronome (can be one of the above). If you require a metronome within the audition please make sure this is set up in advance

If those exercises are demonstrated successfully your assessor may request some additional examples such as:

- Plectrum technique
- Slap bass technique