Zoom Audition Guidelines
BMus (Hons) Popular Music Performance (Vocals)

This guide will help you prepare for your Zoom Audition or Interview. It is important that you read each section to give yourself the best chance of obtaining a recommendation for the course.

Please also refer to our handy checklist to ensure nothing is missed and you are best prepared.

BIMM Institute - Core Values

We here at BIMM Institute believe in empowering our students, and encouraging creativity regardless of Gender, Race, Religion, Age or Disability.

We are a community of creatives with a passion for Music, so what does it take to be part of BIMM Institute?

As a BIMM Institute student you will be creative, collaborative, innovative, professional and continue to push the boundaries of the Music Industry.

What to expect

Auditions are one to one with a BIMM Institute Assessor and will last up to 1 hour. This is your opportunity to tell us about you and show your skill set for the course. There are three elements to the audition:
- Two Contrasting Songs from our designated song list
- Vocal Skills - Technique
- Theory & Sight Reading

During your audition you will have the opportunity to ask questions about the course, demonstrate your skill set and experience, discuss all aspects of the industry and why this course and area of the music industry excites you. Your assessor will also explore with you what you hope to gain from your studies and discuss your aspirations.

Your Prepared Performance

You must prepare **two songs** to perform, one of your own choosing and one from the song list below, or you can select two from the list below. A verse and a chorus will suffice but please make sure:
- They are **CONTRASTING** styles e.g. no two Billie Eilish songs
- They demonstrate your technical ability
- You feel comfortable performing them

Genre	Artist	Track	Genre	Artist	Track
Pop	Dua Lipa	*Don't Start Now*	Singer/songwriter	Joni Mitchell	*Big Yellow Taxi*
Funk/pop	Lizzo	*Juice*	Pop	Demi Lovato	*Stone Cold*
Rock	Joan Jett	*Do you Wanna Touch Me*	Jazz	Ella Fitzgerald	*Misty*
Rock	Queen	*Killer Queen*	R&B/Soul	H.E.R.	*Hard Place*
Reggae	Bob Marley	*No Woman No Cry*	60's pop	The Beatles	*Yesterday*
Soul	Donny Hathaway	*A Song For You*	Pop	Harry Styles	*Watermelon Sugar*
Funk	Stevie Wonder	*Higher Ground*	Jazz	(Any jazz version)	*All Of Me*
R&B	Lianne La Havas	*Bittersweet*	Indie Rock	Arctic Monkeys	*Do I Wanna Know*
Jazz	Gregory Porter	*Hey Laura*	Pop	Lady Gaga & Ariana Grande	*Rain On Me*
Pop	Anne Marie	*To Be Young*	Soul/blues	Imelda May	*Black Tears*
Rock	Fleetwood Mac	*Go Your Own Way*			

*****more information on next page*****

Vocal Skills - Techniques & Theory Exercises

Your assessor may ask you to demonstrate the following exercises below. We recommend you become familiar with:

- Major & minor scales
- Intervals within one octave
- Ability to harmonize

If the theory of the above list is new to you, your ability to accurately hear and pitch the notes they contain will be assessed. If these exercises are demonstrated successfully, your assessor may request some additional examples, such as:

- Pentatonic scales
- Head/chest/mixed voice
- Modal scales

These are not integral to the overall recommendation; however, they can strengthen your audition.

Please note regarding your theory & sight reading

You will be asked to work through some sight reading and music theory-based exercises in order to gauge your musical knowledge and aptitude.

THEORY - You will be asked to demonstrate your understanding/level of music theory knowledge. If appropriate, you will be asked some questions on time signatures and intervals.

SIGHT READING - You will be asked to demonstrate your understanding/level of notation reading. If appropriate, you will work through a short sight-reading piece with the assessor.

It is important to note that successful completion of your audition **does not** rely on these elements. We look at all aspects presented by applicants when deciding on making the appropriate course recommendation.