



Zoom Audition Guidelines

BMus (Hons) Popular Music Performance (Bass)

This guide will help you prepare for your Zoom Audition. It is important that you read each section to give yourself the best chance of obtaining a recommendation for the course.

What to expect

Auditions/interviews are one to one with a BIMM Institute Assessor and will last 1 hour. This is your opportunity to tell us about you and show your skill set for the course of interest.

During your audition you will have the opportunity to ask questions about the course, provide details on your musical background such as recording/performance experience, and discuss genres you have a keen interest in. Your assessor will also explore with you what you hope to gain from your studies and discuss your musical aspirations.

Performance Audition

Prepared Piece

You must prepare a song to perform. It should be around 3-minutes long and can be an original piece or a cover. Please be sure you select a song that:

- You feel comfortable with
- Demonstrates your technical ability
- Represents you as a performer

You can perform your song solo or to a backing track. If you wish to perform with a backing track, please ensure you have this prepared and set up in advance of your audition time.

In order for the audition to run smoothly, please have your bass amp and lead set up prior to the audition slot. If you are planning to use any pedals, it is advised to have the extra leads on hand to use if needed.

Instrument Skills - Technique

Your assessor may ask you to demonstrate the following exercises below. We recommend you become familiar with:

- Major and minor scales
- Major and minor pentatonic scales
- Bass line, riff or exercise of your choice to a metronome (can be one of the above). If you require a metronome within the audition, make sure it is set up beside you in advance.

If these exercises are demonstrated successfully, your assessor may request some additional examples, such as:

- 7th chords
- Arpeggios
- Modal scales
- Harmonised major scale
- Slap bass technique

These are not integral to the overall recommendation; however, they can strengthen your audition.

Instrument Skills – Styles

You will be asked to demonstrate your stylistic knowledge across two different genres in total. Your prepared piece can count as one of the genres.

These should be short examples such as riffs or sections from songs. You can choose which styles you play but try to showcase a different aspect of your playing.

Example styles include (but not limited to): rock, pop, blues, punk, funk, soul, metal, reggae and jazz.

Theory & Sight Reading

You may be asked to work through some sight reading and music theory-based exercises in order to gauge your musical knowledge and aptitude.

THEORY - You will be asked to demonstrate your understanding/level of music theory knowledge. If appropriate, you will be asked some questions on time signatures and intervals.

SIGHT READING - You will be asked to demonstrate your understanding/level of notation reading. If appropriate, you will work through a short sight-reading piece with the assessor.

It is important to note that successful completion of your audition **does not** rely on these elements. We look at all aspects presented by applicants when making a decision.