

RESEARCH PROFILE

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I have taught at BIMM on the BA Professional Musicianship and PGCert courses for several years, and my own PGCert studies focused on two main areas - exploring the use of curriculum in one-to-one guitar lessons; and the benefits of making pedagogy and teaching strategies visible to students in the classroom. I am particularly interested in the latter, as my time at BIMM has helped me to see when students are motivated to question and examine the methodologies for classroom practice and course design they experience here. This seems especially important when they are required to engage in activities which stretch them beyond their current capabilities, perhaps into areas where the boundaries of their comfort zones are revealed to them.

I am hoping to embark on an MA in the near future, although the area of focus is proving hard to pin down. I have a keen interest in applied music theory- particularly from the perspective of how to teach harmonic and rhythmic concepts in ways which make them immediately usable to students; to help them reach their musical goals and develop their ability to express themselves as artists. I am also very interested in exploring the use of technology to support learning, and taking new approaches to develop the environments we create for learning to take place in.