

Jon Stewart, Research Profile, February 2016

PG Research Qualifications:

University of Southampton PhD, Music Ongoing

University of Sussex, PGCert HE T&L (2008)

University of Middlesex, MA WBL HE Curriculum Development (2005)

Memberships & Affiliations:

Fellow of the HE Academy

The Royal Musical Association

National Association for Music in Higher Education

Society for Education, Music and Psychology Research

International Association for the Study of Popular Music

Media, Communication and Cultural Studies Association

Association for the Study of the Art of Record Production

Historians of the Twentieth Century United States

British Association for American Studies

Author's Licensing & Collecting Society

Human Behaviour & Evolution Society

British Centre for Science Education

Institute for Learning

Publications:

'If I Had Possession Over Judgment Day: Augmenting Robert Johnson' *M/C: A Journal of Media & Culture*, Volume 16 Issue 6, December 2013. ISSN 1441-2616

'Oh Blessed Holy Caffeine Tree: Coffee in Popular Music' *M/C: A Journal of Media & Culture*, Volume 15 Issue 2, May 2012. ISSN 1441-2616

"'Is it true that you and Bob are really the same person?' 'No, but we could be...': Bob Dylan, John Lennon and possibilities for dual biography" in Collins, M. & McGrath, J. (Eds) (2016) *Understanding The Beatles (Studies in Popular Music)*, Sheffield: Equinox Publishing

'Are We Not Men?: Eno versus Devo' in Pattie, D. & Albiez, S. (Eds.) (2016) *Brian Eno: Oblique Music*. London: Continuum ISBN 978-1441129123

'Illuminating Arenas: "The Ultimate Multimedia Experience"' in Halligan, B. (Ed.) (2015) *The Arena Concert: Music, Mediation and Mass Entertainment*. London: Bloomsbury-Academic ISBN 978-1-62892-554-8

"'Hello Cleveland..!'" The view from the stage' in Halligan, B. (Ed.) (2015) *The Arena Concert: Music, Mediation and Mass Entertainment*. London: Bloomsbury-Academic ISBN 978-1-62892-554-8

'All Tomorrow's Parties: Early-Career Music Festival Practitioners' in Koudstaal, P. (2014) *Music Brings Us Together* Hamburg: Gudberg Art & Design ISBN 978-3-943961-21-5

'Compromise' in Dubber, A. Ed. (2013) *The 360 Deal: A Collection of Genuinely Helpful Advice for People Starting Out in the Music Industry* Online: New Music Strategies / Lean Publishing

'What's Going On? Anti-War Music from Vietnam to the War on Terror' in Gibson, S. & Mollan, S. Eds. (2012) *Representations of Peace and Conflict (Rethinking Political Violence)* London: Palgrave Macmillan ISBN 978-0-230-29866-8

Reviews:

- Joel Williamson (2015) *Elvis Presley: A Southern Life*, Oxford University Press; in *Popular Music History*, Volume 9 Issue 2, Equinox Publishing, ISSN 1740-7133
- Eric James Abbey & Colin Helb (2014) *Hardcore, Punk and Other Junk: Aggressive Sounds in Contemporary Music*, Lexington Books; in *Popular Music*, Volume 34 Issue 1, Cambridge University Press, ISSN 0261-1430
- Duncan Heining (2012) *Trad Dads, Dirty Boppers and Free Fusioneers: British Jazz 1960-1975*, Equinox Publishing Ltd.; in *Popular Music*, Volume 32 Issue 2, Cambridge University Press, ISSN 0261-1430
- Ian Inglis (2012) *The Beatles In Hamburg*, Reaktion Books and Andre Millard (2012) *Beatlemania: Technology, Business and Teen Culture in Cold War America*, John Hopkins University Press; in *Popular Music* Volume 32 Issue 2, Cambridge University Press ISSN 0261-1430
- Conference Review: *Bob Dylan at 70*, Bristol University; in *The Sixties: A Journal of History, Politics and Culture* Volume 5 Issue 1 Taylor & Francis ISSN 1754-1328
- Ryan Andre Brasseaux (2009) *Cajun Breakown: The Emergence of an American-Made Music*, OUP; in *American Studies Today Journal* ISSN 2044-804X
<http://americanstudiesrc.wordpress.com/brasseaux-ryan-andre-cajun-breakdown-the-emergence-of-an-american-made-music-american-musicspheres-oxford-new-york-oxford-university-press-usa-2009/>
- Tiffany Potter and C. W. Marshall (2009) *The Wire: Urban Decay and American Television*, London: Continuum; in *Dark Matter Journal*, ISSN 2041-3254
<http://www.darkmatter101.org/site/2012/03/16/the-wire-urban-decay-and-american-television/>
- Chris Rojek (2011) *Pop Music, Pop Culture*, London: Polity; in *Popular Musicology Online*, ISSN 1357-0951
<http://www.popular-musicology-online.com/issues/review%20articles/stewart.html>

Conference Organiser:

- IASPM 2016, BIMM Institute, Brighton & University of Sussex.
- MusicDOC12 (organizer & panel chair) *Musical Visions: The Possibilities of Musical Form and Documentary Form*, University of Sussex (2012). Conference content published at <http://www.musicdoc.org.uk/>
- BIMM Academic Research Network ("BARN") (organizer & panel chair), BIMM Brighton, December 2011, December 2012
- SeeDOC11 The Brighton Documentary Film Festival: 'Music Documentary, History and Practice' (organizer & panel chair) including former members of Radiohead, Chumbawamba and Sham 69 Brighton Documentary Film Festival. (2011).

Conference Papers:

- 'Bob Dylan and John Lennon: A New Typology of Protest Songs' (conference paper), *10th Biennial Symbiosis Conference: Transatlantic Literary & Cultural Relations*, University of Essex (2015)
- "Always historicise!" Britpop from personal practice to global context' (conference paper), *Living the Global: the cultural experience of globalization*, Global Studies Association, University of Roehampton (2015)
- 'Bob Dylan and John Lennon: A New Typology of Protest Songs' (conference paper), *Songs of Social Protest*, University of Limerick (2015)

'Inside AA: Can God Really Cure Alcoholism..?' *QED Conference*, Manchester (2015)

'Bob Dylan and John Lennon: A New Typology of Protest Songs' (conference paper), British Association for American Studies, *Protest: Resistance and Dissent in America*, University of Sussex (2014)

'Phonograph Blues: Robert Johnson and Vinyl Archaeology' (conference paper), *Musical Materialities in the Digital Age*, University of Sussex (2014)

'International Songwriting Pedagogy' *Kongress Zukunftpop: die Tagung Für Kreative*, PopAkademie Baden-Württemberg, University of Popular Music and Music Business (2013)

'Literature, Nature & The Individual: Bob Dylan's Transcendental Heritage' (conference paper), *BAAS Postgrad Conference*, University of Leicester (2012).

"'Is it true you and Bob are the same person?' "No. But we could be." Bob Dylan and John Lennon: the case for dual biography' (conference paper). *Love Me Do: The Beatles at Fifty*, Loughborough University (2012)

'Hip Hop Music in HBO TV's The Wire' (conference paper) *IASPM Conference*, University of Salford (2012).

'Motorpsycho Nightmare': Bob Dylan and Car Culture. (conference paper) *Popular Music and Automobile Culture Symposium*, University of Chester (2012)

'Hip Hop Culture in HBO TV's The Wire' (conference paper) *57th BAAS Annual Conference*, University of Manchester (2012).

'Real Is Pretend And Pretend Is Real: Hip Hop Subcultures In HBO TV's The Wire' (conference paper) *Subcultures, Popular Music and Social Change: A Cross-Disciplinary Symposium*, London Metropolitan University (2011).

'Blake Leyh and David Simon's Use Of Music Supervision In HBO TV's The Wire' (conference paper), featured in 'Academics Untangle The Wire', *The Guardian*, 27 November. ESRC Centre for Research on Socio-Cultural Change, University of Manchester (2009).

'Protest Music and Patriotic Music in the US Top 40 Chart During the Vietnam & Iraq Wars' (conference paper) *Repertoires of Violence*, York St John University (2009).

'Soundtracking Joe Meek: A Case Study in Music Supervision' (conference paper) *Screen Studies Conference*, Glasgow University (2008).

'Protest Music and Patriotic Music in the US Top 40 Chart During the Vietnam & Iraq Wars' (conference paper) *The Performance of Power and the Power of Performance Workshop*, Centre for the Study of International Governance, Loughborough University (2008).

'Reading Habits In HE Popular Music Students at BIMM' (conference paper) Society for Research into Higher Education, Adelphi Hotel, Liverpool (2008).

Media:

I have appeared as an authority on popular music history, the music business, and various issues in popular culture for BBC Radio 6Music and BBC 5Live, BBC South East, BBC Scotland, *The Guardian*, *The Observer*, Skeptics in the Pub, Aron Ra's *Ra-Men Podcast*, The Humanist Society, and *MU: Journal of the Musicians' Union*.