

## **BIMM Institute Level 3 Diploma in Music Production and Live Sound Events- Course Specification**

<b>Full title of the course &amp; award</b>	Level 3 Diploma in Music Production and Live Sound Events
<b>Mode of attendance</b>	Full-time
<b>Length of Course</b>	2 Years (1-year exit options available)
<b>Start date</b>	14.9.20
<b>Awarding Body</b>	RSL
<b>Teaching institution</b>	BIMM Institute Brighton and Manchester
<b>Funding Partner</b>	New College Swindon
<b>Language of study</b>	English
<b>Final Award and Exit Awards</b>	Year 1- Level 3 Subsidiary Diploma for Music Practitioners (90 Credits – 540 GLH)  Year 1 Fast Track - Level 3 Diploma for Music Practitioners (120 Credits – 720 GLH)  Year 2- Level 3 Extended Diploma for Music Practitioners (180 Credits – 1080 GLH)
<b>Admissions criteria</b>	Five GCSEs at a minimum grade of C/4, including English Language and Maths

## Contents

BIMM Institute Level 3 Diploma in Music Production and Live Sound events Course Specification .....	1
Course Structures .....	3
Timetables .....	8
Assessment .....	8
Practical Assessments and Performance .....	8
Multimedia coursework .....	8
Written coursework .....	8
Presentations.....	9
Teaching and learning .....	9
Teaching.....	9
Self-directed study .....	10
In-Class Activities and Tutorials.....	10
Careers Education, Information, Advice & Guidance (CEIAG) .....	10
Staff .....	10
Language.....	11
Additional Costs.....	11
Accommodation and Living Costs.....	11
Disabled Access.....	11

## Course Structures

<b>Proposed Classes (Year 1)</b>			
<b>NAME<sup>1</sup></b>	<b>DESCRIPTION<sup>2</sup></b>	<b>LENGTH<sup>3</sup></b>	<b>LINKED UNITS</b>
Extended Studies	Extended Studies is a dynamic and conversational space for general course management. In this session you will discuss up and coming performances, recording sessions, assessment, masterclasses, important course notices, as well as analysing music and all things related in a wider context.	1 Hour	All Units
Production	A music producer holistically directs the creative music process from initial idea, through development, recording and processing through to mixing and mastering the final product. In this session you will study the art of what it is to be a Music Producer	3 Hours	304 390
Live Sound Production	This lesson covers all areas of live sound production, from monitor engineering skills to mic selection and placement. You'll have the opportunity to learn and practice using a full range of professional equipment	3 Hours	335, 368
Live Event Management	Live events are one of the most diverse and exciting aspects of the music industry and in this lesson you'll learn how to plan and run your own shows. You'll be shown how to organise, budget, promote and manage events, and given valuable experience so you're able to go out and do this for yourself.	2 Hours	353

<sup>1</sup> This is the class name which will be created on the BIMM VLE and appear on the website

<sup>2</sup> This is the class description which will appear on the website

<sup>3</sup> This is the suggested class length, however these may be subject to alteration based on the requirements of the entire FE Study Programme, which may vary between colleges of across the academic year.

Live Sound Theory	You'll develop the skills needed to analyse and understand live sound. This unit will link closely to your ear training lesson, together they will underpin the practical skills that you'll be developing in your Live Sound Production session.	2 Hours	368
Backline Tech.	It is very important for a live sound engineer to develop a solid understanding of the various instruments being used on stage and also to understand how they are amplified and/or interfaced with a sound system. In this class you will also learn how to carry out basic maintenance, repairs gaining a more detailed knowledge on many different aspects of backline.	1.5 Hours	Unit 337
Studio Skills	The studio is very different to the stage, and with it comes a whole new set of skills. This is the lesson where you'll learn how to set up, record and manage a successful recording session.	3 Hours	327, 368
Music Industry Career Development	In order to achieve both creative and professional goals, today's modern musician needs a holistic understanding of the world of music. In Music Industry Career Development, you will look at an overview of today's musical landscape, mapping revenue flow and plotting a bespoke path for you, relevant to your own goals and targets.	1.5	Unit 349
<b>Total (in hours per week)</b>		<b>17</b>	
<b>1 Year Fast Track Additional Classes - 120 Credit, 740 GLH. In fill Yr2 delivery</b>			
Music Industry Career Development	In this year's classes, you'll continue to explore the music industry and the different roles and functions within it. You'll also begin working on your own business plan that will help you to forge a path into the music industry.	1.5 Hours	Unit 347
Research & Investigation	This lesson offers students the chance to undertake an investigation critically analysing an area of interest within the music industry. Whilst doing so, you'll	2 Hours	Unit 320

	develop your academic study skills that will help you for higher academic studies.		
Work Based Learning	Work based learning is an integral part of vocational study. Over the programme of study you will plan and reflect upon industry work placements relevant to your own learning aims and long-term Music industry aspirations.	20 Hours across the programme of study	NA
<b>Total (in hours per week)</b>		<b>20(+WBL)</b>	
<b>Proposed Classes (Year 2)</b>			
<b>NAME</b>	<b>DESCRIPTION</b>	<b>LENGTH</b>	<b>LINKED UNITS</b>
Extended Studies	Extended Studies is a dynamic and conversational space for general course management. In this session you will discuss up and coming performances, recording sessions, assessment, masterclasses, important course notices, as well as analysing music and all things related in a wider context.	1 Hour	All units
Live Sound	This lesson covers all areas of live sound production, from monitor engineering skills to mic selection and placement. Building upon your studio recording knowledge from last year, you'll now work on your mixing and production skills.	3 Hours	333
Recording Theory	You'll focus heavily on the theories and techniques behind recording. This lesson will lead into Recording Practice which is where you'll get your chance to try out the theories you've learnt.	2 Hours	370, 371
Recording Practice	The Recording Practice lesson will be where you get to put your theoretical knowledge into practice. This lesson will give you experience of the recording process and develop your skills as an engineer.	3 Hours	370, 371
Production Techniques	This lesson builds on the recording knowledge that you developed in Year 1, enhancing your mixing and production skills and taking a very practical, hands-on approach to music production.	2 Hours	394, 307, 308, 309

Tour Management	Tour Management lessons are where you'll build upon the event management skills learnt in Year 1. You will look at what it takes to manage a tour and get a chance to put some of these new skills into practice in running events.	2 Hours	NA
Research & Investigation	This lesson offers students the chance to undertake an investigation critically analysing an area of interest within the music industry. Whilst doing so, you'll develop your academic study skills that will help you for higher academic studies.	2 Hours	Unit 320
Music Industry Career Development	In this year's classes, you'll continue to explore the music industry and the different roles and functions within it. You'll also begin working on your own business plan that will help you to forge a path into the music industry.	1.5 Hours	Unit 347
	<b>Total (in hours per week)</b>	<b>16.5</b>	

<b>Proposed Units (Year 1)</b>			
<b>CODE</b>	<b>UNIT</b>	<b>CREDITS</b>	<b>CORE Y/N</b>
390	Composing Styles & Music Sequencing	30	<b>External</b>
349	Planning for a Career in Music	15	<b>Internal</b>
304	Composing Music (Styles)	15	
366	Music Sequencing & Production	15	
381	Using Dynamic Processors	10	
335	Sound Reinforcement	15	
353	Music Event Management	15	
368	Live Sound Recording	15	
	<b>Total Credits</b>	<b>100</b>	
<b>1 Year Fast Track Additional Units</b>			
347	Getting Work in Music	15	
320	Music Dissertation	15	
	<b>Total Credits</b>	<b>130</b>	
<b>Proposed Units (Year 2)</b>			
<b>CODE</b>	<b>UNIT</b>	<b>CREDITS</b>	<b>CORE Y/N</b>
394	Composing Music Solo and Remixing & Production	30	<b>External</b>
371	Studio Sound Mixing	15	
307, 308 & 309	Composing for Film & Documentary, Composing for Interactive Media, Composing for Adverts & TV	15	
320	Music Dissertation	15	
370	Studio Sound Recording	15	
333	Live Sound Engineering (FoH)	15	
347	Getting Work in Music	15	
	<b>Total Credits</b>	<b>120</b>	

\*Units are subject to change and may differ between BIMM Institute FE Centres.

## **Timetables**

Timetables are made available at enrolment. While every effort is made to make the timetables as student friendly as possible, classes could be timetabled any time between 9am–6pm, Monday–Friday (9am–8pm at BIMM Institute London, BIMM Institute Brighton only) Classes may also be at different buildings depending on tutor and resource availability.

Years at BIMM Institute are divided into three terms. The academic year usually starts late September/early October and runs until the end of June.

## **Assessment Calendar**

An Assessment Calendar will be provided at enrolment. Any updates to the assessment programme will be presented at the start of each term subject to Awarding Organisation guidance.

Assessment Calendars are subject to change and may differ between BIMM Institute FE Centres.

## **Practical Assessments and Performance**

Practical assessments ask you to demonstrate a practical skill under assessment conditions. These practical skills could include things such as your ability to play your instrument, your ability to perform in an ensemble setting or your ability to produce a recording or operate hardware/software. The skill being tested will depend on the course and unit being taken. Many practical assessments also contain a viva voce where the assessor will ask you questions regarding your assessment and the related subject area.

## **Multimedia coursework**

Multimedia coursework contains a mixture of elements some written and some practical. An example of this type of assessment is creating a 3-page newspaper layout containing text and visual elements. On some courses, you may have to do portfolio assessments which you compile a mixture of audio/visual and written elements together this is usually done using online portfolio software.

## **Written coursework**

Written course work is used in all BIMM Institute courses and can take several forms.



- Research projects – in these assessments you will be expected to conduct research into the chosen topic. This could include secondary research (reading) or primary research (conducting original research such as focus groups/questionnaires etc.). You will then be required to write an essay based on this research, putting forward clear and concise arguments.
- Reflective essays – in these assessments you are required to reflect on your professional practice or development activities and identify areas for improvement. These essays do require you to engage in adequate research which will depend on what the subject of the reflective essay is.
- Blog assessments – these assessments require you to submit regular written tasks normally to an online blog which are then combined to form the final assessment submission. These written tasks contain a mixture of reflective and research elements.
- Portfolio – these assessments are constructed from smaller written tasks given to the student throughout the year. The student then combines these smaller written tasks and submits them along with a final piece of writing that links the tasks together. These written tasks could be research or reflection based.

In some cases, an assessment may combine two or more of these types of written work.

## **Presentations**

In these assessments, you will be asked to make a planned presentation to an assessor or panel of assessors. Some presentation assignments ask you to reflect on your practice on the course while others are more academically focused and require you to engage in rigorous research.

## **Teaching and learning**

### **Teaching**

BIMM Institute encourages its staff to employ a wide range of learning and teaching techniques. We provide training for new staff and many of our tutors are qualified teachers as well as industry professionals. In general, lessons will be in classes of 10-25 students however this will depend on applications and resources and may differ between FE Centres.

There are some larger lectures for bigger modules which are shared across multiple courses. These classes are delivered in a more traditional university lecture style to large groups of students.

Where appropriate, some classes may feature online delivery or blended learning.

For more detail on the Teaching and Learning methods BIMM Institute employs please see our [Learning and Teaching Strategy](#).

### **Self-directed study**

All courses at BIMM Institute have self-directed study hours associated with them. During this time, you are expected to be engaging in appropriate learning activities for your course. This could include practicing your instrument, conducting research, writing assignments and preparing for upcoming classes.

### **In-Class Activities and Tutorials**

BIMM Institute has a number of mechanisms for formative assessment which allow you to gain feedback before coursework deadlines. In-class activities are used as an opportunity to provide feedback to students. During lessons, there are opportunities to receive feedback from peers as well as the tutors. Some lessons are heavily focused toward providing students who perform or present their work with feedback to help them improve.

Students can also take advantage of BIMM Institute's tutorial system to gain additional feedback. The tutorial system allows you to book 1 to 1 sessions with tutors. You can use these sessions to gain specific feedback on any aspect of your work.

### **Careers Education, Information, Advice & Guidance (CEIAG)**

BIMM Institute commit to follow the Gatsby Benchmarks in ensuring each student's needs are addressed and ensuring that they are ready for the world of work. By fully committing to a structured careers programme this will help inspire and prepare our students for a world of work they may have not experienced. Research indicates effective careers education, information, advice and guidance (CEIAG) leads to an increase in attendance and attainment, education, career and employment outcomes, personal effectiveness and career readiness

### **Staff**

BIMM Institute is proud of its long history of employing music industry professionals to teach at all our colleges. We believe that through this practice we provide the best opportunities to our students to learn from tutors who understand their goals and have the knowledge and experience necessary to help make them a reality. More information can be found regarding our tutors on our [staff page](#).

Sometimes tutors are granted leave to engage in industry activities such as going on tour, conducting research or other professional development activities. This is vital to ensure that our tutors can give students the most current information, and share recent experiences, regarding a music industry that is constantly evolving and expanding into new areas.

Whenever a tutor goes on leave, whether it is due to industry activities or unavoidable factors such as illness or maternity leave, BIMM Institute endeavours to ensure that lessons are covered by an industry professional with relevant experience in the subject. Through this practice, we aim to provide high quality learning opportunities throughout your course of study at BIMM Institute.

## Language

All qualifications at BIMM Institute Institutes are taught and assessed in English

## Additional Costs

Students who are thinking of applying to BIMM should read the [Essential Equipment](#) document which outlines what is required to successfully study at BIMM. Most BIMM Institute FE Centres provide a limited number of rehearsal rooms, and free access to rehearsal facilities in local venues, unfortunately these can become fully booked at peak times and, at some colleges, are not available outside BIMM Institute opening hours. Depending on when you want to rehearse and the frequency with which you want to rehearse you may need to pay for private rehearsal space.

## Accommodation and Living Costs

Information about accommodation and living cost at each BIMM Institute FE Centre can be found on the [Essential Documents](#) page.

## Disabled Access

### *BIMM Institute Berlin*

At BIMM Institute Berlin the main teaching building is wheelchair accessible, however, occasionally we may use external spaces for some lessons or events, which may not be accessible. If you require wheelchair access every effort will be made to arrange teaching spaces that are accessible.

### *BIMM Institute Birmingham*

All teaching buildings at BIMM Institute Birmingham are wheelchair accessible.

### *BIMM Institute Brighton*

At BIMM Institute Brighton the majority of teaching buildings are wheelchair accessible. However, our BIMM Institute East building is currently not wheelchair accessible, this mainly affects Music Production courses. If you require wheelchair access every effort will be made to arrange different rooms that are accessible.

### *BIMM Institute Bristol*

All teaching buildings at BIMM Institute Bristol are Wheelchair accessible, however some class-rooms are not accessible, students who wish to study either Professional



Musicianship (Drums) or Music Production are advised to apply to a different BIMM Institute college if they require wheelchair access.

#### *BIMM Institute London*

The main teaching building at BIMM Institute London is wheelchair accessible. Our smaller second building offers full access to the student café – however, a small number of tutorial and lecture rooms are not wheelchair accessible. If you require wheelchair access every effort will be made to arrange different rooms that are accessible.

#### *BIMM Institute Manchester*

All teaching buildings at BIMM Institute Manchester are wheelchair accessible

For more information and details of how to apply for support please see our student disability guides (<http://www.bimm.co.uk/student-disability-guides/>)

All teaching buildings at BIMM Institute Manchester are wheelchair accessible