

BIMM Institute Level 2 Diploma in Modern Music- Applicant Course Overview

Full title of the course & award	Level 2 Diploma in Modern Music
Mode of attendance	Full-time
Length of course	1 Year
Start date	14.9.20
Awarding Body	RSL
Teaching institution	BIMM Institute Brighton
Funding Partner	New College Swindon
Language of study	English
Final award	Level 2 Certificate for Music Practitioners
Guided Learning Hours	480
Minimum Number of Credits Required	80
Admissions criteria	Two GCSEs at D or above, Instrumental Grade 3 equivalent or above playing skills

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Course Structures

NAME ¹	DESCRIPTION ²	LENGTH ³	Linked Units ⁴
Group Tutorials	This class is an opportunity for students to reflect on how their study is progressing, getting guidance from their tutor on their coursework and performance assessment.	2 Hour	All units
Pre-Production	In Pre-Production, you will work within your chosen instrumental discipline learning the week's chosen BIMM playlist song. You will prepare and perfect your parts in preparation for your Live Performance Workshop where you will perform the track on stage with a full band. Each song on the BIMM LPW playlist has been specifically chosen to explore a wide range of creative, stylistic and technical factors that will give you the grounding and skills to succeed as a professional musician.	1.5 Hours	230, 231
Live Performance Workshop	LPW is where you get to put your hard work in Pre-Production into practice. You'll meet up with other musicians from the diploma courses and perform together in front of an audience of our expert tutors and your peers. The live experience and up to date industry knowledge and feedback you receive here will be invaluable to your development as a live performer.	2.5 Hours	Unit 230, 231

¹ This is the class name which will be created on the BIMM VLE and appear on the website

² This is the class description which will appear on the website

³ This is the suggested class length, however these may be subject to alteration based on the requirements of the entire FE Study Programme, which may vary between colleges and across the academic year.

⁴ This is the associated RSL formally assessed unit, however these may be subject to alteration based on the requirements of the entire FE Study Programme, which may vary between colleges and across the academic year.

Gig Prep	In this session you will work towards one of your BIMM gigs at a fantastic Brighton venue. Topics studied include rehearsal technique, promotion, marketing, leadership, venues and promoters, tour management and stage craft.	2 Hours	Unit 230, 231 233
Styles	This class is a study of the sounds and styles of some of the world's most influential musicians in order to broaden the range of your own stylistic knowledge.	2 Hours	Unit 208
Techniques	A good technique is essential to any professional musicians practice. You will be taken through a logical technical study path, to facilitate better technique.	1.5 Hours	Unit 235, 233
Composition	This class aims to provide the necessary tools to enable you to construct a body of finished songs and lyrics, based on your own creative ideas. Having a grasp of the mechanics of songwriting is essential for any serious musician.	2 Hours	Unit 204, 206
Business	Practical music industry knowledge that will help you plan your career. You will be taken through all aspects of the music industry, including record and publishing deals, management, music synchronisation, legal issues, copyright, music teaching, live music and business plans.	1.5 Hours	Unit 216
Total (in hours)		15	

Proposed Units (Year 1)			
CODE	UNIT	CREDITS	CORE Y/N
Unit 231	Live Music Performance	10	Yes
Unit 235	Improving Instrumental Performance	10	
Unit 204	Composing Music (collaboration)	10	
Unit 206	Composing Lyrics	10	
Unit 208	Music Style in Context	10	
Unit 216	How the Music Industry Works	10	
Unit 230	Music Rehearsal Skills	10	
Unit 233	Auditioning for Music	10	
	Total Credits	80	

Timetables

Timetables are made available at enrolment. While every effort is made to make the timetables as student friendly as possible classes could be timetabled any time between 9am-6pm, Monday – Friday (9am -8pm at BIMM Institute London, BIMM Institute Brighton only). Classes may also be at different BIMM Institute buildings depending on tutor and resource availability.

Years at BIMM Institute are divided into three terms. The academic year usually starts late September/early October and runs until the end of June.

Assessment Calendar

An Assessment Calendar will be provided at enrolment. Any updates to the assessment programme will be presented at the start of each term subject to Awarding Organisation guidance.

Assessment Calendars are subject to change and may differ between BIMM Institute FE Centres.

Practical Assessments and Performance

Practical assessments ask you to demonstrate a practical skill under assessment conditions. These practical skills could include things such as your ability to play your instrument, your ability to perform in an ensemble setting or your ability to produce a recording or operate hardware/software. The skill being tested will depend on the course and unit being taken. Many practical assessments also contain a viva voce where the assessor will ask you questions regarding your assessment and the related subject area.

Multimedia coursework

Multimedia coursework contains a mixture of elements some written and some practical. An example of this type of assessment is creating a 3-page newspaper layout containing text and visual elements. On some courses, you may have to do portfolio assessments which you compile a mixture of audio/visual and written elements together this is usually done using online portfolio software.

Written coursework

Written course work is used in all BIMM Institute courses and can take several forms.

- Research projects – in these assessments you will be expected to conduct research into the chosen topic. This could include secondary research (reading) or primary research (conducting original research such as focus groups/questionnaires etc.). You will then be required to write an essay based on this research, putting forward clear and concise arguments.
- Reflective essays – in these assessments you are required to reflect on your professional practice or development activities and identify areas for improvement. These essays do require you to engage in adequate research which will depend on what the subject of the reflective essay is.
- Blog assessments – these assessments require you to submit regular written tasks normally to an online blog which are then combined to form the final assessment submission. These written tasks contain a mixture of reflective and research elements.
- Portfolio – these assessments are constructed from smaller written tasks given to the student throughout the year. The student then combines these smaller written tasks and submits them along with a final piece of writing that links the tasks together. These written tasks could be research or reflection based.

In some cases, an assessment may combine two or more of these types of written work.

Presentations

In these assessments, you will be asked to make a planned presentation to an assessor or panel of assessors. Some presentation assignments ask you to reflect on your practice on the course while others are more academically focused and require you to engage in rigorous research.

Teaching and learning

Teaching

BIMM Institute encourages its staff to employ a wide range of learning and teaching techniques. We provide training for new staff and many of our tutors are qualified teachers as well as industry professionals.

In general, lessons will be in classes of 10-25 students however this will depend on applications and resources and may differ between FE Centres.

There are some larger lectures for bigger modules which are shared across multiple courses. These classes are delivered in a more traditional university lecture style to large groups of students.

Where appropriate, some classes may feature online delivery or blended learning.

For more detail on the Teaching and Learning methods BIMM Institute employs please see our [Learning and Teaching Strategy](#).

Self-directed study

All courses at BIMM Institute have self-directed study hours associated with them. During this time, you are expected to be engaging in appropriate learning activities for your course. This could include practicing your instrument, conducting research, writing assignments and preparing for upcoming classes.

In-Class Activities and Tutorials

BIMM Institute has a number of mechanisms for formative assessment which allow you to gain feedback before coursework deadlines.

In-class activities are used as an opportunity to provide feedback to students. During lessons, there are opportunities to receive feedback from peers as well as the tutors. Some lessons are heavily focused toward providing students who perform or present their work with feedback to help them improve.

Students can also take advantage of BIMM Institute's tutorial system to gain additional feedback. The tutorial system allows you to book 1 to 1 sessions with

tutors. You can use these sessions to gain specific feedback on any aspect of your work.

Careers Education, Information, Advice & Guidance (CEIAG)

BIMM Institute commit to follow the Gatsby Benchmarks in ensuring each student's needs are addressed and ensuring that they are ready for the world of work. By fully committing to a structured careers programme this will help inspire and prepare our students for a world of work they may have not experienced. Research indicates effective careers education, information, advice and guidance (CEIAG) leads to an increase in attendance and attainment, education, career and employment outcomes, personal effectiveness and career readiness

Staff

BIMM Institute is proud of its long history of employing music industry professionals to teach at all our colleges. We believe that through this practice we provide the best opportunities to our students to learn from tutors who understand their goals and have the knowledge and experience necessary to help make them a reality.

More information can be found regarding our tutors on our [staff page](#).

Sometimes tutors are granted leave to engage in industry activities such as going on tour, conducting research or other professional development activities. This is vital to ensure that our tutors can give students the most current information, and share recent experiences, regarding a music industry that is constantly evolving and expanding into new areas.

Whenever a tutor goes on leave, whether it is due to industry activities or unavoidable factors such as illness or maternity leave, BIMM Institute endeavours to ensure that lessons are covered by an industry professional with relevant experience in the subject. Through this practice, we aim to provide high quality learning opportunities throughout your course of study at BIMM Institute.

Language

All qualifications at BIMM Institute are taught and assessed in English

Additional Costs

Students who are thinking of applying to BIMM Institute should read the [Essential Equipment](#) document which outlines what is required to successfully study at BIMM Institute.

Most BIMM Institute Colleges provide a limited number of rehearsal rooms, and free access to rehearsal facilities in local venues, unfortunately these can become fully booked at peak times and, at some colleges, are not available outside BIMM Institute opening hours. Depending on when you want to rehearse and the frequency with which you want to rehearse you may need to pay for private rehearsal space.

Accommodation and Living Costs

Information about accommodation and living cost at each BIMM Institute college can be found on the [Essential Documents](#) page.

Disabled Access

BIMM Institute Berlin

At BIMM Institute Berlin the main teaching building is wheelchair accessible, however, occasionally we may use external spaces for some lessons or events, which may not be accessible. If you require wheelchair access every effort will be made to arrange teaching spaces that are accessible.

BIMM Institute Birmingham

All teaching buildings at BIMM Institute Birmingham are wheelchair accessible.

BIMM Institute Brighton

At BIMM Institute Brighton the majority of teaching buildings are wheelchair accessible. However, our BIMM East building is currently not wheelchair accessible, this mainly affects Music Production courses. If you require wheelchair access every effort will be made to arrange different rooms that are accessible.

BIMM Bristol

All teaching buildings at BIMM Institute Bristol are Wheelchair accessible, however some class-rooms are not accessible, students who wish to study either Professional Musicianship (Drums) or Music Production are advised to apply to a different BIMM Institute college if they require wheelchair access.

BIMM Institute London

The main teaching building at BIMM Institute London is wheelchair accessible. Our smaller second building offers full access to the student café – however, a small number of tutorial and lecture rooms are not wheelchair accessible. If you require wheelchair access every effort will be made to arrange different rooms that are accessible.

BIMM Institute Manchester

All teaching buildings at BIMM Institute Manchester are wheelchair accessible

For more information and details of how to apply for support please see our student disability guides (<http://www.bimm.co.uk/student-disability-guides/>)