



BIMM
INSTITUTE

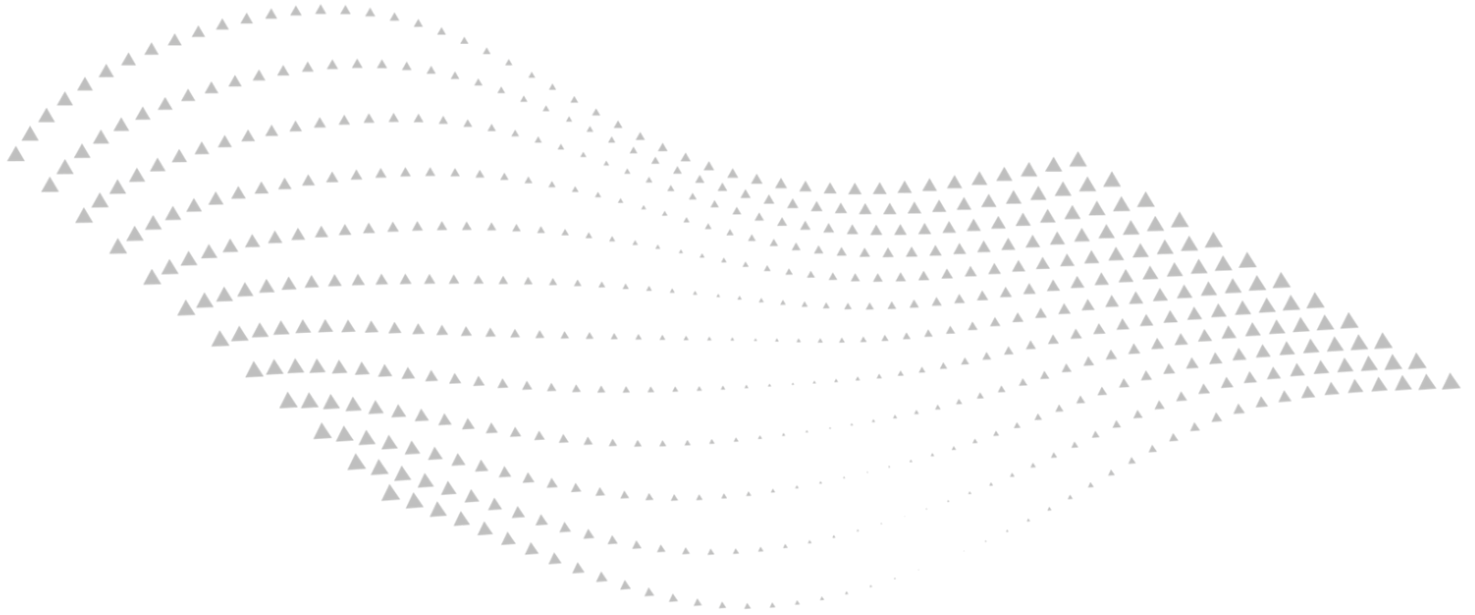


INSTITUTE FOR
CONTEMPORARY
THEATRE



PERFORMERS
COLLEGE

Higher Education Internal Course Transfer Policy & Procedure



Last approved: December 2020

Approved by: Academic Board

Next review due: December 2024



Scope

This procedure applies to all students currently registered on a course leading to a BIMM Award at BIMM Institute, the Institute of Contemporary Theatre or Performers' College (collectively referred to as "the Institute"), or at a franchise partner.

The Institute is committed to supporting you to fulfil your creative potential, to succeed on your course and to have a positive learning experience. Being on the right course is an important aspect of wellbeing and the student experience.

If you are considering requesting a transfer, the Institute recommends that you meet with your current Course Leader to discuss the reasons for wanting to transfer, as there may be other factors affecting your engagement or enjoyment of the course. Additional services at the Institute are available to help you with any other difficulties impacting on your studies, and you may wish to discuss these with your Course Leader or Student Support Advisor to identify the options available.

You may request to change from the course on which you are currently enrolled to another course offered by the Institute, but the submission of such a request does not guarantee a transfer will be granted. You are asked to note the following basic principles:

- Meeting the normal course admission requirements applies to all transfers.
- Compliance with Permitted Course Transfer Routes as outlined below applies to all transfers.
- The availability of places on the 'new' course applies to all transfers.
- You may be required to undertake additional 'bridging' assessments to fulfil subject knowledge requirements, as outlined below.
- International students must check the visa requirements for the 'new' course before applying.

Year 1 (Level 4) Semester 1 Transfers

Course transfer requests in Year 1 should be submitted to your Student Support Advisor prior to the end of Week 2, Semester 1. You will then be referred to the Admissions Team, as you may need to be reassessed to determine your appropriateness for the new course.

Year 1 (Level 4) Semester 2 Transfers

Course transfer requests for Semester 2 of Year 1 should be submitted before the end of Semester 1, Week 13. The later your request is received, the higher the risk of places no longer being available on the new course. Year 1, Semester 2 Transfers are only possible where specified in the Permitted Course Transfer Routes table below.

Year 2 (Level 5) Semester 1 Transfers

Course transfer requests for Semester 1 of Year 2 should ideally be submitted before the end of Year 1. Late requests are permitted by exception up until two weeks before the start of Year 2, Semester 1, but run the risk of places no longer being available on the new course. Year 2, Semester 1 transfers are only possible where specified in the Permitted Course Transfer Routes table below, subject to applicants having met the requirements to progress to the next year of study.

Course transfers are not permitted beyond Year 2, Semester 1.

International Students

If you require a Student Visa to study at the Institute, there may be implications if you transfer course.



Therefore, you must seek advice from your Student Support Advisor and the International Admissions & Compliance Team to confirm your eligibility. Should a course transfer mean that you will require more time to complete your studies than remains on your current visa, you may be required to return home to apply for a renewal.

If you are an international student, you must also check English Language requirements for any new course, as they may be at a higher level than your current course. If so, you may be unable to apply for a transfer.

Transfers & Student Finance

If you're in receipt of student funding, a course transfer may have implications for your student loan/fees, so it is recommended that you request guidance in this regard from your Student Support Advisor.

**Permitted Course Transfer Routes****Year 1 (Level 4) / Semester 1:**

All transfer requests submitted prior to the end of Year 1, Semester 1, Week 2 are permitted.

Year 1 (Level 4) / Semester 2

Transfer requests for permitted routes onto Year 1, Semester 2 must be made prior to the end of Year 1, Semester 1, Week 13.

Year 2 (Level 5) / Semester 1

Transfer requests for permitted routes onto Year 2, Semester 1 must be made no later than 2 weeks prior to the start of Year 2, Semester 1.

Permitted Course Transfer Routes for Single Honours Courses at year 1 (Level 4) Semester 2 or year 2 (Level 5) Semester 1	
BA (Hons) Electronic Music Production	Transfers only permitted from: <ul style="list-style-type: none"> • Music and Sound Production • Songwriting • Joint Honours courses with Music Production
BA (Hons) Event Management	Transfers only permitted from: <ul style="list-style-type: none"> • Music Business • Music Marketing, Media & Communication • Joint Honours courses with Event Management
BA (Hons) Filmmaking	Transfers from other courses not permitted
BA (Hons) Music Business	Transfers only permitted from: <ul style="list-style-type: none"> • Event Management • Music Marketing, Media & Communication • Joint Honours courses with Music Business
BA (Hons) Music Marketing, Media & Communication	Transfers only permitted from: <ul style="list-style-type: none"> • Event Management • Music Business
BA (Hons) Music and Sound Production	Transfers only permitted from: <ul style="list-style-type: none"> • Electronic Music Production • Songwriting • Joint Honours courses with Music Production
BA (Hons) Musical Theatre & Dance	Transfers from other courses not permitted
BA (Hons) Performing Arts	Transfers from other courses not permitted



BMus (Hons) Popular Music Performance	Transfers only permitted from: <ul style="list-style-type: none"> • Songwriting • Joint Honours courses with Popular Music Performance
BMus (Hons) Songwriting	Transfers only permitted from: <ul style="list-style-type: none"> • Electronic Music Production • Music and Sound Production • Popular Music Performance • Joint Honours courses with Songwriting

BMus (Hons) Popular Music Performance students wishing to remain on their course but change instrument will be auditioned according to their intended instrumental discipline.

Permitted routes for Joint Honours Courses at year 1 (Level 4) Semester 2 or year 2 (Level 5) Semester 1	
BA (Hons) Music Business & Event Management	Transfers only permitted from: <ul style="list-style-type: none"> • Event Management • Music Business • Joint Honours courses with either Music Business or Event Management
BA (Hons) Music Production & Music Business	Transfers only permitted from: <ul style="list-style-type: none"> • Electronic Music Production • Music Business • Music and Sound Production • Joint Honours courses with either Music Production or Music Business
BA (Hons) Popular Music Performance & Music Business	Transfers only permitted from: <ul style="list-style-type: none"> • Music Business • Popular Music Performance • Joint Honours courses with either Popular Music Performance or Music Business
BA (Hons) Popular Music Performance & Event Management	Transfers only permitted from: <ul style="list-style-type: none"> • Event Management • Popular Music Performance • Joint Honours courses with either Popular Music Performance or Event Management
BA (Hons) Popular Music Performance & Music Production	Transfers only permitted from: <ul style="list-style-type: none"> • Electronic Music Production • Music and Sound Production • Popular Music Performance • Joint Honours courses with either Popular Music Performance or Music Production
BA (Hons) Songwriting & Music Business	Transfers only permitted from: <ul style="list-style-type: none"> • Music Business • Songwriting • Joint Honours courses with either Songwriting or Music Business
BA (Hons) Songwriting & Music Production	Transfers only permitted from: <ul style="list-style-type: none"> • Electronic Music Production • Music and Sound Production • Songwriting • Joint Honours courses with either Songwriting or Music Production
BMus (Hons) Popular Music Performance & Songwriting	Transfers only permitted from: <ul style="list-style-type: none"> • Popular Music Performance • Songwriting • Joint Honours courses with either Popular Music Performance or Songwriting



What to do next

Year 1 (Level 4) Semester 1:

Once you are assured that you have fulfilled the admission requirements for the new course and decided that transferring to that course is your preferred option prior to Week 2 of Semester 1, you should contact your Student Support Advisor, who will then refer you to the Admissions Team.

You may be contacted regarding an assessment or interview for a place on the new course in order to demonstrate suitability for your intended course transfer, and it is important that you attend this and that you have taken time to research the new course and the reasons why you want to be considered.

Year 1 (Level 4) Semester 2 / Year 2 (Level 5) Semester 1:

If you wish to transfer to a different course, and your chosen transfer route is permitted in the tables above, you should contact your Student Support Advisor, who will provide you with a copy of the form required. All correspondence regarding your transfer will be sent to your student email address, so ensure you check this regularly.

You may be contacted regarding an assessment/interview for a place on the new course and/or additional 'bridging' work (see below) that you may need to complete in order to demonstrate competence in subject areas that were not covered in your current course. It is important that you do not miss any interviews or assessments and that you have taken time to research the course and the reasons why you want to be considered for transfer.

All Course Transfers:

All course transfer requests should be submitted as early as possible. The Institute aims to conclude all such requests before the end of Week 3 so that you can join your new course no later than the start of Week 4, although much earlier consideration is preferable. You are asked to be patient and continue to attend timetabled classes on your current course, maintain your level of study and successfully complete any assessments on your current course, where applicable, until a decision is made.

The decision on your transfer request will be sent via email. If your request has been approved, you will be advised by the new Course Administrator on what to do next. If places are not available on your desired course, this will also be communicated to you by email and your Student Support Advisor will be available to discuss your options further.

If your transfer is not approved, you may wish to discuss your options with your current Course Leader, Student Support Advisor or your College's Head of Education/Higher Education.

Course Transfers and Academic Regulations:

If you are required to complete bridging assessments as part of your course transfer application:

- You will be advised of the submission method and deadline when your request is processed.
- Late submissions will not be permitted and, should you fail, you will not be entitled to a re-sit.

If you transfer courses either at Semester 2 of Year 1 or after the end of Year 1:

- You will be required to complete any re-sits due for modules on your 'old' course.
- Should you fail a module on your 'old' course, you may be offered the option to Progress with Trailed Credit or a Trailed Re-sit, in which case you will be required to take the option offered to retrieve credit for that module in the next academic year.
- Should you fail to meet the requirements to progress, you may be offered a Repeat Year, in which case you will be required to enrol on all Level 4 modules on your 'new' course that you have not already passed, including any common or shared modules.

Additional Bridging Requirements for Permitted Course Transfer Routes

Please note, marks achieved for bridging assessments will only be used for the purposes of making a decision on the course transfer request and will not be recorded on a student's academic transcript.

Transfers at Year 1 (Level 4) Semester 2	
BA (Hons) Electronic Music Production	<ul style="list-style-type: none"> • Transfers from single honours Music and Sound Production will be required to attend an interview. • Transfers from single honours Songwriting will be required to attend an interview. • Transfers from joint honours Music Production and Music Business will be required to attend an interview. • Transfers from joint honours Popular Music Performance and Music Production will be required to attend an interview. • Transfers from joint honours Songwriting and Music Production will be required to attend an interview.
BA (Hons) Event Management	<ul style="list-style-type: none"> • Transfers from single honours Music Business will be required to attend an interview. • Transfers from single honours Music Marketing, Media & Communication will be required to pass EVM403 Live Music 1 A1 and attend an interview. • Transfers from joint honours Music Business & Event Management will be required to attend an interview. • Transfers from joint honours Popular Music Performance & Event Management will be required to attend an interview.
BA (Hons) Music Business	<ul style="list-style-type: none"> • Transfers from single honours Event Management will be required to pass MUB403 The Music Business A1 and attend an interview. • Transfers from single honours Music Marketing, Media & Communication will be required to attend an interview. • Transfers from joint honours Music Business & Event Management will be required to attend an interview. • Transfers from joint honours Music Production & Music Business will be required to attend an interview. • Transfers from joint honours Popular Music Performance and Music Business will be required to attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to attend an interview.
BA (Hons) Music Marketing, Media & Communication	<ul style="list-style-type: none"> • Transfers from single honours Event Management will be required to attend an interview and pass MMC402 Introduction to Digital Media & Communication A1 (Re-sit Mode). • Transfers from single honours Music Business will be required to attend an interview and pass MMC402 Introduction to Digital Media & Communication A1 (Re-sit Mode).
BA (Hons) Music and Sound Production	<ul style="list-style-type: none"> • Transfers from single honours Electronic Music Production will be required to attend an interview. • Transfers from single honours Songwriting will be required to attend an interview. • Transfers from joint honours Music Production & Music Business will be required to attend an interview. • Transfers from joint honours Popular Music Performance & Music Production will be required to attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to attend an interview.

BMus (Hons) Popular Music Performance	<ul style="list-style-type: none"> • Transfers from single honours Songwriting will be required to attend an interview and demonstrate technical ability on their intended instrument of study. • Transfers from joint honours Popular Music Performance & Event Management will be required to attend an interview. • Transfers from joint honours Popular Music Performance & Music Business will be required to attend an interview. • Transfers from joint honours Popular Music Performance & Music Production will be required to attend an interview. • Transfers from joint honours Popular Music Performance & Songwriting will be required to attend an interview.
BMus (Hons) Songwriting	<ul style="list-style-type: none"> • Transfers from single honours Electronic Music Production will be required to perform an original song at audition and submit a recording of two other original songs. • Transfers from single honours Music and Sound Production will be required to perform an original song at audition and submit a recording of two other original songs. • Transfers from single honours Popular Music Performance will be required to attend an interview and submit a recording of two original songs. • Transfers from joint honours Popular Music Performance & Songwriting will be required to attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to attend an interview.
BA (Hons) Music Business & Event Management	<ul style="list-style-type: none"> • Transfers from single honours Event Management will be required to attend an interview. • Transfers from single honours Music Business will be required to attend an interview. • Transfers from joint honours Music Production & Music Business will be required to pass EVM403 Live Music 1 A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Event Management will be required to attend an interview. • Transfers from joint honours Popular Music Performance & Music Business will be required to pass EVM403 Live Music 1 A1 and attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to pass EVM403 Live Music 1 A1 and attend an interview.
BA (Hons) Music Production & Music Business	<ul style="list-style-type: none"> • Transfers from single honours Electronic Music Production will be required to attend an interview. • Transfers from single honours Music Business will be required to attend an interview. • Transfers from single honours Music and Sound Production will be required to attend an interview. • Transfers from joint honours Music Business & Event Management will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Business will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Production will be required to attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to attend an interview.



<p>BA (Hons) Popular Music Performance & Event Management</p>	<ul style="list-style-type: none"> • Transfers from single honours Event Management will be required to attend an interview and demonstrate technical ability on their intended instrument of study. • Transfers from single honours Popular Music Performance will be required to attend an interview. • Transfers from joint honours Music Business & Event Management will be required to attend an interview and demonstrate technical ability on their intended instrument of study. • Transfers from joint honours Popular Music Performance & Music Business will be required to attend an interview. • Transfers from joint honours Music Performance & Music Production will be required to attend an interview. • Transfers from joint honours Popular Music Performance & Songwriting will be required to attend an interview.
<p>BA (Hons) Popular Music Performance & Music Business</p>	<ul style="list-style-type: none"> • Transfers from single honours Music Business will be required to attend an interview and demonstrate technical ability on their intended instrument of study. • Transfers from single honours Popular Music Performance will be required to attend an interview. • Transfers from joint honours Music Business & Event Management will be required to attend an interview and demonstrate technical ability on their intended instrument of study. • Transfers from joint honours Music Production & Music Business will be required to attend an interview and demonstrate technical ability on their intended instrument of study. • Transfers from joint honours Popular Music Performance & Event Management will be required to attend an interview. • Transfers from joint honours Popular Music Performance & Music Production will be required to attend an interview. • Transfers from joint honours Popular Music Performance & Songwriting will be required to attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to attend an interview.
<p>BA (Hons) Popular Music Performance & Music Production</p>	<ul style="list-style-type: none"> • Transfers from single honours Electronic Music Production will be required to attend an interview and demonstrate technical ability on their intended instrument of study. • Transfers from single honours Music and Sound Production will be required to attend an interview and demonstrate technical ability on their intended instrument of study. • Transfers from single honours Popular Music Performance will be required to attend an interview. • Transfers from joint honours Music Production & Music Business will be required to attend an interview and demonstrate technical ability on their intended instrument of study. • Transfers from joint honours Popular Music Performance & Event Management will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Business will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Songwriting will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to attend an interview and demonstrate technical ability on their intended instrument of study.

BA (Hons) Songwriting & Music Business	<ul style="list-style-type: none"> • Transfers from single honours Music Business will be required to perform an original song at audition and submit a recording of two other original songs. • Transfers from single honours Songwriting will be required to attend an interview. • Transfers from joint honours Music Business & Event Management will be required to perform an original song at audition and submit a recording of two other original songs. • Transfers from joint honours Music Production & Music Business will be required to perform an original song at audition and submit a recording of two other original songs. • Transfers from joint honours Popular Music Performance & Music Business will be required to submit a recording of two original songs and attend an interview. • Transfers from joint honours Popular Music Performance & Songwriting will be required to attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to attend an interview.
BA (Hons) Songwriting & Music Production	<ul style="list-style-type: none"> • Transfers from single honours Electronic Music Production will be required to perform an original song at audition. • Transfers from single honours Music and Sound Production will be required to perform an original song at audition. • Transfers from single honours Songwriting will be required to attend an interview. • Transfers from joint honours Music Production & Music Business will be required to perform an original song at audition. • Transfers from joint honours Popular Music Performance & Music Production will be required to either perform an original song at audition or submit a recording of two original songs. • Transfers from joint honours Popular Music Performance & Songwriting will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview.
BMus (Hons) Popular Music Performance & Songwriting	<ul style="list-style-type: none"> • Transfers from single honours Popular Music Performance will be required to attend an interview and submit a recording of two original songs. • Transfers from single honours Songwriting will be required to attend an interview and demonstrate technical ability on their intended instrument of study. • Transfers from joint honours Popular Music Performance & Event Management will be required to attend an interview and submit a recording of two original songs. • Transfers from joint honours Popular Music Performance & Music Business will be required to attend an interview and submit a recording of two original songs. • Transfers from joint honours Popular Music Performance & Music Production will be required to attend an interview and submit a recording of two original songs. • Transfers from joint honours Songwriting & Music Business will be required to demonstrate technical ability on their intended instrument of study and attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to demonstrate technical ability on their intended instrument of study and attend an interview.

Transfers at Year 2 (Level 5) Semester 1

BA (Hons) Electronic Music Production	<ul style="list-style-type: none"> • Transfers from single honours Music and Sound Production will be required to attend an interview. • Transfers from single honours Songwriting will be required to pass EMP402 Audio Fundamentals A1 and attend an interview. • Transfers from joint honours Music Production & Music Business will be required to attend an interview. • Transfers from joint honours Popular Music Performance & Music Production will be required to attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to attend an interview.
BA (Hons) Event Management	<ul style="list-style-type: none"> • Transfers from single honours Music Business will be required to attend an interview. • Transfers from single honours Music Marketing, Media & Communication will be required to pass EVM401 Live Music 1 A1 and attend an interview. • Transfers from joint honours Music Business & Event Management will be required to attend an interview. • Transfers from joint honours Popular Music Performance & Event Management will be required to attend an interview.
BA (Hons) Music Business	<ul style="list-style-type: none"> • Transfers from single honours Event Management will be required to pass MUB403 The Music Business A1 and attend an interview. • Transfers from single honours Music Marketing, Media & Communication will be required to attend an interview. • Transfers from joint honours Music Business & Event Management will be required to attend an interview. • Transfers from joint honours Music Production & Music Business will be required to attend an interview. • Transfers from joint honours Popular Music Performance and Music Business will be required to attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to attend an interview.
BA (Hons) Music Marketing, Media & Communication	<ul style="list-style-type: none"> • Transfers from single honours Event Management will be required to attend an interview and pass MMC402 Introduction to Digital Media & Communication A1 (Re-sit Mode) and MMC403 Popular Culture & Identity A2. • Transfers from single honours Music Business will be required to attend an interview and pass MMC402 Introduction to Digital Media & Communication A1 (Re-sit Mode) and MMC403 Popular Culture & Identity A2.
BA (Hons) Music and Sound Production	<ul style="list-style-type: none"> • Transfers from single honours Electronic Music Production will be required to attend an interview. • Transfers from single honours Songwriting will be required to pass EMP402 Audio Fundamentals A1 and attend an interview. • Transfers from joint honours Music Production & Music Business will be required to pass EMP406 Mixing Multitrack Audio A2 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Production will be required to attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to attend an interview.

BMus (Hons) Popular Music Performance	<ul style="list-style-type: none"> • Transfers from single honours Songwriting will be required to pass PMP401 Core Instrument Skills A2 and attend an interview. • Transfers from joint honours Popular Music Performance & Event Management will be required to pass PMP402 Digital Music A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Business will be required to pass PMP402 Digital Music A1 and attend an interview. • Transfers from joint honours Popular Music Performance and Music Production will be required to pass PMP403 Performance Skills A2 and attend an interview. • Transfers from joint honours Popular Music Performance and Songwriting will be required to pass PMP403 Performance Skills A2 and attend an interview.
BMus (Hons) Songwriting	<ul style="list-style-type: none"> • Transfers from single honours Electronic Music Production will be required to perform an original song at audition and pass SWR405 Styles & Genres A1. • Transfers from single honours Music and Sound Production will be required to perform an original song at audition and pass SWR405 Styles & Genres A1. • Transfers from single honours Popular Music Performance will be required to attend an interview and pass SWR405 Styles & Genres A1. • Transfers from joint honours Popular Music Performance & Songwriting will be required to attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to attend an interview.
BA (Hons) Music Business & Event Management	<ul style="list-style-type: none"> • Transfers from single honours Event Management will be required to pass MUB403 The Music Business A1 and attend an interview. • Transfers from single honours Music Business will be required to attend an interview. • Transfers from joint honours Music Production & Music Business will be required to pass EVM403 Live Music 1 A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Event Management will be required to pass MUB403 The Music Business A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Business will be required to pass EVM403 Live Music 1 A1 and attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to pass EVM403 Live Music 1 A1 and attend an interview.
BA (Hons) Music Production & Music Business	<ul style="list-style-type: none"> • Transfers from single honours Electronic Music Production will be required to pass MUB403 The Music Business A1 and attend an interview. • Transfers from single honours Music and Sound Production will be required to pass MUB403 The Music Business A1 and attend an interview. • Transfers from single honours Music Business will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview • Transfers from joint honours Music Business & Event Management will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Business will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Production will be required to pass MUB403 The Music Business A1 and attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to pass MUB403 The Music Business A1 and attend an interview.

<p>BA (Hons) Popular Music Performance & Event Management</p>	<ul style="list-style-type: none"> • Transfers from single honours Event Management will be required to pass PMP401 Core Instrument Skills A2 and attend an interview. • Transfers from single honours Popular Music Performance will be required to pass EVM403 Live Music 1 A1 and attend an interview. • Transfers from joint honours Music Business & Event Management will be required to pass PMP401 Core Instrument Skills A2 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Business will be required to pass EVM403 Live Music 1 A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Production will be required to pass EVM403 Live Music 1 A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Songwriting will be required to pass EVM403 Live Music 1 A1 and attend an interview.
<p>BA (Hons) Popular Music Performance & Music Business</p>	<ul style="list-style-type: none"> • Transfers from single honours Music Business will be required to pass PMP402 Digital Music A1 and PMP403 Performance Skills A2 and attend an interview. • Transfers from single honours Popular Music Performance will be required to pass MUB403 The Music Business A1 and attend an interview. • Transfers from joint honours Music Business & Event Management will be required to pass PMP402 Digital Music A1 and PMP401 Core Instrument Skills A2 and attend an interview. • Transfers from joint honours Music Production & Music Business will be required to pass PMP402 Digital Music A1 and PMP401 Core Instrument Skills A2 and attend an interview. • Transfers from joint honours Popular Music Performance & Event Management will be required to pass MUB403 The Music Business A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Production will be required to pass MUB403 The Music Business A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Songwriting will be required to pass MUB403 The Music Business A1 and attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to pass PMP401 Core Instrument Skills A2 and attend an interview.
<p>BA (Hons) Popular Music Performance & Music Production</p>	<ul style="list-style-type: none"> • Transfers from single honours Electronic Music Production will be required to pass PMP403 Performance Skills A2 and attend an interview. • Transfers from single honours Music and Sound Production will be required to pass PMP403 Performance Skills A2 and attend an interview. • Transfers from single honours Popular Music Performance will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Music Production & Music Business will be required to pass PMP403 Performance Skills A2 and attend an interview. • Transfers from joint honours Popular Music Performance & Event Management will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Business will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Songwriting will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to pass PMP401 Core Instrument Skills A2 assessment and attend an interview.

BA (Hons) Songwriting & Music Business	<ul style="list-style-type: none"> • Transfers from single honours Music Business will be required to perform an original song at audition and pass SWR405 Styles & Genres A1. • Transfers from single honours Songwriting will be required to attend an interview and pass MUB403 The Music Business A1. • Transfers from joint honours Music Business & Event Management will be required to pass SWR405 Styles & Genres A1 and attend an interview. • Transfers from joint honours Music Production & Music Business will be required to pass SWR405 Styles & Genres A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Business will be required to pass SWR405 Styles & Genres A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Songwriting will be required to pass SWR405 Styles & Genres A1 and attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to attend an interview and pass MUB403 The Music Business A1.
BA (Hons) Songwriting & Music Production	<ul style="list-style-type: none"> • Transfers from single honours Electronic Music Production will be required to pass SWR405 Styles & Genres A1 and attend an interview. • Transfers from single honours Music and Sound Production will be required to pass SWR405 Styles & Genres A1 and attend an interview. • Transfers from single honours Songwriting will be required to attend an interview and pass EMP401 Audio Capture Methods & Equipment A1. • Transfers from joint honours Music Production & Music Business will be required to pass SWR405 Styles & Genres A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Production will be required to pass SWR405 Styles & Genres A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Songwriting will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to pass EMP401 Audio Capture Methods & Equipment A1 and attend an interview.
BMus (Hons) Popular Music Performance & Songwriting	<ul style="list-style-type: none"> • Transfers from single honours Popular Music Performance will be required to attend an interview. • Transfers from single honours Songwriting will be required to pass PMP401 Core Instrument Skills A2 and attend an interview. • Transfers from joint honours Popular Music Performance & Event Management will be required to pass SWR405 Styles & Genres A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Business will be required to pass SWR405 Styles & Genres A1 and attend an interview. • Transfers from joint honours Popular Music Performance & Music Production will be required to pass SWR405 Styles & Genres A1 and attend an interview. • Transfers from joint honours Songwriting & Music Business will be required to pass PMP401 Core Instrument Skills A2 and attend an interview. • Transfers from joint honours Songwriting & Music Production will be required to pass PMP401 Core Instrument Skills A2 and attend an interview.

Additional Requirements:

In addition to the conditions set out above, engagement with any reading and/or practice requirements identified at an interview or audition may also be necessary.