BIMM INSTITUTE


8


ESSENTIAL
EQUIPMENT GUIDELINES

EUROPE'S
MOST CONNECTED
MUSIC INSTITUTE

## ESSENTIAL EQUIPMENT

Regardless of course level, we advise that you have the following equipment ready for the start of your course

## BASS

C Bass and lead
C Tuner
C Metronome/Metronome
app (Pro Metronome)
C Headphones and
1/4 jack input
$\checkmark$ Stationery \& manuscript paper
$\boldsymbol{C}$ Spare strings
Ear plugs

## GUITAR

```
\(\checkmark\) Guitar and lead
© Tuner
C Metronome/Metronome app (Pro Metronome)
Headphones and \(1 / 4\) jack input
Stationery \& manuscript paper
\(\boldsymbol{C}\) spare strings
\(\checkmark\) Ear plugs
C Capo
\(\boldsymbol{C}\) slide
\(\checkmark\) Various plectrums
```


## VOCALS

Microphone and lead
Keyboard
$\checkmark$ Stationery and
manuscript paper
Ear plugs

## SONGWRITING

Microphone and lead
Keyboard
Stationery and manuscript paper
Ear plugs

## DRUMS

C Sticks - several good quality pairs (7A-2B weight), brushes (wire retractable), hot rods, mallets etc., all in a stick bag.
$\checkmark$ Metronome - both a stand-alone one (such as a Korg MA30, Tama Rhythm Watch) and also iPhone apps (the Yamaha Clickstation app is a must).

Practice pad - one that you can use on its own - possibly on a stand.

Headphones and $1 / 4$ jack input adapter - in ear monitor style (if possible) as well as over ear style - for click work, listening to music and using with the Roland electronic kits at BIMM.

Stationery and manuscript paper

- always - no excuses! Also have a 2B pencil, ruler, Berol 'italics' pen (medium) and a good quality eraser.

Ear plugs

## MUSIC PRODUCTION ELECTRONIC \& SOUND

C Computer
Audio Interface
DAW (Digital Audio Workstation)
Midi controller

