PERFORMERS COLLEGE

Trinity Professional Performing Arts Diploma in Musical Theatre & Dance

AUDITION GUIDELINES

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On having been offered an audition at Performers College, we know you must be feeling a mixture of excitement and nerves, but please don't worry, we are here to help! We want you to do as well as you possibly can on the day, because we would love you to come and train with us. Please read carefully the following guidelines.

What to expect on the day

THE AUDITION – PART ONE

The audition day commences at 9am with an introductory talk from the Head of School. Before classes begin, you will have a group vocal warm up with one of our singing tutors. Classes commence at 10am and the format of the day will be as follows:

10.00am - 11.15am	Class One
11.30am - 12.45pm	Class Two
12.45pm - 1.15pm	Lunch ***(Please bring lunch & plenty of drinks with you)***
1.15pm - 2.30pm	Class Three
2.45pm - 4.00pm	Class Four

You will be given the order of your classes prior to the audition day by email. Those asked to stay for part two of the audition process will need to stay later than 4pm.

THE AUDITION – PART TWO

Once you have completed part one of the audition there will be a short break whilst the panel meet to assess your suitability for the course. You may then be recalled for an individual interview with a member of the panel. At this point, you will be able to talk with some of our current students and ask them any questions you have about student life!

It is anticipated that part two of the audition will continue until approximately 6pm, however if you have travel arranged and need to leave earlier, please make one of our student ambassadors aware and they will request for you to be seen earlier.

If you have not been recalled, you will not be required to stay for the remainder of the day. However, please do not be disheartened at this point, this does not mean you have not been successful!

Preparation for all classes

BALLET/JAZZ

The Ballet and Jazz classes will allow the following criteria to be assessed:

- Physique
- Technique
- Suppleness
- Strength/Control
- Musicality
- Performance skills

Please be prepared to show technical exercises, corner work and a routine that will be taught on the day. You will also need to be prepared to improvise!

Your attire for Ballet should be:

GIRLS	BOYS	NON-BINARY
Classical Leotard	Leotard	Leggings/shorts
Ballet Tights	Black Tights	T-shirt/Vest
Ballet Shoes or Soft Blocks	Socks	Ballet Shoes
Hair: Classical	Ballet Shoes	Hair: Tidy & off face

Your attire for Jazz can be your own choice, however, we ask for no baggy clothing where possible. You will need jazz shoes or a trainer with a non-marking sole.

SINGING

For the singing assessment, you will be required to undertake some technical exercises and will be required to sing a song that you are familiar with and is in your vocal range. This must not be any longer than 3 minutes. It is not an audition requirement for candidates to have had prior singing coaching - this will be taken into consideration when assessing your suitability for the course.

Please note that it is an audition requirement that you do not sing unaccompanied or use a CD, please ensure you bring the appropriate sheet music with you as you will be accompanied by one of our fantastic vocal tutors.

ACTING

For your acting audition you are required to prepare a contemporary monologue that is age appropriate of approximately 1min 30secs in duration. You will also take part in some improvisation exercises.

**** please note your monologue must not be from a film, musical or Shakespeare play.***
It is not an audition requirement for candidates to have had prior acting coaching - this will be taken into consideration when assessing your suitability for the course.
**** Your attire for the singing and acting audition is your own choice, but please do not wear dance wear.***

The Next Steps

After you have completed your audition, we aim to email your audition outcome within two weeks.

Should you be successful your offer will be on UCAS Track and sent through email. You must accept on UCAS Track before the deadline date set by UCAS.

If you are placed on our waiting list, you will not hear about an offer until May 2024, when all auditions are complete.

We look forward to meeting you on the day and wish you every success with your audition. In the meantime, if you have any concerns or questions, please do not hesitate to contact us on **admissions@bimm.ac.uk**