PERFORMERS COLLEGE

Trinity Diploma

AUDITION GUIDELINES

Congratulations on being offered an audition at Performers College! You may be feeling a mixture of excitement and nerves, but please don't worry - we're here to support you every step of the way. Our goal is to provide you with the best possible experience, helping you feel comfortable and confident so you can deliver your best performance.

The audition panel will assess your potential and suitability for the course, alongside your current abilities. They will also consider your passion for learning and ambition for a career in the performing arts industry.

Please read the following guidelines carefully.

THE AUDITION PROCESS

The audition is comprised of two parts:

- Practical component
- Q&A and interview process

THE AUDITION – PART ONE: PRACTICAL SESSIONS

The day begins at 9:00am, where you will be welcomed by our student ambassadors and receive a brief introductory talk from our workshop leaders. Parents/guardians will be offered a tour of the campus, and there will be an opportunity to ask any questions at the end of the day.

Before the morning sessions start, you will take part in either a group vocal warm-up or a group physical warm-up. The schedule for the day is as follows:

9.00am - 9.45am	**Welcome talk and warm-up**
10.00am - 11.15am	**Session 1**
11.30am - 12.45pm	**Session 2**
12.45pm - 1.15pm	**Lunch *(Please bring lunch & plenty of drinks with you)***
1.15pm - 2.30pm	**Session 3**
2.45pm - 4.00pm	**Session 4**

The order of your sessions will be emailed to you prior to the audition day. Workshops will include:

- Dance Technique
- Dance Performance
- Singing
- Acting

Please note: Those asked to stay for part two of the audition process may need to stay beyond 4:00pm.

THE AUDITION – PART TWO – Q&A & INTERVIEW

After part one, there will be a short break and an opportunity for a Q&A session with our student ambassadors.

Once the panel has completed their assessment, you may be recalled for an individual interview with a member of the course leadership team. Part two of the audition may continue until approximately 6:00pm. If you have travel arrangements and need to leave earlier, please inform one of our student ambassadors, and we will try to accommodate an earlier interview slot.

If you are not recalled, you will not need to stay for the remainder of the day. However, please do not be discouraged—this does not necessarily mean you have been unsuccessful!

SESSION INFORMATION

DANCE TECH

This class provides the audition panel with an opportunity to assess your current technical understanding and ability in two fundamental genres: Ballet and Jazz. It is designed as a technical fusion class, combining both ballet and jazz techniques, ensuring that you feel confident and comfortable, no matter your previous level of experience.

The session will begin with a ballet barre exercise, followed by a technical jazz component focusing on elements such as kicks, leaps, and turns. These exercises will allow you to demonstrate how you move across the floor, highlighting your musicality and dynamic quality.

The audition panel will be assessing:

- Presentation and Response
- Technical Ability
- Execution (Flexibility, Dynamic Application, Stylistic Understanding)
- Training Potential

During this session, our onsite physiotherapist will also be conducting assessments. You will perform simple physio-related exercises to identify any potential issues or concerns that may need further discussion.
You can expect high-quality instruction from our team of highly experienced lecturers, specialising in dance and musical theatre. The session is structured to ensure that you feel supported while delivering a confident audition.

Suggested attire

For this session, we recommend wearing form-fitting attire that allows you to showcase your lines effectively. Suggested items include:

- Leotard, Sports Bra, T-shirt, or Vest
- Tights (Black, Flesh Tone, or Ballet Tights)
- Leggings or Shorts
- Ballet Shoes for the classical technique (If you don’t own ballet shoes, Jazz Shoes or Foot Thongs are acceptable)
- Jazz Shoes, Foot Thongs, or Bare Feet for the jazz technique

SESSION INFORMATION

DANCE PERFORMANCE

This session will allow you to showcase your individuality, performance quality, and strengths in dance. It will include both a structured, choreographed routine taught by one of our jazz lecturers, and an opportunity for you to perform a short prepared piece in your chosen style.

The choreographed routine has been carefully designed to strike a balance between being achievable and challenging. It is current, industry-relevant, and incorporates both technical and stylistic elements, allowing participants of all levels to excel and perform with confidence. At the end of the choreography, there will be time for improvised or freestyle movement, giving you a chance to further explore and express your individuality.

The audition panel will assess:

- Response
- Stylistic Quality, Execution, and Musicality
- Performance Quality and Artistry
- Training Potential

Prepared Piece of Choreography and Performance

We would like to emphasise that this part of the audition is optional.

If you choose to participate, we encourage you to prepare a solo piece of choreography, no longer than 1 minute and 30 seconds. This offers you a unique opportunity to showcase your personal style, strengths, and abilities in your preferred dance genre. You will be required to submit your chosen track before the audition day.

The audition panel will evaluate:

- Delivery of Choreography
- Stylistic Quality, Execution, and Musicality
- Performance Quality and Artistry
- Training Potential

Suggested attire

For the Dance Performance session, we encourage you to wear clothing that not only makes you feel comfortable but also showcases your personality and individuality. Your attire should be suitable for both the choreographed routine and your prepared performance piece.

Permitted items include:

- Joggers, unitards, shorts, leggings, tights, and leotards
- Loose-fitting tops
- You are also welcome to bring any additional items like shoes, hats, or props into the room at the start of the session to prepare for the individual showcases.

SESSION INFORMATION

SINGING

For the singing component of your audition, you will be asked to complete some technical exercises and perform a song of your choice that fits comfortably within your vocal range. Your song should be no longer than 3 minutes. It's important to note that prior singing coaching is not a requirement, and this will be taken into account when assessing your suitability for the course.

Please bring sheet music for your chosen piece, as one of our pianists will accompany you. If you prefer to use a backing track, kindly inform us ahead of time.

The audition panel will be assessing:

- Presentation and Preparation
- Vocal Technique
- Acting Through Song
- Training Potential

ACTING

For the acting component, you are required to prepare a contemporary monologue that is age-appropriate and around 1 minute and 30 seconds in duration. You will also participate in group improvisation exercises.

Please ensure that your chosen monologue is not from a film, musical, or Shakespearean play. Similar to the singing audition, prior acting coaching is not required, and this will be considered when assessing your potential for the course.

The audition panel will evaluate:

- Creativity and Imagination
- Connection and Commitment
- Acting Technique
- Training Potential

Suggested attire

For both the singing and acting components of your audition, you are free to wear an outfit of your choice. You are welcome to change out of your dancewear for these sessions if you prefer.

AFTER THE AUDITION

Once your audition is complete, we aim to notify you of the outcome within two weeks. If successful, you will receive an email confirming your offer, and your BIMM applicant account will also be updated. You will need to accept your offer to be considered for a DADA award.

We are very much looking forward to meeting you on the day and wish you the best of luck with your audition. If you have any questions or concerns in the meantime, please don't hesitate to contact us at **admissions@bimm.ac.uk**