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## ONLINE AUDITION GUIDELINES

On having been offered an audition at Northern Ballet School, we know you must be feeling a mixture of excitement and nerves but please don't worry, we are here to help! We are dedicated to offering you the best possible experience, enabling you to feel comfortable, confident and able to give your best performance in all areas.

The audition panel is focused on applicant potential and suitability for the course, as well as current ability. We are also looking for a passion for learning and ambition for a career in the performing arts industry.

**Please read carefully the following guidelines.**



# PREPARE AND SUBMIT A VIDEO

**Your audition video should include the following sections:**

## **INTRODUCTION**

In a brief spoken introduction to camera, please include:

- Your full name
- Where you are currently studying and a summary of your experience so far
- Why you are interested in studying at Northern Ballet School
- Your career aspirations

## **PRACTICAL COMPONENTS**

### **CLASSICAL BALLET**

**Please film the following:**

#### **1. Barre**

- a. Pliés
- b. Battements tendus & battements glissés
- c. Battements frappés & petits battement
- d. Adage
- e. Grands battements

#### **2. Port de bras/adage**

To include arabesque & attitude en l'air

#### **3. Pirouettes**

To include single & double pirouettes en dehors & en dedans

#### **4. Allegro**

- a. Warm-up
- b. Allegro & petite batterie
- c. Grands allegro

#### **5. Choose either pointe work or virtuosity**

- a. Pointe work to include échappés & relevés
- b. Virtuosity to include tours en l'air Or:

### **JAZZ**

Please film the following:

#### **1. Exercises**

- a. Travelling sequence
- b. Kicks, front, side & back
- c. Turns, inwards, outwards & spin turns
- d. Leaps
- e. Short piece of choreography

#### **2. Solo Performance**

Please prepare a solo piece of choreography (or an improvised piece) in your chosen genre of dance, lasting no longer than 1 minute and 30 seconds. This is a great opportunity for you to showcase your individual talent, skill set, and confidence in your preferred dance style.

The panel will assess:

- Technical ability
- Execution (Musicality, Dynamic Application, Stylistic Understanding)
- Delivery of Choreography
- Performance Quality/Artistry
- Training Potential

### **How to submit your video:**

- Audition videos must be submitted via YouTube.
- Create a playlist titled with your full name and date of birth, e.g. JohnSmith010191.
- Ensure all videos are set to 'unlisted' in sharing settings so that the playlist can be shared.
- If you're unsure how to upload to YouTube, there are many tutorials available online.
- Send your YouTube link to [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk).

## **WHAT HAPPENS NEXT**

After submitting your audition video, we will arrange an interview to talk through your application.

We aim to email your audition outcome within two weeks. Your Applicant Portal will be updated with your offer, and you will need to accept in order to be considered for a DaDA award. We look forward to watching your self-tape and wish you the best of luck with your audition!

You should now have all the information you need to complete your self-tape audition, however, if you do have any questions, please email [admissions@bimm.ac.uk](mailto:admissions@bimm.ac.uk)