



AUDITION GUIDELINES

On having been offered an audition at Northern Ballet School, we know you must be feeling a mixture of excitement and nerves but please don't worry, we are here to help! We are dedicated to offering you the best possible experience, enabling you to feel comfortable, confident and able to give your best performance in all areas.

The audition panel is focused on applicant potential and suitability for the course, as well as current ability. We are also looking for a passion for learning and ambition for a career in the performing arts industry.

Please read carefully the following guidelines.

WHAT TO EXPECT ON THE DAY

The audition is comprised of two parts:

- Practical component
- Q&A and interview process

PRACTICAL SESSIONS

The audition day commences at **9am**. Sessions commence at **9.30am** and the format of the day will be as follows:

09.00 - 09.45	Registration & Independent Warm-up
09.30 - 11.15	Ballet class, including short flexibility/stretching session
10.15 - 11.30	Break
11.30 - 12.30	Jazz class
12.30 - 13.00	Lunch (<i>Please bring lunch & plenty of drinks with you</i>)
13.00 - 14.00	Presentation, Q&A & Campus Tour
14.00 - onwards	Solos and interviews
16.00 - 16.30	Approximate finish time

THE AUDITION

Your audition will consist of a Ballet Class, Jazz Class, Flexibility Session, Interview with the Course Leader and a solo. Below is what to expect and what you will need to prepare.

You can expect to receive high quality instruction from the course leadership team and Principal Lecturers from Northern Ballet School. The sessions are structured to allow applicants to explore and deliver a confident audition with support from all experts in the room.

The audition panel will be looking for:

- Presentation and Response
- Technical Ability
- Execution (Flexibility, Dynamic Application, Stylistic Understanding)
- Delivery of choreography
- Performance quality/artistry
- Training Potential

BALLET CLASS

The Ballet Class will follow a regular format: barre, port de bras, centre practice, adage, pirouettes, allegro and pointe work.

JAZZ CLASS

The Jazz Class will follow a regular format: free warm up, centre practice, across the floor/corner work, and will include learning a short jazz sequence.

SOLO PERFORMANCE

Please prepare a solo performance of up to 2 minutes in length. This can be a piece of choreography in any dance genre, or a musical theatre/pop song.

This gives you an opportunity to showcase your personality and individual ability in your chosen genre of dance, or to demonstrate your singing skills, and for you to perform in a style you feel most confident in.

The easiest thing is for you to bring the music for the solo on your phone - we have adaptors here (different types) to connect to our sound system. If you have chosen to sing, please bring a backing track, as there will be no pianist available for applicants who choose to sing.

INTERVIEW

You will take part in a short interview with the Course Leader where you will be asked to discuss your reasons for applying to our course, and why you would like to pursue a career in professional dance. This will be a friendly conversation where we can get to know you better and you can ask any questions you have about studying at Northern Ballet School.

Suggested attire

Please wear appropriate dancewear. For the Ballet class you will need soft ballet shoes and pointe shoes* and for Jazz you may wear jazz shoes or dance barefoot.

*If you don't have pointe shoes or have not done any pointe work before, please don't worry as this isn't a problem at all.

Make-up should be kept to a minimum and long hair should be styled appropriately for the dance genre. Jewellery must be removed before participating in the audition due to health and safety reasons.

AFTER THE AUDITION

After you have completed your audition, we aim to email your audition outcome within two weeks.

Should you be successful you will be notified via email, and your BIMM applicant account will be updated with your offer. You will need to accept your offer to be considered for a DaDA award.

We look forward to meeting you on the day and wish you every success with your audition. In the meantime, if you have any concerns or questions, please do not hesitate to contact us on

admissions@bimm.ac.uk