PERFORMERS COLLEGE

Trinity College Diploma in Professional Dance



AUDITION GUIDELINES

Congratulations on being offered an audition at Northern Ballet School! You may be feeling a mixture of excitement and nerves, but please don't worry – we're here to support you every step of the way. Our goal is to provide you with the best possible experience, helping you feel comfortable and confident so you can deliver your best performance.

Our audition panel will assess your potential and suitability for the course, as well as your current abilities. They will also consider your passion for learning and ambition for a career in the performing arts industry.

Please read the following guidelines carefully.

WHAT TO EXPECT ON THE DAY

The audition is comprised of two parts:

- Practical sessions
- Q&A and interviews

PRACTICAL SESSIONS

The audition day begins at **9am**. Sessions commence at **9.30am** and the schedule for the day is as follows:

09.00 - 09.45	**Registration and independent warm-up**
09.30 - 11.15	**Ballet class, including short flexibility/stretching session**
11.15 - 11.30	**Break**
11.30 - 12.30	**Jazz class**
12.30 - 13.00	**Lunch *(Please bring lunch & plenty of drinks with you)***
13.00 - 14.00	**Presentation, Q&A, and campus tour**
14.00 - onwards	**Solos and interviews**
16.00 - 18.30	**Approximate finish time**

THE AUDITION

Your audition will consist of a ballet class, jazz class, flexibility session, interview with the course leader, and a solo performance. This guide lets you know what to expect, and what you'll need to prepare.

You can expect high-quality instruction from our team of highly experienced lecturers at Northern Ballet School. The sessions are structured to ensure that you feel supported while delivering a confident audition.

The audition panel will be looking for:

- Presentation and response
- Technical ability
- Execution (flexibility, dynamic application, stylistic understanding)
- Delivery of choreography
- Performance quality/artistry
- Training potential

BALLET CLASS

The ballet class will follow a regular format: barre, port de bras, centre practice, adage, pirouettes, allegro, and pointe work.

JAZZ CLASS

The jazz class will follow a regular format: free warm up, centre practice, and across the floor/ corner work. It will also include learning a short jazz sequence.

SOLO PERFORMANCE

Please prepare a solo performance of up to **2 minutes** in length. This can be a piece of choreography in any dance genre, or a musical theatre/pop song.

This gives you an opportunity to show us more of your personality, and to demonstrate your dance or singing skills. You're welcome to perform in whichever style or genre you feel most comfortable.

It's easiest for you to bring the music for the solo on your phone. We have many different types of adaptors that allow you to connect to our sound system. If you have chosen to sing, please bring a backing track, as there will be no pianist available.

INTERVIEW

You will have a short interview with the Course Leader, where you will be asked to discuss your reasons for applying, and why you would like to pursue a career in professional dance. This is a friendly conversation to help us get to know you better. It's also an opportunity for you to ask any questions you have about studying at Northern Ballet School.

Suggested attire

Please wear appropriate dancewear. For the ballet class you will need soft ballet shoes and pointe shoes*, while for jazz you may wear jazz shoes or dance barefoot.

*If you don't have pointe shoes or have not done any pointe work before, please don't worry as this isn't a problem at all.
Make-up should be kept to a minimum and long hair should be styled appropriately for the dance genre. For health and safety reasons, jewellery must be removed before participating in the audition.

AFTER THE AUDITION

Once your audition is complete, we aim to notify you of the outcome within two weeks. If successful, you will receive an email confirming your offer, and your BIMM applicant account will also be updated. You will need to accept your offer to be considered for a DADA award.

We are very much looking forward to meeting you on the day and wish you the best of luck with your audition. If you have any questions or concerns in the meantime, please don't hesitate to contact us at **admissions@performerscollege.ac.uk.**