



PERFORMERS
COLLEGE

Trinity College Diploma in
Musical Theatre and Dance



AUDITION GUIDELINES

On having been offered an audition at Performers College, we know you must be feeling a mixture of excitement and nerves but please don't worry, we are here to help! We are dedicated to offering you the best possible experience, enabling you to feel comfortable, confident and able to give your best performance in all areas.

The audition panel is focused on applicant potential and suitability for the course, as well as current ability. We are also looking for a passion for learning and ambition for a career in the performing arts industry.

Please read carefully the following guidelines.

WHAT TO EXPECT ON THE DAY

The audition is comprised of two parts:

- Practical component
- Q&A and interview process

PRACTICAL SESSIONS

The audition day commences at **9am**, when you will be greeted by our student ambassadors and given a short introductory talk from our workshop leaders. Parents/Guardians will be offered a tour of the campus, and there will be opportunity at the end of the day to ask any further questions before leaving the campus.

Before the morning sessions begin, you will participate in either a group vocal warm up or group physical warm up. Sessions commence at **10am** and the format of the day will be as follows:

09.00 - 09.45	Welcome talk and warm-up
10.00 - 11.15	Session 1
11.30 - 12.45	Session 2
12.45 - 13.15	Lunch (<i>Please bring lunch & plenty of drinks with you</i>)
13.15 - 14.30	Session 3
14.45 - 16.00	Session 4
16.00 - 18.00	Student Ambassador Q&A and Interviews

You will be given the order of your sessions prior to the audition day by email, but workshops will include: Dance Tech, Dance Performance, Singing & Acting.

Q&A & INTERVIEW

There will be a short break following session 4 and an opportunity for a Q&A session with our student ambassadors. You will then be called for an individual interview with one of the course leadership team.

The interviews may continue until approximately 6pm. However, if you have travel arranged and need to leave earlier, please make one of our student ambassadors aware and they will request for you to be seen earlier.

SESSION INFORMATION

DANCE TECH

This class is a chance for the audition panel to explore your current technical understanding and ability in two fundamental genres: Ballet and Jazz. It will be a technical fusion class incorporating both ballet and jazz technique which will enable you to feel comfortable and confident whatever your level of experience to date. You will start with ballet, which will comprise of three short technical centre exercises, and then subsequently be guided into a technical jazz section focusing on elements such as kicks, leaps and turns, showcasing your ability of how you move across the floor, alongside musicality and dynamic quality.

The audition panel will be looking for:

- Presentation and Response
- Technical Ability
- Execution (Flexibility, Dynamic Application, Stylistic Understanding)
- Training Potential

You can expect to receive high quality instruction from the onsite team, comprised of highly experienced lecturers from our dance and musical theatre courses. The session is structured to allow applicants to explore and deliver a confident audition with support from all experts in the room.

Suggested attire

For this session, we suggest that you wear suitable attire that is form fitting and shows your lines well. Suggestions, but not limited to are as follows:

- Leotard/Sports Bra/T-shirt/Vest
- Tights/ - Black/Flesh Tone/Ballet Tights
- Leggings/Shorts
- Ballet Shoes – for classical technique (If you don't own ballet shoes, please wear Jazz Shoes/Foot Thongs)
- Jazz Shoes/Foot Thongs/Bare Feet – for jazz technique

SESSION INFORMATION

DANCE PERFORMANCE

This session will explore individuality and performance quality whilst allowing you to showcase your individual strength and ability in dance and performance. The session will incorporate both a structured, choreographed routine taught by a commercial dance lecturer, and an opportunity for you to perform a short-prepared piece in your chosen style.

The structured, choreographed piece has been crafted to enable you to feel that the choreography is both achievable but challenging. It is current and industry relevant, and incorporates both technical and stylised aspects, supporting all applicants of varying levels to excel and perform with confidence. At the end of the choreography, you will be asked to improvise/freestyle giving the opportunity for self-expression and to showcase your individual qualities and strengths.

The audition panel will assess:

- Response
- Stylistic Quality, Execution, and Musicality
- Performance Quality and Artistry
- Training Potential

Prepared Piece of Choreography and Performance

We would like to highlight that this is an optional element to the audition.

You are encouraged to prepare a piece of solo choreography of no longer than **1 minute**.

This gives you an opportunity to showcase your personality and individual ability in **your chosen genre of dance**, and for you to perform in a style you feel most confident in. You will be required to submit your chosen track prior to the audition day.

The audition panel will be looking for:

- Delivery of Choreography
- Stylistic Quality, Execution, and Musicality
- Performance Quality and Artistry
- Training Potential

Suggested attire

For the Dance Performance session, we would like you to wear what you are most comfortable in and something which shows us your personality and individuality. This chosen attire should be suitable for both the choreographed element taught by our choreographer and your prepared piece of choreography and performance. Joggers, unitards, shorts, leggings, tights and leotards, loose fitting tops are all permitted. You can bring added attire such as shoes, hats etc into the room at the start of the session in preparation for the individual showcases.

SESSION INFORMATION

SINGING

For the singing component of the audition, you will undertake some technical exercises and will be required to prepare a song that you are familiar with and is in your vocal range. This must not be any longer than **3 minutes**. It is not an audition requirement for you to have had prior singing coaching - this will be taken into consideration when assessing your suitability for the course.

Please note that it is preferred that you bring appropriate sheet music with you as you will be accompanied by one of our pianists in your audition. Please ensure sheet music is in the correct key and cut for the pianist appropriately. If you would like to use an alternative form of accompaniment such as a backing track, please notify us before attending.

The audition panel will be looking for:

- Presentation and Preparation
- Vocal Technique
- Acting Through Song
- Training Potential

ACTING

For your acting audition you are required to prepare a contemporary monologue that is age appropriate, of approximately **1min 30secs** in duration. You will also take part in some acting-based warm-up exercises within a group setting.

Please note your monologue must not be from a film, musical or Shakespeare play. It is not an audition requirement for candidates to have had prior acting coaching. This will be taken into consideration when assessing your suitability for the course.

The audition panel will be looking for:

- Creativity and Imagination
- Connection and Commitment
- Acting Technique
- Training Potential

Your attire for the singing and acting auditions is your own choice, and you are welcome to change out of your dancewear for these sessions.

AFTER THE AUDITION

After you have completed your audition, we aim to email your audition outcome within two weeks.

Should you be successful you will be notified via email, and your BIMM applicant account will be updated with your offer. You will need to accept your offer to be considered for a DaDA award.

We look forward to meeting you on the day and wish you every success with your audition. In the meantime, if you have any concerns or questions, please do not hesitate to contact us on admissions@bimm.ac.uk