

TheatreWorks: Backstage Careers Event Programme

TIMES	TALKS The Dancehouse Theatre	DEMO / WORKSHOPS Studios 3 & 4	STANDS Cafe
9:30am – 10:00am	Arrival and Registration	<p><i>Practical demonstrations from leading backstage and technical theatre organisations, including:</i></p> <p>Adlib: Audio, Lighting, Video, Rigging and Staging Sound</p> <p>Association for Sound Design & Production (ASDP) Sound</p> <p>Creative Alliance SFX make-up <i>(Full demos at 11:00am and 2:30pm)</i></p> <p>D&B Solutions Lighting</p> <p>Factory International Green screen</p> <p>Splinter Scenery Set Design</p> <p>-----</p> <p>3:00pm – 4:00pm Round table drop-in discussion: Jess Donn, a Manchester-based independent producer, will lead a roundtable discussion about producing and building a freelance career</p>	<p><i>Meet leading theatre companies and organisations, including:</i></p> <p>ABTT</p> <p>Arts Council England</p> <p>Association for Lighting Production & Design (ALPD)</p> <p>ATG</p> <p>BECTU</p> <p>Crewe Lyceum Trafalgar Theatres</p> <p>Factory Academy</p> <p>Federation of Drama Schools</p> <p>Hope Mill Theatre</p> <p>Masterclass</p> <p>Performers College</p> <p>Production Futures</p>
10:00am – 10:15am	Welcome address John Harrison (Performers College Manchester)		
10:15am – 10:45am	Keynote speech Mark Dakin (TAIT UK)		
10:45am – 11:45am	Talk - <i>Mary Poppins 'sketch to stage'</i> - and Q&A Chris Boone (Cameron Macintosh)		
11:45am – 12:30pm	Panel Discussion and Q&A – <i>Getting into Theatre</i> Chair: John Harrison (Performers College Manchester) Panel: Alex Duarte-Davies (Get into Theatre), Dougie Mills (Performers College, Essex), Hannah Eakins (Production Futures), Liz Botros (Cameron Mackintosh)		
11:45am – 1:15pm	Tour of Palace Theatre – meet in Box Office / Reception Booking required for tour of ATG’s famous Oxford Road theatre		
12:30pm – 1:45pm	Lunch and Networking Light refreshments available. Networking opportunity		
1:45pm – 2:00pm	Performance Emma Jane Thomas with Performers College musical theatre students		
2:00pm – 2:45am	Talk - <i>A Knight’s Tale 'behind the scenes'</i> - and Q&A Mark Cartwright and Isobel David (Runaway Entertainment)		
2:45pm – 3:30pm	Panel Discussion and Q&A - <i>Defying Gravity: Career Pathways in Technical Theatre</i> Chair: Evelyn Roberts (Performers College Manchester) Panel: Grace Cameron (ATG Entertainment), Graham McKnight (Trafalgar Theatres), Kiran Sethi (Factory Academy) (Simon Stephens (National Theatre Skills Centre)		
3:30pm – 3:45pm	Break		Studio 5
3:45pm – 4:00pm	Performance Callum Scott with Performers College acting students		<p>10:30am – 12:15pm and 1:00pm – 4:00pm <i>Bookable one-to-one careers advice sessions</i></p>
4:00pm – 4:15pm	Closing address Tony Followell (Pro Vice-Chancellor, Performers College)		
4:15pm	Event ends		

TheatreWorks: Backstage Careers Event - Friday 11 April - Performers College, Oxford Road Manchester, M1 5QA - Tickets still available: [BOOK HERE](#)