

## TheatreWorks: Backstage Careers Event Programme

TIMES	TALKS The Dancehouse Theatre	DEMO / WORKSHOPS Studios 3 & 4	STANDS Cafe
9:30am – 10:00am	<b>Arrival and Registration</b>	<p><i>Practical demonstrations from leading backstage and technical theatre organisations, including:</i></p> <p><b>Adlib: Audio, Lighting, Video, Rigging and Staging</b> Sound</p> <p><b>Association for Sound Design &amp; Production (ASDP)</b> Sound</p> <p><b>Creative Alliance</b> SFX make-up <i>(Full demos at 11:00am and 2:30pm)</i></p> <p><b>D&amp;B Solutions</b> Lighting</p> <p><b>Factory International</b> Green screen</p> <p><b>Splinter Scenery</b> Set Design</p> <p>-----</p> <p><b>3:00pm – 4:00pm</b> <b>Round table drop-in discussion:</b> Jess Donn, a Manchester-based independent producer, will lead a roundtable discussion about producing and building a freelance career</p>	<p><i>Meet leading theatre companies and organisations, including:</i></p> <p><b>ABTT</b></p> <p><b>Arts Council England</b></p> <p><b>Association for Lighting Production &amp; Design (ALPD)</b></p> <p><b>ATG</b></p> <p><b>BECTU</b></p> <p><b>Crewe Lyceum</b> Trafalgar Theatres</p> <p><b>Factory Academy</b></p> <p><b>Federation of Drama Schools</b></p> <p><b>Hope Mill Theatre</b></p> <p><b>Masterclass</b></p> <p><b>Performers College</b></p> <p><b>Production Futures</b></p>
10:00am – 10:15am	<b>Welcome address</b> John Harrison (Performers College Manchester)		
10:15am – 10:45am	<b>Keynote speech</b> Mark Dakin (TAIT UK)		
10:45am – 11:45am	<b>Talk - <i>Mary Poppins 'sketch to stage'</i> - and Q&amp;A</b> Chris Boone (Cameron Macintosh)		
11:45am – 12:30pm	<b>Panel Discussion and Q&amp;A – <i>Getting into Theatre</i></b> Chair: John Harrison (Performers College Manchester) Panel: Alex Duarte-Davies (Get into Theatre), Dougie Mills (Performers College, Essex), Hannah Eakins (Production Futures), Liz Botros (Cameron Mackintosh)		
11:45am – 1:15pm	<b>Tour of Palace Theatre</b> – meet in Box Office / Reception Booking required for tour of ATG’s famous Oxford Road theatre		
12:30pm – 1:45pm	<b>Lunch and Networking</b> Light refreshments available. Networking opportunity		
1:45pm – 2:00pm	<b>Performance</b> Emma Jane Thomas with Performers College musical theatre students		
2:00pm – 2:45am	<b>Talk - <i>A Knight’s Tale 'behind the scenes'</i> - and Q&amp;A</b> Mark Cartwright and Isobel David (Runaway Entertainment)		
2:45pm – 3:30pm	<b>Panel Discussion and Q&amp;A - <i>Defying Gravity: Career Pathways in Technical Theatre</i></b> Chair: Evelyn Roberts (Performers College Manchester) Panel: Grace Cameron (ATG Entertainment), Graham McKnight (Trafalgar Theatres), Kiran Sethi (Factory Academy) (Simon Stephens (National Theatre Skills Centre)		
3:30pm – 3:45pm	<b>Break</b>		<b>Studio 5</b>
3:45pm – 4:00pm	<b>Performance</b> Callum Scott with Performers College acting students		<p><b>10:30am – 12:15pm and 1:00pm – 4:00pm</b> <i>Bookable one-to-one careers advice sessions</i></p>
4:00pm – 4:15pm	<b>Closing address</b> Tony Followell (Pro Vice-Chancellor, Performers College)		
4:15pm	<b>Event ends</b>		

**TheatreWorks: Backstage Careers Event - Friday 11 April - Performers College, Oxford Road Manchester, M1 5QA - Tickets still available: [BOOK HERE](#)**