

# Remote Audition Guidelines

BMus (Hons) Songwriting

## Your prepared performance (1 video)

Please record an original song to perform. You can accompany yourself with a live instrument or a backing track. If you are using a backing track, please ensure you were involved in the production process

## Songwriting demo (1 submission)

Please submit a recorded Songwriting demo. Your demo:

- Does not have to be mastered.
- Should have at least two tracks on the demo
- Should be different to the song you will perform above
- Can be a home demo created in a D.A.W
- Can be a live demo recorded and arranged in a studio

## Theory & Sight Reading (1 video)

- We would like you to work through the attached theory and sight-reading exercises in one recorded take. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

## Making and submitting your videos/submission

Your videos don't have to be recorded and edited professionally. Recordings using smart phones/tablets and laptops are suitable as long as the audio/video quality is clear and we can see a clear body shot.

Please upload your videos and demos to a platform like youtube, dropbox or vimeo and send via one email to [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk) using the submission form provided in your booking confirmation email.



If you have any questions about what to prepare please email [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk)



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