

Remote Audition Guidelines

BMus (Hons) Popular Music Performance (Bass)

Please record all the videos below for your remote submission.

Your prepared performance (1 video)

- Please record a song to perform on bass that you feel comfortable with that lasts around 3 minutes. It can be an original or cover and performed solo or to a backing track.

Styles knowledge performance (1 video)

- Please record approximately 16 bars of two contrasting styles to play at any preferred tempo. Examples include, rock, blues, punk, soul, metal, reggae, funk etc.

Instrument skills - technique (1 video)

We would like you to demonstrate the following:

- Bass riff/line
- Major and minor scales
- Major and minor pentatonic scales

Theory & Sight Reading (1 video)

- We would like you to work through the attached theory and sight-reading exercises in one recorded take. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

Making and submitting your videos

Your videos don't have to be recorded and edited professionally. Recordings using smart phones/tablets and laptops are suitable as long as the audio/video quality is clear and we can see a clear body shot.

Please upload your videos to a platform like youtube, dropbox or vimeo and send via one email to submissions@bimm.ac.uk using the submission form provided in your booking confirmation email.

If you have any questions about what to prepare please email submissions@bimm.ac.uk



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