

REMOTE AUDITION

You have been offered an audition at the Institute of Contemporary Theatre, and we know you must be feeling a mixture of excitement and nerves, don't worry – we're here to help. We want you to do as well as you possibly can, because we'd love you to come and train with us.

Our Team have put together this handy document to help you with the remote audition process and how to prepare and submit your videos.

HOW TO SUBMIT YOUR VIDEO

- The only platform we can accept audition videos will be via YouTube.
- The videos should be added into a playlist, titled with your full name and date of birth e.g. JohnSmith010191.
- All videos must be set as 'unlisted' in sharing settings, to allow you to share your playlist.
- There are many tutorials on how to upload your YouTube videos if unsure. Please send your YouTube link to submissions@bimm.ac.uk before 5pm on your allocated date.

YOUR RECORDED VIDEO AUDITION SHOULD INCLUDE THE FOLLOWING

- A Personal Introduction To include your name, age, where you are from, a short introduction about yourself and why you are choosing to audition for Institute of Contemporary Theatre.
- Jazz Sequences Please record basic stretches, kicks, pirouettes and leaps.
- Solo Dance This can already be filmed from a showcase or performance but should highlight your individuality, musicality and personal strengths.
- Acting Monologue You are required to prepare a contemporary monologue that is age appropriate and approx. 1min30 secs in duration. *please note your monologue must not be from a film, musical or Shakespeare play.
- Solo Song Please record a song that you are familiar with and sits in your vocal range. This must be no longer than 3 minutes.
- Extra Footage Any suitable extra footage from a class, workshop or performance you feel could contribute to your application and audition.

Hopefully you now have all the information you need to complete your online submission, however, if you do have any questions, please email admissions@bimm.ac.uk