Remote Audition Guidelines

CertHe - Popular Music Performance (Drums)

Please record all the videos below for your remote submission.

Your prepared performance (1 video)

- You must record a video of you performing a song on drums that you're comfortable with. It can be an original or cover and playing to a backing track is preferred. Please ensure this is played from a suitable device. The backing track must be a "drum-less" version but may include a click track.

Styles knowledge performance (1 video)

- Please record yourself performing approximately 16 bars of two constrasting styles at any tempo. Examples include rock, blues, punk, soul, metal, reggae etc.

Instrument skills - technique (1 video)

We would like you to demonstrate the following exercises below.

- Single stroke roll (16th notes/semiquavers) - 100-160 bpm
- Double stroke roll (16th notes/semiquavers) - 100-140 bpm
- Paradiddle (16th notes/semiquavers) - 100-140 bpm
- Straight pop groove with metronome at 100bpm OR shuffle groove with metronome at 80bpm.

Theory & Sight Reading (1 video)

- We would like you to work through the attached theory and sight-reading exercises in one recorded take. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

Making and submitting your videos

Your videos don’t have to be recorded and edited professionally. Recordings using smart phones/tablets and laptops are suitable as long as the audio/video quality is clear and we can see a clear body shot.

Please upload your videos to a platform like youtube, dropbox or vimeo and send via one email to submissions@bimm.co.uk using the submission form provided in your booking confirmation email.

If you have any questions about what to prepare please email admissions@bimm.ac.uk

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