Remote Audition Guidelines

CertHE Music (Songwriting)

Your prepared performance (1 video)

- Please record an original song to perform. You can accompany yourself with a live instrument or a backing track. If you are using a backing track, please ensure you were involved in the production process

Songwriting demo (1 submission)

Please submit a recorded Songwriting demo. Your demo:

- Does not have to be mastered.
- Should have at least two tracks on the demo
- Should be different to the song you will perform above
- Can be a home demo created in a D.A.W
- Can be a live demo recorded and arranged in a studio

Theory & Sight Reading (1 video)

- We would like you to work through the attached theory and sight-reading exercises in one recorded take. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

Making and submitting your videos and demo link

Your videos don’t have to be recorded and edited professionally. Recordings using smart phones/tablets and laptops are suitable as long as the audio/video quality is clear and we can see a clear body shot.

Please upload your videos and demo to a platform like youtube, dropbox or vimeo and send via one email to submissions@bimm.co.uk using the submission form provided in your booking confirmation email.

If you have any questions about what to prepare please email admissions@bimm.ac.uk

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