

# Remote Audition Guidelines

BMus (Hons) Popular Music Performance (Bass) & Songwriting

## Your prepared performance (1 video)

- Please record a song to perform on bass that you feel comfortable with that lasts around 3 minutes. It can be an original or cover and performed solo or to a backing track.

## Styles knowledge performance (1 video)

- Please record yourself performing approximately 16 bars of two contrasting styles at any tempo. Examples include rock, blues, punk, soul, metal, reggae etc.

## Instrument skills - technique (1 video)

We would like you to demonstrate the following:

- Bass riff/line
- Major and minor scales
- Major and minor pentatonic scales

## Theory & Sight Reading (1 video)

- We would like you to work through the attached theory and sight-reading exercises in one recorded take. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

## Songwriting demo (1 submission)

Please submit a recorded Songwriting demo. Your demo:

- Does not have to be mastered.
- Should have at least two tracks on the demo
- Should be different to the song you will perform above
- Can be a home demo created in a D.A.W
- Can be a live demo recorded and arranged in a studio

## Making and submitting your videos/submission

Your videos don't have to be recorded and edited professionally. Recordings using smart phones/tablets and laptops are suitable as long as the audio/video quality is clear and we can see a clear body shot.

Please upload your videos and demos to a platform like youtube, dropbox or vimeo and send via one email to [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk) using the submission form provided in your booking confirmation email.

If you have any questions about what to prepare please email [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk)



BIMM  
INSTITUTE