

# Remote Audition Guidelines

BA (Hons) Songwriting & Music Production

## Your prepared performance (1 video)

Please record an original song to perform. You can accompany yourself with a live instrument or a backing track. If you are using a backing track, please ensure you were involved in the production process

## Songwriting demo (1 submission)

Please submit a recorded Songwriting demo. Your demo:

- Does not have to be mastered.
- Should have at least two tracks on the demo
- Should be different to the song you will perform above
- Can be a home demo created in a D.A.W
- Can be a live demo recorded and arranged in a studio

## Theory & Sight Reading (1 video)

We would like you to work through the attached theory and sight-reading exercises in one recorded take. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

## Music production demo (1 submission)

Please submit a demo that is around 3 minutes long. The demo must have been programmed and mixed by yourself and any recorded elements managed by you (studio collabs are permitted). Please note, we do not expect you to have played any of the instruments recorded.

Your demo will be marked on:

- Quality of recorded material
- Quality of mix and arrangement
- Quality of sequenced material

## Making and submitting your videos/submission

Your videos don't have to be recorded and edited professionally. Recordings using smart phones/tablets and laptops are suitable as long as the audio/video quality is clear and we can see a clear body shot.

Please upload your videos and demos to a platform like youtube, dropbox or vimeo and send via one email to [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk) using the submission form provided in your booking confirmation email.

If you have any questions about what to prepare please email [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk)



BIMM  
INSTITUTE