

# Vocals & Songwriting Audition Guidelines

---

## What to expect

---

Auditions last one hour and are 1-1 with a BIMM assessor either in person at a BIMM campus or online on Zoom. If you opted for a Zoom audition, you will receive your joining link on the day of your audition. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

## What to prepare ahead of the day

---

- You must prepare two songs to perform that you feel comfortable performing. One song must be a cover of your choosing and the other an original song written by yourself. The songs should be of contrasting styles e.g. pop, jazz, blues, soul, punk, rock. A verse and a chorus will be enough and you can either perform to a backing track or accompany yourself. If your audition is in person, we will have a keyboard available on the day (if you require this) but please bring any other instrument you wish to use with you.
- If you are performing to a backing track, please ensure this is accessible on the day, or that it is available through a web browser, such as YouTube.
- Please prepare to work through some technical exercises during the audition such as:
  - Major/minor scales
  - Intervals within one octave
  - Ability to harmonize
- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited, these exercises are for us to get an idea of where you are with your music theory knowledge so our assessor can provide you with a support plan to work on before starting your course.

If you have any questions about what to prepare please email  
[submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk)



BIMM MUSIC  
INSTITUTE