

# Songwriting & Music Production Audition Guidelines

## What to expect

Auditions last one hour and are 1-1 with a BIMM assessor either in person at a BIMM campus or online on Zoom. If you opted for a Zoom audition, you will receive your joining link on the day of your audition. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course

## What to prepare ahead of the day

- Please prepare one of the following options for your audition:
  - An original live performance and one recorded demo
- OR
- Two recorded demos
- For your live performance, you can accompany yourself on an instrument or perform to a backing track that you have been involved in the production of. If your audition is in person, we will have a keyboard available on the day (if required).
- Your demos must have been programmed and mixed by yourself and any recorded elements managed by you (studio collabs are permitted). Please note, we do not expect you to have played any of the instruments recorded. Your demos will be marked on:
  - Quality of sequenced material
  - Quality of recorded material
  - Quality of mix and arrangement
  - Ability to explain your work
- Please come prepared with a track that you find inspiring. Be prepared to discuss the production techniques that you find interesting. The track can be a song, audio from a film, game or TV and should not be an original/your own work.
- You can bring your demo/demos and your backing track (if applicable) with you on the day on a USB or mobile device or you can email links (e.g. soundcloud, youtube, spotify etc) to [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk) ahead of your audition.

If you have any questions about what to prepare please email [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk)



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