Keys and Songwriting Audition Guidelines

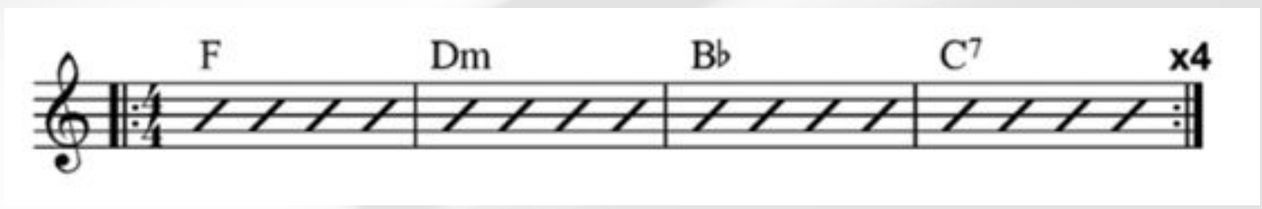
What to expect

Auditions last one hour and are 1-1 with a BIMM assessor either in person at a BIMM campus or online on Zoom. If you opted for a Zoom audition, you will receive your joining link on the day of your audition. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

What to prepare ahead of the day

- Please prepare a cover to perform on keys that lasts around 3 minutes. The song must be performed to a backing track. If your audition is in-person, we will have a keyboard available for you on the day. If you'd like to bring your own you are more than welcome to. If you are performing to a backing track, please ensure this is accessible on the day, or that it is available through a web browser, such as YouTube.

- Your assessor will work through some technical exercises with you such as:
  - Major and minor scales
  - Major, minor, major 7th, minor 7th, dominant 7th chords
  - Create a keyboard part for the following chord sequence, varying the part with each repeat (using different chord voicing and/or melodic lines)



- Please prepare an original song to perform live. Please ensure you have your instrument of choice or backing track ready. If your audition is in person, we will have a keyboard available if you require this. Please be prepared to discuss your songwriting process.

- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited, these exercises are for us to get an idea of where you are with your music theory knowledge so our assessor can provide you with a support plan to work on before starting your course.

If you have any questions about what to prepare please email submissions@bimm.ac.uk

BIMM MUSIC INSTITUTE