

# Drums

## Audition Guidelines

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### What to expect

Auditions last one hour and are 1-1 with a BIMM assessor either in person at a BIMM campus or online on Zoom. If you opted for a Zoom audition, you will receive your joining link on the day of your audition. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

### What to prepare ahead of the day

- Please prepare 2 songs to perform on Drums that are contrasting styles and last around 3 minutes. The songs can be original or covers and must be performed to a backing track. The backing track must be a drum-less version but may include a click track. If your audition booking is in person, we will provide you with a drum kit and breakables to use. If you're audition is online, please video your performances and send them to [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk).
- If you are performing to a backing track, please ensure you have this available on the day, or that it is accessible through a web browser, such as YouTube.
- Your assessor will ask you to demonstrate the following exercises:
  - Single stroke roll (16th notes/semiquavers) - 100-160 bpm
  - Double stroke roll (16th notes/semiquavers) - 100-140 bpm
  - Paradiddle (16th notes/semiquavers) - 100-140 bpm
  - Straight pop groove with metronome at 100bpm OR shuffle groove with metronome at 80bpm
- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. These exercises are for us to get an idea of where you are with your music theory knowledge so our assessor can provide you with a support plan to work on before starting your course.

If you have any questions about what to prepare please email [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk)



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