Drums & Songwriting Audition Guidelines

What to expect

Auditions last one hour and are 1-1 with a BIMM assessor either in person at a BIMM campus or online on Zoom. If you opted for a Zoom audition, you will receive your joining link on the day of your audition. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

What to prepare ahead of the day

- Please prepare one cover to perform on Drums that lasts around 3 minutes long. The song must be performed to a backing track. The backing track must be a drum-less version but may include a click track. Please ensure your backing track is accessible on the day, or that it is available through a web browser, such as YouTube. If your audition booking is in person, we will provide you with a drum kit and breakables to use. If your audition is online, please video your performance and send this to submissions@bimm.ac.uk.
- Your assessor will ask you to demonstrate the following exercises:
 - Single stroke roll (16th notes/semiquavers) 100-160 bpm
 - Double stroke roll (16th notes/semiquavers) 100-140 bpm
 - o Paradiddle (16th notes/semiquavers) 100-140 bpm
 - Straight pop groove with metronome at 100bpm OR shuffle groove with metronome at 80bpm
- Please prepare an original song to perform live. Please ensure you have your instrument of choice or backing track ready. If your audition is in person, we will have a keyboard available if you require this. Please be prepared to discuss your songwriting process.
- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited, these exercises are for us to get an idea of where you are with your music theory knowledge so our assessor can provide you with a support plan to work on before starting your course.



