

# Bass

## Audition Guidelines

### What to expect

Auditions last one hour and are 1-1 with a BIMM assessor either in person at a BIMM campus or online on Zoom. If you opted for a Zoom audition, you will receive your joining link on the day of your audition. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

### What to prepare ahead of the day

- Please prepare 2 songs to perform on Bass that are contrasting styles and last around 3 minutes. It can be an original or cover and you can perform solo or to a backing track. If your audition booking is in person, will have a bass amp and lead for you to use on the day.
- If you are performing to a backing track, please ensure you have this available on the day, or that it is accessible through a web browser, such as YouTube.
- Please prepare to work through some technical exercises during the audition such as:
  - Major/minor scales
  - Bass line, riff or exercise of your choice
  - Major/minor pentatonic scales
  - If the above exercises are demonstrated successfully, your assessor may ask you to demonstrate slap bass technique
- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited, these exercises are for us to get an idea of where you are with your music theory knowledge so our assessor can provide you with a support plan to work on before starting your course.

If you have any questions about what to prepare please email [submissions@bimm.ac.uk](mailto:submissions@bimm.ac.uk)



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