PERFORMERS COLLEGE

BA (Hons) Musical Theatre & Dance/ Trinity Diploma

ONLINE AUDITION GUIDELINES

Congratulations on being offered an audition at Performers College! You may be feeling a mixture of excitement and nerves, but please don't worry - we're here to support you every step of the way. Our goal is to provide you with the best possible experience, helping you feel comfortable and confident so you can deliver your best performance.

The audition panel will assess your potential and suitability for the course, alongside your current abilities. They will also consider your passion for learning and ambition for a career in the performing arts industry.

Please read the following guidelines carefully.

Prepare and submit a video

Your audition video should include the following sections:

INTRODUCTION

In a brief spoken introduction to camera, please include:

- Your full name
- Where you are currently studying
- A summary of your experience so far
- Why you are interested in studying at Performers College
- Your career aspirations

PRACTICAL COMPONENTS

DANCE TECH

Please watch the provided video tutorial and film the following exercises:

- Exercise 1: Classical Focus
- Exercise 2: Jazz Focus

The panel will assess the following:

- Presentation & Response
- Technical Ability
- Execution (Flexibility, Dynamic Application, Stylistic Understanding)
- Training Potential

DANCE PERFORMANCE

Please film the following:

- Prepared Piece of Choreography and Performance

You are encouraged to prepare a solo piece of choreography (or an improvised piece) in your chosen genre of dance, lasting no longer than 1 minute and 30 seconds. This is a great opportunity for you to showcase your individual talent, skill set, and confidence in your preferred dance style.

Please note that this section is optional for your audition video.

The panel will assess:

- Delivery of Choreography
- Stylistic Quality/Execution/Musicality
- Performance Quality/Artistry
- Training Potential

SINGING

Please film the following:

- ONE Musical Theatre song, performed with either a pianist or a backing track. Choose a song that suits your vocal range and that you are comfortable performing. The song should not exceed 3 minutes in length. Prior singing coaching is not a requirement for the audition, and this will be taken into account when assessing your suitability for the course.

The panel will assess:

- Presentation and Preparation
- Vocal Technique
- Acting Through Song
- Training Potential

ACTING

Please film the following:

- ONE contemporary monologue that is age-appropriate and approximately 1 minute 30 seconds in duration. Your chosen monologue should not be from a film, musical, or Shakespeare play. Previous acting coaching is not a requirement for the audition, and this will be considered during your assessment.

The panel will assess:

- Creativity and Imagination
- Connection and Commitment
- Applied Acting Technique
- Training Potential

How to submit your video:

- Audition videos must be submitted via YouTube.
- Create a playlist titled with your full name and date of birth, e.g. JohnSmith010191.
- Ensure all videos are set to 'unlisted' in sharing settings so that the playlist can be shared.
- If you're unsure how to upload to YouTube, there are many tutorials available online.
- Send your YouTube link to submissions@bimm.ac.uk.

WHAT HAPPENS NEXT

After submitting your audition video, we aim to email your audition outcome within two weeks. If successful and you applied via UCAS, your offer will appear on UCAS Hub and be sent to you via email. You must accept your offer on UCAS Hub before the UCAS deadline provided to you. If you applied via the direct application form, you will receive an update by email and Learning Agreement on the Applicant portal. **You do not need to apply to UCAS, if you have a direct application.** You can accept your offer on the Applicant portal to secure your place.

For those applying for the Trinity Diploma, your BIMM applicant account will also be updated with your offer, and you will need to accept in order to be considered for a DADA award.

We look forward to watching your self-tape and wish you the best of luck with your audition!

You should now have all the information you need to complete your self-tape audition, however, if you do have any questions, please email **admissions@bimm.ac.uk**