## **Audition Guidelines**

BMus (Hons) Songwriting

## What to expect

Auditions last one hour and are 1-1 on Zoom with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

## What to prepare ahead of the day

- Please prepare an original song to perform. You can accompany yourself with a live instrument or a backing track. If you are using a backing track, please ensure you were involved in the production process.
- Please prepare a recorded Songwriting Demo. Your demo:
  - Does not have to be mastered.
  - Should have at least two tracks on the demo
  - Should be different to the song you will perform live in the audition
  - Can be a home demo created in a D.A.W
  - Can be a live demo recorded and arranged in a studio
- Please email the link to your demo (e.g. soundcloud, youtube, spotify, googledrive, onedrive etc) to submissions@bimm.ac.uk ahead of your audition.
  Please note, we cannot accept email attachments or download files. Please send your demo in by the deadline outlined in your email confirmation
- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

