Audition Guidelines

BMus (Hons) Popular Music Performance (Vocals)
& Songwriting

What to expect

Auditions last one hour and are 1-1 on Zoom with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

What to prepare ahead of the day

- You must prepare two songs to perform that you feel comfortable performing. One song must be a cover of your choosing and the other an original song written by yourself. The songs should be of contrasting styles e.g. pop, jazz, blues, soul, punk, rock. A verse and a chorus will be enough and you can either perform to a backing track or accompany yourself.

- If you are performing to a backing track, please ensure you have this set up and ready to play from a suitable device.

- Please prepare to work through some technical exercises during the audition such as:

    - Major/minor scales
    - Intervals within one octave
    - Ability to harmonize

- Please prepare a recorded Songwriting Demo. Your demo:

    - Does not have to be mastered.
    - Should have at least two tracks on the demo
    - Should be different to the song you will perform live in the audition
    - Can be a home demo created in a D.A.W
    - Can be a live demo recorded and arranged in a studio

- Please email the link to your demo e.g. soundcloud, youtube, spotify, googledrive, onedrive etc to submissions@bimm.ac.uk ahead of your audition. Please note, we cannot accept email attachments or download files. Please send your demo in by the deadline outlined in your email confirmation

- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

If you have any questions about what to prepare please email submissions@bimm.ac.uk

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