Audition Guidelines

BMus (Hons) Popular Music Performance (Drums)

What to expect

Auditions last one hour and are 1-1 on Zoom with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

What to prepare ahead of the day

- Please provide a video of you performing a song on Drums in advance of your audition. Please choose a song which demonstrates your ability and you feel comfortable with. Performance to a backing track is preferred. The backing track must be a “drum-less” version but may include a click track.

- Please send your drums video as a link via a sharing platform such as googledrive, dropbox, onedrive etc to admissions@bimm.co.uk by the deadline outlined in your confirmation email.

- Please prepare approximately 16 bars of two contrasting styles to play at any preferred tempo. Examples include, rock, blues, punk, soul, metal, reggae etc.

- Your assessor will ask you to demonstrate the following exercises:

    - Single stroke roll (16th notes/semiquavers) - 100-160 bpm
    - Double stroke roll (16th notes/semiquavers) - 100-140 bpm
    - Paradiddle (16th notes/semiquavers) - 100-140 bpm
    - Straight pop groove with metronome at 100bpm OR shuffle groove with metronome at 80bpm

- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

If you have any questions about what to prepare please email submissions@bimm.ac.uk

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