

Audition Guidelines

BMus (Hons) Popular Music Performance (Bass)
& Songwriting

What to expect

Auditions last one hour and are 1-1 on Zoom with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

What to prepare ahead of the day

- Please prepare a song to perform on bass that you feel comfortable with that lasts around 3 minutes. It can be an original or cover and you can perform solo or to a backing track.
- If you are performing to a backing track, please ensure this is set up and able to be played from a suitable device.
- Please prepare approximately 16 bars of two contrasting styles to play at any preferred tempo. Examples include, rock, blues, punk, soul, metal, reggae, funk etc.
- Please prepare to work through some technical exercises during the audition such as:
 - Major/minor scales
 - Bass riff/line
 - Major/minor pentatonic scales
 - If the above exercises are demonstrated successfully, your assessor may ask you to demonstrate slap bass technique
- Please prepare a recorded Songwriting Demo. Your demo:
 - Does not have to be mastered.
 - Should have at least two tracks on the demo
 - Should be different to the song you will perform live in the audition
 - Can be a home demo created in a D.A.W
 - Can be a live demo recorded and arranged in a studio
- Please email the link to your demo e.g. soundcloud, youtube, spotify, googledrive, onedrive etc to submissions@bimm.ac.uk ahead of your audition. Please note, we cannot accept email attachments or download files. Please send your demo in by the deadline outlined in your email confirmation
- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course.

If you have any questions about what to prepare please email submissions@bimm.ac.uk



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