Audition Guidelines

BA (Hons) Songwriting & Music Business

What to expect

Auditions last one hour and are 1-1 with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

What to prepare ahead of the day

- Please prepare an original song to perform. You can accompany yourself with a live instrument or a backing track. If you are using a backing track, please ensure you were involved in the production process. If you are performing to a backing track, please ensure you bring it on a suitable device

- Please bring a recorded Songwriting demo with you on the day. Your demo:
  - Does not have to be mastered.
  - Should have at least two tracks on the demo
  - Should be different to the song you will perform live in the audition
  - Can be a home demo created in a D.A.W
  - Can be a live demo recorded and arranged in a studio

- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

- You can bring your demos with you on the day on a USB or mobile device or you can email links to your demos (e.g. soundcloud, youtube, spotify etc) to submissions@bimm.ac.uk ahead of your audition.

- Please prepare to answer questions about your experience, aspirations and interests within Music Business. You may be asked what areas and/or entrepreneurs relevant to the music industry inspire you? Your assessor will also explore with you what you hope to gain from your studies and discuss your career goals.

If you have any questions about what to prepare please email submissions@bimm.ac.uk

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