# Audition Guidelines

BA (Hons) Popular Music Performance (Vocals)
& Music Production

## What to expect

Auditions last one hour and are 1-1 on Zoom with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

## What to prepare ahead of the day

- Please prepare two songs to perform that you feel comfortable performing. The songs must be contrasting styles e.g. pop, jazz, blues, soul, punk, rock. A verse and a chorus will be enough and you can either perform to a backing track or accompany yourself.

- If you are performing to a backing track, please ensure you have this set up and ready to play from a suitable device.

- Please prepare to work through some technical exercises during the audition such as:
  - Major/minor scales
  - Intervals within one octave
  - Ability to harmonize

- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

- Please prepare two Music Production demos that are around 3 minutes long. The demos must have been programmed and mixed by yourself and any recorded elements managed by you (studio collabs are permitted). Please note, we do not expect you to have played any of the instruments recorded. Your demos will be marked on:

  - Quality of sequenced material
  - Ability to explain your work
  - Quality of recorded material (if applicable)
  - Quality of mix and arrangement

- Please email the links to your demos (e.g. soundcloud, youtube, spotify, googledrive, onedrive etc) to submissions@bimm.ac.uk ahead of your interview. Please note, we cannot accept email attachments or download files. Please send your demos in by the deadline outlined in your email confirmation.

- Please come prepared with a track that you find inspiring. Be prepared to discuss the production techniques that you find interesting. The track can be a song, audio from a film, game or TV and should not be an original/your own work.

If you have any questions about what to prepare please email submissions@bimm.ac.uk

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