## **Audition Guidelines**

BA (Hons) Popular Music Performance (Drums) & Event Management

## What to expect

Auditions last one hour and are 1-1 on Zoom with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

## What to prepare ahead of the day

- Please provide a video of you performing a song on Drums in advance of your audition. Please choose a song which demonstrates your ability and you feel comfortable with. Performance to a backing track is preferred. The backing track must be a "drum-less" version but may include a click track.
- Please send your drums video as a link via a sharing platform such as googledrive, dropbox, onedrive etc to submissions@bimm.co.uk (by the deadline outlined in your confirmation email).
- Please prepare approximately 16 bars of two contrasting styles to play at any preferred tempo. Examples include, rock, blues, punk, soul, metal, reggae etc.
- Your assessor will ask you to demonstrate the following exercises:
  - Single stroke roll (16th notes/semiquavers) 100-160 bpm
  - Double stroke roll (16th notes/semiquavers) 100-140 bpm
  - Paradiddle (16th notes/semiquavers) 100-140 bpm
  - Straight pop groove with metronome at 100bpm OR shuffle groove with metronome at 80bpm
- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course
- Please prepare to answer questions about your experience, aspirations and interests in Event Management. You may be asked questions about what events and/or entrepreneurs relevant to the music industry inspire you. Your assessor will also explore what you hope to gain from your studies and discuss your career goals within the music/creative industries.

If you have any questions about what to prepare please email <u>submissions@bimm.ac.uk</u>

