Audition Guidelines

BA (Hons) Popular Music Performance (Bass)
& Event Management

What to expect

Auditions last one hour and are 1-1 on Zoom with a BIMM assessor. You will be asked some questions about yourself and will have the opportunity to ask any questions you may have about the course.

What to prepare ahead of the day

- Please prepare a song to perform on bass that you feel comfortable with that lasts around 3 minutes. It can be an original or cover and you can perform solo or to a backing track.

- If you are performing to a backing track, please ensure this is set up and able to played from a suitable device.

- Please prepare approximately 16 bars of two contrasting styles to play at any preferred tempo. Examples include, rock, blues, punk, soul, metal, reggae, funk etc.

- Please prepare to work through some technical exercises during the audition such as:

    - Major/minor scales
    - Bass riff/line
    - Major/minor pentatonic scales
    - If the above exercises are demonstrated successfully, your assessor may ask you to demonstrate slap bass technique

- You will be asked to work through some sight reading and music theory-based exercises. Please do not worry if your theory knowledge is limited. We offer a practitioner support scheme to those who need to brush up their theory in the first year of their course

- Please prepare to answer questions about your experience, aspirations and interests in Event Management. You may be asked questions about what events and/or entrepreneurs relevant to the music industry inspire you. Your assessor will also explore what you hope to gain from your studies and discuss your career goals within the music/creative industries.

If you have any questions about what to prepare please email submissions@bimm.ac.uk

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