

**MetFilm School**

**Undergraduate Course Overviews**

**UK – Validated Provision**

**2025/26**

**v1.1**

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**Staff** ..... 50

**Language** ..... 50

**Costs** ..... 50

## BA (Hons) Practical Filmmaking - Course Specification

<b>Full Title of the Course &amp; Award</b>	BA (Hons) Practical Filmmaking
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as an accelerated two-year course at levels 4, 5 and 6 OR This course is taught as a three-year course at levels 4, 5 and 6
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	Two-year course: MetFilm School London; MetFilm School Berlin Three-year course: MetFilm School London
<b>UCAS Code</b>	UCAS Institution Code: M73 Course code (2 Year): WW60 Course code (3 Year): J2A7
<b>Language of Study</b>	English
<b>Final Award</b>	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
<b>FHEQ Level</b>	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
<b>ECTS Level</b>	60 credits at Level 4 60 credits at Level 5 60 credits at Level 6
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019) QAA Subject Benchmark for Business and Management (2019) Frameworks for Higher Education Qualifications (FHEQ)

	Office for Students ‘Sector recognised standards in England’
<b>Minimum Period of Registration</b>	2 years (for accelerated two-year programme) 3 years (for three-year programme)
<b>Maximum Period of Registration</b>	6 years
<b>Admissions Criteria</b>	<p><b>Under 21 Students</b></p> <ul style="list-style-type: none"> <li>• Students will be required to show that they have achieved (or have the potential to achieve) a minimum of 64 points at A Level or an equivalent academic qualification for BA Filmmaking.</li> <li>• All students are recommended to take the MetFilm School online pre-induction course to prepare them for academic study at Level 4.</li> <li>• Once the UCAS application has been received, the MetFilm School Admissions Team will review and arrange an interview. Interviews may also be arranged prior to a student submitting an application to ascertain suitability.</li> <li>• Applicants will be encouraged to bring to interview a creative project they have worked on to supplement their application material.</li> </ul> <p><b>Mature Students</b></p> <ul style="list-style-type: none"> <li>• Mature students are aged 21 years or over on the day the course starts.</li> <li>• Mature students are required to provide evidence of academic qualifications and will be judged based on their application, any experience and the subsequent interview.</li> <li>• If you do not have academic qualifications, we can assess entry requirements on experiential learning.</li> </ul> <p><b>For applicants who previously studied in Higher Education</b></p> <p>If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See <a href="#">here</a> for more on Recognition of Prior Learning (RPL).</p> <p><b>Interviews</b></p> <ul style="list-style-type: none"> <li>• Interviews will be conducted by a member of the Admissions Team and/or Course Leader</li> </ul>

	<ul style="list-style-type: none"><li>• Phone or Skype interviews will be conducted for students unable to visit the school.</li></ul> <p><b>IELTS Score for International Students</b></p> <p>Candidates need to achieve an overall IELTS 6.5, with a 6.5 in writing and no less the IELTS 5.5 in all other elements.</p>
<b>Original Approval Year</b>	Under approval
<b>Course Re-approval Date</b>	N/A



## Course Structure

### Two-year Course

Year One								
<b>Trimester 1 (Level 4)</b>	Story to Script [20 Credits]	Visual Approaches in Film [20 Credits]	World Cinema [20 Credits]					
<b>Trimester 2 (Level 4)</b>	Short Film Production [20 Credits]	Fundamentals of Production Management [20 Credits]	Director's Lab [20 Credits]					
<b>Trimester 3 (Level 5)</b>	Documentary Development and Production [40 Credits]		Film Theory and Language [20 Credits]					
Year Two								
<b>Trimester 1 (Level 5)</b>	Developing the Series [20 Credits]	Commercial Screen Production [20 credits]	Cinema Elective [20 Credits]	Cinematography [20 Credits]	Directing [20 Credits]	Producing [20 Credits]	Post-Production [20 Credits]	<b>Option modules</b> Screenwriting [20 Credits]
<b>Trimester 2 (Level 6)</b>	Genre Production [40 Credits]		Graduation Project Development [20 Credits]					
<b>Trimester 3 (Level 6)</b>	Graduation Project Delivery [40 Credits]		Creative Career Development [20 Credits]					



**Three-year Course**

<b>Year One</b>								
<b>Semester 1</b>	Story to Script [20 Credits]	Visual Approaches in Film [20 Credits]	World Cinema [20 Credits]					
<b>Semester 2</b>	Short Film Production [20 Credits]	Fundamentals of Production Management [20 Credits]	Director's Lab [20 Credits]					
<b>Year Two</b>		<b>Option Modules</b>						
<b>Semester 1</b>	Documentary Development and Production [40 Credits]		Film Theory and Language [20 Credits]					
<b>Semester 2</b>	Developing the Series [20 Credits]	Commercial Screen Production [20 credits]	Cinema Elective [20 Credits]	Cinematography [20 Credits]	Directing [20 Credits]	Producing [20 Credits]	Post-Production [20 Credits]	Screenwriting [20 Credits]
<b>Year Three</b>								
<b>Semester 1</b>	Genre Production [40 Credits]		Graduation Project Development [20 Credits]					
<b>Semester 2</b>	Creative Career Development [20 credits]	Graduation Project [40 Credits]						



Students take 120 FHEQ credits each year (60 ECTS) and will be required to have passed 360 FHEQ credits (180 ECTS) to receive the full degree. Students must pass 120 FHEQ credits each year to progress. The overall degree classification is based on grades achieved in Year 2 and Year 3.

The option modules advertised as available for MetFilm School courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each campus (Please refer to our [Terms and Conditions](#) for further detail).

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

## Workload

### Two-year Course

	Average Number of Assessments
Year 1: Trimester 1	3
Year 1: Trimester 2	3
Year 1: Trimester 3	3
Year 2: Trimester 1	3
Year 2: Trimester 2	3
Year 2: Trimester 3	3

### Three-year Course

	Average Number of Assessments	Average Expected Hours of Student Effort Per Assessment
Year 1: Semester 1	3	19
Year 1: Semester 2	3	19
Year 2: Semester 1	3	20
Year 2: Semester 2	3	16
Year 3: Semester 1	3	23
Year 3: Semester 2	3	23

	<b>Learning Hours (taught and independent study) - two-year course</b>	<b>Learning Hours (taught and independent study) - three-year course</b>
<b>Year 1</b>	1800	1200
<b>Year 2</b>	1800	1200
<b>Year 3</b>	N/A	1200

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## BA (Hons) Screen Acting - Course Specification

<b>Full Title of the Course &amp; Award</b>	BA (Hons) Screen Acting
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as an accelerated two-year course at levels 4, 5 and 6
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School Berlin; MetFilm School London
<b>UCAS Code</b>	UCAS Institution code: M73 Course code: W410
<b>Language of Study</b>	English
<b>Final Award</b>	Certificate of Higher Education (exit award only at level 4) Diploma of Higher Education (exit award only at level 5) Bachelor's Degree with Honours
<b>FHEQ Level</b>	120 credits at Level 4 120 credits at Level 5 120 credits at Level 6
<b>ECTS Level</b>	60 credits at Level 4 60 credits at Level 5 60 credits at Level 6
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019) QAA Subject Benchmark for Dance, Drama and Performance Frameworks for Higher Education Qualifications (FHEQ) Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	2 years

<b>Maximum Period of Registration</b>	6 years
<b>Admissions Criteria</b>	<p><b>Under 21 Students</b></p> <ul style="list-style-type: none"> <li>• Students will be required to show that they have achieved (or have the potential to achieve) a minimum of 100 points at A Level or an equivalent academic qualification for BA Screen Acting.</li> <li>• All students are recommended to take the MetFilm School online pre-induction course to prepare them for academic study at Level 4.</li> <li>• Once the UCAS application has been received, the MetFilm School Admissions Team will review and arrange an interview. Interviews may also be arranged prior to a student submitting an application to ascertain suitability.</li> <li>• Applicants will be asked to present a prepared scene reading from material supplied by MetFilm School in advance.</li> </ul> <p><b>Mature Students</b></p> <ul style="list-style-type: none"> <li>• Mature students are aged 21 years or over on the day the course starts.</li> <li>• Mature students are required to provide evidence of academic qualifications and will be judged based on their application, any experience and the subsequent interview.</li> <li>• If you do not have academic qualifications, we can assess entry requirements on experiential learning.</li> </ul> <p><b>For applicants who previously studied in Higher Education</b></p> <p>If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See <a href="#">here</a> for more on Recognition of Prior Learning (RPL).</p> <p><b>Interviews</b></p> <ul style="list-style-type: none"> <li>• Interviews will be conducted by a member of the Admissions Team and/or Course Leader</li> <li>• Phone or Skype interviews will be conducted for students unable to visit the school.</li> </ul> <p><b>IELTS Score for International Students</b></p>

	Candidates need to achieve an overall IELTS 6.5, with a 6.5 in writing and no less the IELTS 5.5 in all other elements.
<b>Original Approval Year</b>	Under approval
<b>Course Re-approval Date</b>	N/A



## Course Structure

### Two-year Course

Year One			
<b>Trimester 1 (Level 4)</b>	Screen Acting Foundations [20 Credits]	Authentic Voice and Movement [20 Credits]	Filmmaking Foundations [20 Credits]
<b>Trimester 2 (Level 4)</b>	Acting Practitioners [20 Credits]	Psychological Voice and Movement [20 Credits]	Production Foundations [20 Credits]
<b>Trimester 3 (Level 5)</b>	Text, Context and Character [20 Credits]	Transformative Voice and Movement [20 Credits]	Filmmaking Intensive [20 Credits]
Year Two			
<b>Trimester 1 (Level 5)</b>	Casting [20 Credits]	Collaborative Anthology Film or Web Series [40 Credits]	
<b>Trimester 2 (Level 6)</b>	Advanced Acting [20 Credits]	Performance Capture and Screen Combat [20 Credits]	Industry Portfolio [20 Credits]
<b>Trimester 3 (Level 6)</b>	Graduation Production [40 Credits]		Show Reel [20 Credits]

Students take 120 FHEQ credits each year (60 ECTS) and will be required to have passed 360 FHEQ credits (180 ECTS) to receive the full degree. Students must pass 120 FHEQ credits each year to progress. The overall degree classification is based on grades achieved in Year 2 and Year 3.

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

## Workload

	Average Number of Assessments
Year 1: Trimester 1	3
Year 1: Trimester 2	3
Year 1: Trimester 3	3
Year 2: Trimester 1	2
Year 2: Trimester 2	3
Year 2: Trimester 3	2

	Learning Hours (taught and independent study)
Year 1 (Level 4)	1800
Year 2 (Level 5)	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Cinematography - Course Specification

<b>Full Title of the Course &amp; Award</b>	MA Cinematography
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School Berlin; MetFilm School Leeds; MetFilm School London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019) Frameworks for Higher Education Qualifications (FHEQ) Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	Requirements:  EITHER <ul style="list-style-type: none"> <li>• A 2:1 honours degree from a UK university or overseas equivalent.</li> <li>• A personal statement of at least 500 words. The MetFilm School online application form details</li> </ul>



	<p>the information that your personal statement must include.</p> <p>OR</p> <p>Students without a degree but can demonstrate relevant industry experience or a degree below a 2:1 equivalent are still able to apply. They will need to submit the following:</p> <ul style="list-style-type: none"> <li>• A professional industry reference</li> <li>• A professional CV</li> <li>• A 750 word statement of why you wish to enter the screen industries and indicate the ways in which you think they are changing.</li> </ul> <p><b>For applicants who previously studied in Higher Education</b> If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See <a href="#">here</a> for more on Recognition of Prior Learning (RPL).</p> <p><b>IELTS Score for International Students</b></p> <p>Candidates need to achieve an overall IELTS 6.5, with a 6.5 in writing and no less the IELTS 5.5 in all other elements.</p>
<p><b>Original Approval Year</b></p>	<p>Under approval</p>
<p><b>Course Re-approval Date</b></p>	<p>N/A</p>



## Course Structure

### Two-year Course

Year One			
<b>Trimester 1</b>	<b>Cinematography Craft and Industry</b> [20 Credits]	<b>Shooting Interior and Exterior</b> [20 Credits]	<b>Professional Profile</b> [20 Credits]
<b>Trimester 2</b>	<b>Client-driven Cinematography</b> [20 Credits]	<b>Creative Cinematography</b> [20 Credits]	<b>Practice-based Research</b> [20 Credits]
<b>Trimester 3</b>	<b>Final Project and Career Plan</b> [60 Credits]		

Students will be required to have passed 180 FHEQ credits to receive the full degree.

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

## Workload

	<b>Average Number of Assessments</b>
<b>Year 1: Trimester 1</b>	4
<b>Year 1: Trimester 2</b>	4
<b>Year 1: Trimester 3</b>	2

	<b>Learning Hours (taught and independent study)</b>
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Directing - Course Specification

<b>Full Title of the Course &amp; Award</b>	MA Directing
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School Berlin; MetFilm School Leeds; MetFilm School London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019) Frameworks for Higher Education Qualifications (FHEQ) Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	Requirements:  EITHER <ul style="list-style-type: none"> <li>• A 2:1 honours degree from a UK university or overseas equivalent.</li> <li>• A personal statement of at least 500 words. The MetFilm School online application form details</li> </ul>

	<p>the information that your personal statement must include.</p> <p>OR</p> <p>Students without a degree but can demonstrate relevant industry experience or a degree below a 2:1 equivalent are still able to apply. They will need to submit the following:</p> <ul style="list-style-type: none"> <li>• A professional industry reference</li> <li>• A professional CV</li> <li>• A 750 word statement of why you wish to enter the screen industries and indicate the ways in which you think they are changing.</li> </ul> <p><b>For applicants who previously studied in Higher Education</b> If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See <a href="#">here</a> for more on Recognition of Prior Learning (RPL).</p> <p><b>IELTS Score for International Students</b></p> <p>Candidates need to achieve an overall IELTS 6.5, with a 6.5 in writing and no less the IELTS 5.5 in all other elements.</p>
<p><b>Original Approval Year</b></p>	<p>Under approval</p>
<p><b>Course Re-approval Date</b></p>	<p>N/A</p>



## Course Structure

### Two-year Course

Year One			
<b>Trimester 1</b>	Directing Craft and Industry [20 Credits]	Directing for Film [20 Credits]	Professional Profile [20 Credits]
<b>Trimester 2</b>	Directing to a Client Brief [20 Credits]	Directing Television [20 Credits]	Practice-based Research [20 Credits]
<b>Trimester 3</b>	Final Project and Career Plan [60 Credits]		

Students will be required to have passed 180 FHEQ credits to receive the full degree.

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

## Workload

	<b>Average Number of Assessments</b>
<b>Year 1: Trimester 1</b>	4
<b>Year 1: Trimester 2</b>	3
<b>Year 1: Trimester 3</b>	2

	<b>Learning Hours (taught and independent study)</b>
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Documentary and Factual - Course Specification

<b>Full Title of the Course &amp; Award</b>	MA Documentary and Factual
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School Berlin; MetFilm School Leeds
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019) Frameworks for Higher Education Qualifications (FHEQ) Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	3 years
<b>Maximum Period of Registration</b>	6 years
<b>Admissions Criteria</b>	Requirements:  EITHER <ul style="list-style-type: none"> <li>• A 2:1 honours degree from a UK university or overseas equivalent.</li> <li>• A personal statement of at least 500 words. The MetFilm School online application form details</li> </ul>



	<p>the information that your personal statement must include.</p> <p>OR</p> <p>Students without a degree but can demonstrate relevant industry experience or a degree below a 2:1 equivalent are still able to apply. They will need to submit the following:</p> <ul style="list-style-type: none"> <li>• A professional industry reference</li> <li>• A professional CV</li> <li>• A 750 word statement of why you wish to enter the screen industries and indicate the ways in which you think they are changing.</li> </ul> <p><b>For applicants who previously studied in Higher Education</b> If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See <a href="#">here</a> for more on Recognition of Prior Learning (RPL).</p> <p><b>IELTS Score for International Students</b></p> <p>Candidates need to achieve an overall IELTS 6.5, with a 6.5 in writing and no less the IELTS 5.5 in all other elements.</p>
<p><b>Original Approval Year</b></p>	<p>Under approval</p>
<p><b>Course Re-approval Date</b></p>	<p>N/A</p>



## Course Structure

### Two-year Course

Year One			
<b>Trimester 1</b>	Documentary and Factual Craft and Industry [20 Credits]	Authorship and Context [20 Credits]	Professional Profile [20 Credits]
<b>Trimester 2</b>	Factual Production for Clients [20 Credits]	Documentary and Factual Business [20 Credits]	Practice-based Research [20 Credits]
<b>Trimester 3</b>	Final Project and Career Plan [60 Credits]		

Students will be required to have passed 180 FHEQ credits to receive the full degree.

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

## Workload

	<b>Average Number of Assessments</b>
<b>Year 1: Trimester 1</b>	5
<b>Year 1: Trimester 2</b>	3
<b>Year 1: Trimester 3</b>	2

	<b>Learning Hours (taught and independent study)</b>
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Film and Television Production - Course Specification

<b>Full Title of the Course &amp; Award</b>	MA Film and Television Production
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019) Frameworks for Higher Education Qualifications (FHEQ) Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	Requirements:  EITHER <ul style="list-style-type: none"> <li>• A 2:1 honours degree from a UK university or overseas equivalent.</li> <li>• A personal statement of at least 500 words. The MetFilm School online application form details</li> </ul>

	<p>the information that your personal statement must include.</p> <p>OR</p> <p>Students without a degree but can demonstrate relevant industry experience or a degree below a 2:1 equivalent are still able to apply. They will need to submit the following:</p> <ul style="list-style-type: none"> <li>• A professional industry reference</li> <li>• A professional CV</li> <li>• A 750-word statement of why you wish to enter the screen industries and indicate the ways in which you think they are changing.</li> </ul> <p><b>For applicants who previously studied in Higher Education</b> If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See <a href="#">here</a> for more on Recognition of Prior Learning (RPL).</p> <p><b>IELTS Score for International Students</b></p> <p>Candidates need to achieve an overall IELTS 6.5, with a 6.5 in writing and no less the IELTS 5.5 in all other elements.</p>
<p><b>Original Approval Year</b></p>	<p>Under approval</p>
<p><b>Course Re-approval Date</b></p>	<p>N/A</p>



## Course Structure

### Two-year Course

Year One			
<b>Trimester 1</b>	Film & Television Craft and Industry [20 Credits]	Making Drama [20 Credits]	Professional Profile [20 Credits]
<b>Trimester 2</b>	External Client Production [20 Credits]	Making Television [20 Credits]	Practice-based Research [20 Credits]
<b>Trimester 3</b>	Final Project and Career Plan [60 Credits]		

Students will be required to have passed 180 FHEQ credits to receive the full degree.

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

## Workload

	<b>Average Number of Assessments</b>
<b>Year 1: Trimester 1</b>	4
<b>Year 1: Trimester 2</b>	3
<b>Year 1: Trimester 3</b>	2

	<b>Learning Hours (taught and independent study)</b>
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Post Production - Course Specification

<b>Full Title of the Course &amp; Award</b>	MA Post Production
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019) Frameworks for Higher Education Qualifications (FHEQ) Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	Requirements:  EITHER <ul style="list-style-type: none"> <li>• A 2:1 honours degree from a UK university or overseas equivalent.</li> <li>• A personal statement of at least 500 words. The MetFilm School online application form details</li> </ul>



	<p>the information that your personal statement must include.</p> <p>OR</p> <p>Students without a degree but can demonstrate relevant industry experience or a degree below a 2:1 equivalent are still able to apply. They will need to submit the following:</p> <ul style="list-style-type: none"> <li>• A professional industry reference</li> <li>• A professional CV</li> <li>• A 750-word statement of why you wish to enter the screen industries and indicate the ways in which you think they are changing.</li> </ul> <p><b>For applicants who previously studied in Higher Education</b> If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See <a href="#">here</a> for more on Recognition of Prior Learning (RPL).</p> <p><b>IELTS Score for International Students</b></p> <p>Candidates need to achieve an overall IELTS 6.5, with a 6.5 in writing and no less the IELTS 5.5 in all other elements.</p>
<p><b>Original Approval Year</b></p>	<p>Under approval</p>
<p><b>Course Re-approval Date</b></p>	<p>N/A</p>



## Course Structure

### Two-year Course

Year One			
<b>Trimester 1</b>	Editing Craft and Industry [20 Credits]	Documentary Practice [20 Credits]	Professional Profile [20 Credits]
<b>Trimester 2</b>	External Clients – Post and Delivery [20 Credits]	Workflow Theory and Practice [20 Credits]	Practice-based Research [20 Credits]
<b>Trimester 3</b>	Final Project and Career Plan [60 Credits]		

Students will be required to have passed 180 FHEQ credits to receive the full degree.

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

## Workload

	<b>Average Number of Assessments</b>
<b>Year 1: Trimester 1</b>	5
<b>Year 1: Trimester 2</b>	4
<b>Year 1: Trimester 3</b>	2

	<b>Learning Hours (taught and independent study)</b>
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Producing - Course Specification

<b>Full Title of the Course &amp; Award</b>	MA Producing
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School Berlin; MetFilm School London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019) Frameworks for Higher Education Qualifications (FHEQ) Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	Requirements:  EITHER <ul style="list-style-type: none"> <li>• A 2:1 honours degree from a UK university or overseas equivalent.</li> <li>• A personal statement of at least 500 words. The MetFilm School online application form details</li> </ul>

	<p>the information that your personal statement must include.</p> <p>OR</p> <p>Students without a degree but can demonstrate relevant industry experience or a degree below a 2:1 equivalent are still able to apply. They will need to submit the following:</p> <ul style="list-style-type: none"> <li>• A professional industry reference</li> <li>• A professional CV</li> <li>• A 750-word statement of why you wish to enter the screen industries and indicate the ways in which you think they are changing.</li> </ul> <p><b>For applicants who previously studied in Higher Education</b> If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See <a href="#">here</a> for more on Recognition of Prior Learning (RPL).</p> <p><b>IELTS Score for International Students</b></p> <p>Candidates need to achieve an overall IELTS 6.5, with a 6.5 in writing and no less the IELTS 5.5 in all other elements.</p>
<p><b>Original Approval Year</b></p>	<p>Under approval</p>
<p><b>Course Re-approval Date</b></p>	<p>N/A</p>



## Course Structure

### Two-year Course

Year One			
<b>Trimester 1</b>	Producing Craft and Industry [20 Credits]	Financing Film and Television [20 Credits]	Professional Profile [20 Credits]
<b>Trimester 2</b>	Production Management and Client Production [20 Credits]	Creative Business Models and Methods [20 Credits]	Practice-based Research [20 Credits]
<b>Trimester 3</b>	Final Project and Career Plan [60 Credits]		

Students will be required to have passed 180 FHEQ credits to receive the full degree.

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

## Workload

	<b>Average Number of Assessments</b>
<b>Year 1: Trimester 1</b>	4
<b>Year 1: Trimester 2</b>	3
<b>Year 1: Trimester 3</b>	2

	<b>Learning Hours (taught and independent study)</b>
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Screen Acting - Course Specification

<b>Full Title of the Course &amp; Award</b>	MA Screen Acting
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School Berlin; MetFilm School London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	Frameworks for Higher Education Qualifications (FHEQ) Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	<p>Requirements:</p> <p>EITHER</p> <ul style="list-style-type: none"> <li>• A 2:1 honours degree from a UK university or overseas equivalent.</li> <li>• A personal statement of at least 500 words. The MetFilm School online application form details the information that your personal statement must include.</li> </ul>



	<p>OR</p> <p>Students without a degree but can demonstrate relevant industry experience or a degree below a 2:1 equivalent are still able to apply. They will need to submit the following:</p> <ul style="list-style-type: none"> <li>• A professional industry reference</li> <li>• A professional CV</li> <li>• A 750-word statement of why you wish to enter the screen industries and indicate the ways in which you think they are changing.</li> </ul> <p><b>For applicants who previously studied in Higher Education</b></p> <p>If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See <a href="#">here</a> for more on Recognition of Prior Learning (RPL).</p> <p><b>IELTS Score for International Students</b></p> <p>Candidates need to achieve an overall IELTS 6.5, with a 6.5 in writing and no less the IELTS 5.5 in all other elements.</p>
<p><b>Original Approval Year</b></p>	<p>Under approval</p>
<p><b>Course Re-approval Date</b></p>	<p>N/A</p>



## Course Structure

### Two-year Course

Year One			
<b>Trimester 1</b>	Core Performance [20 Credits]	Craft and Imagination [20 Credits]	Professional Profile [20 Credits]
<b>Trimester 2</b>	Commercial Performance and Production [20 Credits]	Technology Enhanced Performance [20 Credits]	Practice-based Research [20 Credits]
<b>Trimester 3</b>	Final Project and Career Plan [60 Credits]		

Students will be required to have passed 180 FHEQ credits to receive the full degree.

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

## Workload

	<b>Average Number of Assessments</b>
<b>Year 1: Trimester 1</b>	2
<b>Year 1: Trimester 2</b>	4
<b>Year 1: Trimester 3</b>	2

	<b>Learning Hours (taught and independent study)</b>
<b>Year 1</b>	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## MA Screenwriting - Course Specification

<b>Full Title of the Course &amp; Award</b>	MA Screenwriting
<b>Mode of Attendance</b>	Full Time
<b>Length of course</b>	This course is taught as a one-year programme
<b>Start date</b>	September 2025
<b>Awarding Institution</b>	BIMM University
<b>Teaching Institution</b>	MetFilm School Berlin; MetFilm School Leeds; MetFilm School London
<b>UCAS Code</b>	Applications made directly through <a href="#">website</a>
<b>Language of Study</b>	English
<b>Final Award</b>	Postgraduate Certificate (60 credits) Postgraduate Diploma (120 credits) Master of Arts Degree (180 credits)
<b>FHEQ Level</b>	180 credits at Level 7
<b>Reference Points</b>	QAA Subject Benchmark for Communication, Media, Film & Cultural Studies (2019) Frameworks for Higher Education Qualifications (FHEQ) Office for Students 'Sector recognised standards in England'
<b>Minimum Period of Registration</b>	1 year
<b>Maximum Period of Registration</b>	2 years
<b>Admissions Criteria</b>	Requirements:  EITHER <ul style="list-style-type: none"> <li>• A 2:1 honours degree from a UK university or overseas equivalent.</li> <li>• A personal statement of at least 500 words. The MetFilm School online application form details</li> </ul>

	<p>the information that your personal statement must include.</p> <p>OR</p> <p>Students without a degree but can demonstrate relevant industry experience or a degree below a 2:1 equivalent are still able to apply. They will need to submit the following:</p> <ul style="list-style-type: none"> <li>• A professional industry reference</li> <li>• A professional CV</li> <li>• A 750-word statement of why you wish to enter the screen industries and indicate the ways in which you think they are changing.</li> </ul> <p><b>For applicants who previously studied in Higher Education</b> If an applicant has previously completed at least one level of an HE course, they may be eligible to apply to join the course directly at Level 5 or 6. See <a href="#">here</a> for more on Recognition of Prior Learning (RPL).</p> <p><b>IELTS Score for International Students</b></p> <p>Candidates need to achieve an overall IELTS 6.5, with a 6.5 in writing and no less the IELTS 5.5 in all other elements.</p>
<p><b>Original Approval Year</b></p>	<p>Under approval</p>
<p><b>Course Re-approval Date</b></p>	<p>N/A</p>



## Course Structure

### Two-year Course

Year One			
<b>Trimester 1</b>	Screenwriting Craft & Industry [20 Credits]	Writing for Film [20 Credits]	Professional Profile [20 Credits]
<b>Trimester 2</b>	Writing Digital Content [20 Credits]	Writing for Television [20 Credits]	Practice-based Research [20 Credits]
<b>Trimester 3</b>	Final Project and Career Plan [60 Credits]		

Students will be required to have passed 180 FHEQ credits to receive the full degree.

We are currently undertaking a review of modules on this course to align with the Academic Framework of our new awarding body BIMM University. Please be assured that we are not making significant changes to the overall planned course content, however the size and names of the modules may differ. We will keep you informed of any changes as soon as possible.

## Workload

	Average Number of Assessments
Year 1: Trimester 1	4
Year 1: Trimester 2	3
Year 1: Trimester 3	2

	Learning Hours (taught and independent study)
Year 1	1800

All details above are provided for guidance only but are believed to be accurate at the time of writing. Average figures will differ from course to course and will depend on the option modules chosen.

## Additional Information

### **Timetables**

Timetables are made available during enrolment. While every effort is made to make the timetables as student friendly as possible, classes at MetFilm School campuses could be timetabled any time Monday-Friday between 9am – 7pm.

Most MetFilm School teaching sessions take place between the hours of 9am and 7pm, most commonly in either of a morning (9am – 1.30pm) or an afternoon (2.30pm – 7pm) session.

Classes may be at different MetFilm campus buildings depending on lecturer and resource availability.

Contact hours for students may vary per course. For further information, consult your campus team.

### **Year Structure**

Academic years are divided into two 15-week semesters of which 12 weeks are dedicated to teaching. The academic year usually starts late September/early October and runs until May the following year. The MA in Film and Television Production starts in March / April and runs for 12 months.

### **Assessments**

#### **Formative Assessment**

MetFilm School has a number of mechanisms for formative assessment which allow you to gain feedback before the final exam or coursework deadline.

Many modules have formative assignments built into them. In some cases, these are ungraded and are there purely so you can improve your final submission. Some modules use graded formative assessment, in these cases the formative assessment is only worth a small percentage of your final mark.

In-class activities are also used as an opportunity to provide feedback to students. During lessons, there are often opportunities to receive feedback from peers as well as the lecturers and some lessons are heavily focused toward providing students who perform or present their work with feedback to help them improve.

Students can also take advantage of MetFilm School's tutorial system to gain additional feedback. The tutorial systems provides students with the opportunity to meet and discuss their work and obtain feedback from lecturers, either one-to-one or in small groups.

#### **Assessment Types**

The following assessment types will be used on your course: Submitted artefacts, portfolios or written assignments. The type of assessment used will depend upon the course, and further detail can be provided by campus teams. Most assessments are practical and submission based.

#### *Written assessments*

Many students will be familiar with this type of assessment. Written exams are often used



for theory and listening modules and are sat under exam conditions. For more details on exam conditions please refer to MetFilm School's [Academic Regulations \(validated by BIMM University\)](#).

### *Practical coursework*

Practical coursework often asks you to demonstrate a practical skill but, unlike practical assessments, you work on the assessment piece in self-directed study time and hand in the final assessment for marking. Examples of this type of assessment include assessment include submitting a filmed exercise or editing together a reel.

### *Portfolio Assessments*

On some courses, you may have to do portfolio assessments which you compile a mixture of audio/visual and written elements together. This will generally entail course sheets, risks assessments, scripts mainly submitted as PDF.

### *Written coursework*

Written course work is used across MetFilm School courses and can take several forms:

- Research essays – in these assessments you will be expected to conduct research into the chosen topic. This could include secondary research (reading) or primary research (conducting original research such as focus groups/questionnaires etc.). You will then be required to write an essay based on this research, putting forward clear and concise arguments.
- Reflective essays – in these assessments you are required to reflect on your professional practice or development activities and identify areas for improvement. These essays do require you to engage in adequate research which will depend on what the subject of the reflective essay is.
- Blog assessments – these assessments require you to submit regular written tasks normally to an online blog which are then combined to form the final assessment submission. These written tasks contain a mixture of reflective and research elements.
- Case Study – these assessments require you to research and write about a specific entity or section of the film industry. For example, a case study of a film studio would require you to look at how the company works, what has made them successful etc.

In some cases, an assessment may combine two or more of these types of written work.

### *Presentations*

In these assessments, you will be asked to make a planned presentation to an assessor or panel of assessors. Some presentation assignments ask you to reflect on your practice on the course while others are more academically focused and require you to engage in rigorous research.

## **Learning and Teaching**

### **Teaching**

MetFilm School encourages its staff to employ a wide range of learning and teaching techniques. We provide training for new staff and many of our lecturers are qualified teachers as well as industry professionals.



Most lessons will be in classes of up to 25 students however this will depend on the number of students that apply for a course and the resources that are available at the campus you are applying to.

For more detail on the learning and teaching methods employed please see the [BIMM University Higher Education Strategy](#).

### Self-directed study

All courses at MetFilm School have self-directed study hours associated with them. During this time, you are expected to be engaging in appropriate learning activities for your course.

### Staff

MetFilm School is proud of its long history of employing film industry professionals to teach at all our campuses. We believe that through this practice we provide the best opportunities to our students to learn from lecturers who understand their goals and have the knowledge and experience necessary to help make them a reality.

More information can be found regarding our lecturers via the ['Our People' page on our website](#).

Unfortunately, we cannot guarantee which lecturer will be teaching on individual modules as this will depend on lecturer availability and when classes are timetabled.

Sometimes lecturers are granted leave to engage in industry activities or professional development activities. This is vital to ensure that our lecturers can give students the most current information, and share recent experiences, within industries that are constantly evolving and expanding into new areas.

Whenever a lecturer goes on leave, whether it is due to industry activities or unavoidable factors such as illness or maternity leave, MetFilm School endeavours to ensure that lessons are covered by an industry professional with relevant experience in the subject. Through this practice, we aim to provide high quality learning opportunities throughout your course of study at BIMM.

### Language

All qualifications at MetFilm School are taught and assessed in English.

### Costs

#### Tuition Fees

Payment to cover the full cost of your course must be received by 15th August. Payment can be paid via debit/credit card at [www.bimm.co.uk/pay](http://www.bimm.co.uk/pay) or via bank transfer.

Any queries related to finance can be directed towards: [met-studentreceipts@metfilm.ac.uk](mailto:met-studentreceipts@metfilm.ac.uk).

### Additional Costs

Students who are thinking of applying to MetFilm School should read Equipment lists, [found here](#). This guide outlines the equipment required to successfully study at MetFilm School.

### Accommodation

Information about accommodation at each campus can be found via the below website pages:

- [Berlin Accommodation](#)
- [Birmingham Accommodation](#)
- [Brighton Accommodation](#)
- [Leeds Accommodation](#)
- [London Accommodation](#)
- [Manchester Accommodation](#)

Alternatively, please contact the admissions team:

- Email: [admissions@metfilm.ac.uk](mailto:admissions@metfilm.ac.uk)
- Tel: +44 20 88321933

## **Disabled Access**

### **Berlin campus**

All teaching buildings at MetFilm School Berlin are wheelchair accessible. For further information on access, please contact [learningsupportberlin@bimm-institute.de](mailto:learningsupportberlin@bimm-institute.de).

### **Birmingham campus**

All teaching buildings at MetFilm School Birmingham are wheelchair accessible. For further information on access, please contact: [learningsupportbirmingham@bimm.co.uk](mailto:learningsupportbirmingham@bimm.co.uk).

### **Brighton campus**

All teaching buildings at MetFilm School Brighton are wheelchair accessible. For further information on access, please contact: [learningsupportbrighton@bimm.co.uk](mailto:learningsupportbrighton@bimm.co.uk).

### **Leeds campus**

All teaching buildings at MetFilm School Leeds are wheelchair accessible. For further information, on access please contact: [Learningsupportleeds@metfilm.ac.uk](mailto:Learningsupportleeds@metfilm.ac.uk).

### **London campus (Ealing)**

All teaching buildings at MetFilm School London are wheelchair accessible. If you wish to come onsite for an Open Day event, please contact ahead of time so that a ramp can be put in place. For further information on access, and to contact regarding ramp access, please contact: [learningsupportlondon@bimm.co.uk](mailto:learningsupportlondon@bimm.co.uk).

### **Manchester campus**

All teaching buildings at MetFilm School Manchester are wheelchair accessible. For further information on access, please contact: [learningsupportmanchester@bimm.co.uk](mailto:learningsupportmanchester@bimm.co.uk).